BRITISH COUNCIL

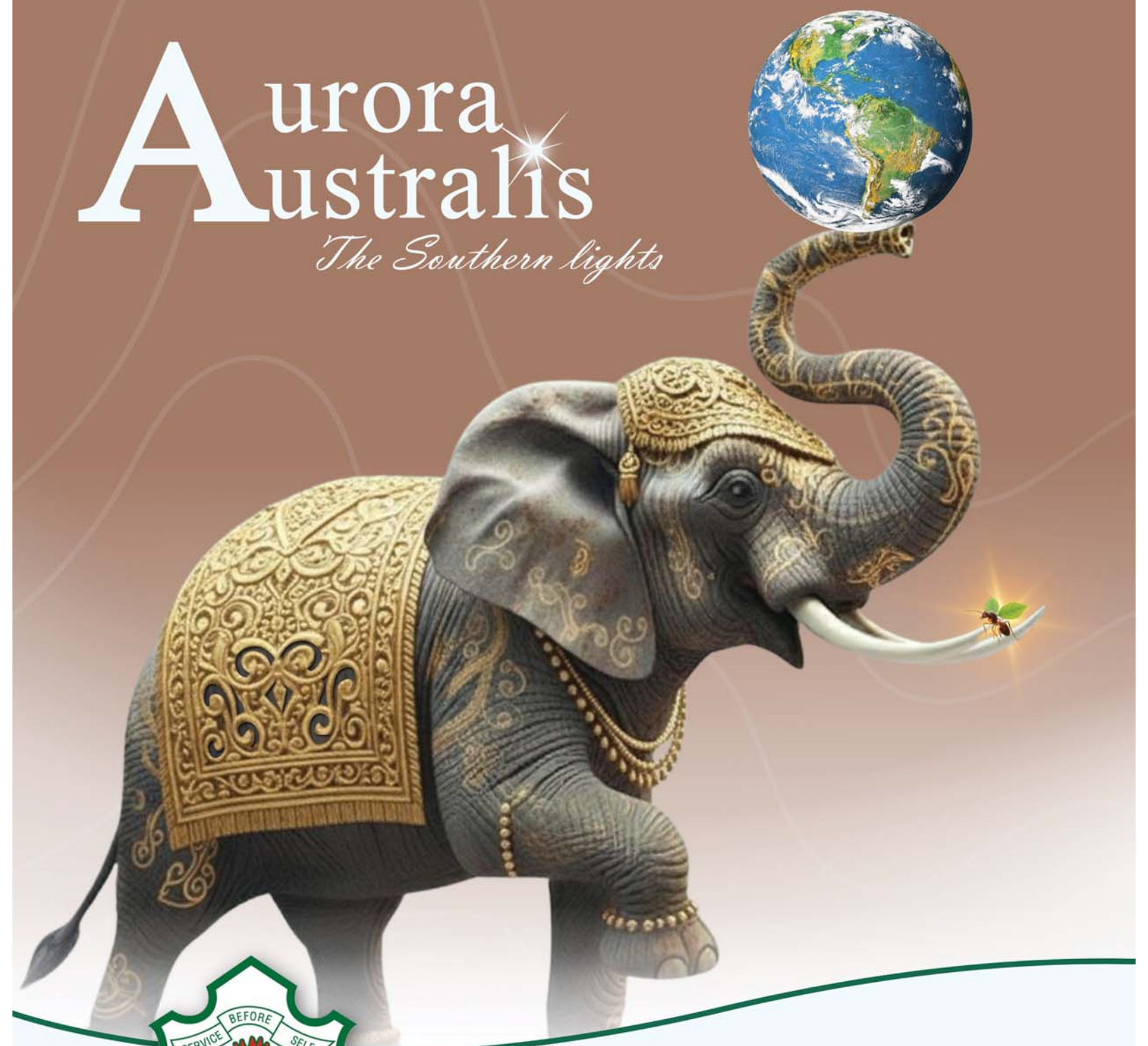
International Dimension in Schools

2024-25

23rd Edition

Aurora Australis

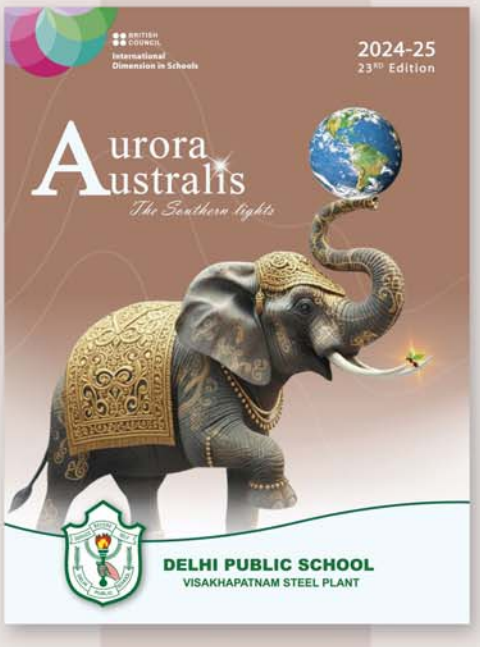
The Southern lights



DELHI PUBLIC SCHOOL

VISAKHAPATNAM STEEL PLANT

COVER STORY



In the quiet dawn of the ancient sky, when the heavens were still young and the winds had not yet learnt their names, there lived Airavat — the mighty celestial elephant. His form shone like moonlit silver, and his footsteps shaped the seasons. Upon his strong, uplifted trunk he carried the Earth itself, balancing forests, mountains, oceans, and all living things with effortless grace.

Airavat was revered for his strength, yet he moved with a gentleness that only true power knows.

One morning, as the first ray of sunlight brushed his ivory tusks, a tiny ant began her journey upward. She was weary, searching for a safe place to rest. She climbed, unnoticed, until she reached the smooth, curving tusk of the great elephant.

To the universe, she was barely a speck.

To Airavat, she was an unseen weight.

But to life on Earth, she was part of the delicate thread that held the web of nature together.

A sudden gust of wind swept across the sky. The ant, frightened, shifted its tiny feet. That small movement sent the faintest tremor along the tusk. The tusk nudged the trunk. The trunk wavered — and the Earth upon it quivered in response.

Seas rippled.
Trees shuddered.
Clouds trembled.

Airavat halted at once. For the first time, the great carrier of the world felt a warning — not from the mighty planet he held, but from the tiniest creature seeking refuge on his tusk.

"Little one," he whispered, lowering his head, "are you in distress?"

The ant, overwhelmed by the vastness around her, nodded her minute head.

Airavat understood.

With utmost care, he adjusted his stance. He steadied the Earth, shifted his tusk, and offered the ant a place where the wind would not trouble her. The tremor ceased. The world regained its calm breath.

From that day, sages say, Airavat walked even more mindfully. He carried the Earth not just with strength, but with compassion — knowing that the harmony of the world can be shaken by what we fail to notice, what we dismiss as insignificant, what we forget to care for.

And generations later, the story still whispers its lesson:
When the smallest life is protected, the greatest remains safe.
When the tiny is ignored, the mighty may fall.

A beautiful creation—where fiction turns fable and thoughts merge into art.

- From the Content Curator's Desk

THE EDITORIAL

Privilege, I Call This

Privilege—I call this, to have had such a long and endearing association with our school magazine. Each edition has been a chapter in the continuing story of our institution, a reflection of its collective intellect, creativity, and spirit. I have been a witness to its evolution over the years—both in its form and its soul. What once demanded endless sheets, careful layouts, and late evenings of coordination across corridors, now takes shape with remarkable ease—quicker, more accurate, less time-consuming, and surprisingly, with lesser manpower. Yet, even as technology refines the process, the essence remains unchanged—the heart that beats behind every page, every piece of writing, every photograph, every captured moment.

Bringing together the entire year of a school that has every day embellished with moments monumental and days dynamic is no small feat. From the regular yet unique morning assemblies to the IHC activities that stir curiosity and confidence, and a plethora of inter-school events that mark our presence beyond the campus—each finds its rightful place within these pages.

What fascinates me most is the marvellous parallel between the teacher and the taught. Both are engaged—together and individually—framing their learning scenarios to progress academically as well as holistically. The indoor activities find their echo in outdoor pursuits, for the sprawling field beckons every boy and girl to dash out for an experience—to build a story of bonhomie that shall last a lifetime.

And amidst all this, I often pause to notice how nature itself becomes our gentle guide. The rustle of leaves outside a classroom, the sudden drizzle during a practice session, the soft twilight that ushers the students home—all remind us teachers of our true purpose: to connect, to kindle curiosity, and to nurture the love of learning in its purest form.

As I pen these lines, I realise there are far too many thoughts to write, yet a few that I choose to dwell upon—one such being reading. Though it may sound old-fashioned in our digital times, reading remains the most timeless bridge between solitude and self-discovery. It is an act that outlives technology and trends, shaping both imagination and empathy.

A story from Finnish literature beautifully captures this sentiment. In one of Tove Jansson's beloved Moomin tales, there is a quiet moment when Moomintroll, the gentle creature who lives in a valley by the sea, discovers a small book washed ashore after a storm. As he begins to read, the book draws him into a world beyond his valley—a world of forests, stars, and faraway adventures. He reads late into the night, and when the dawn comes, he feels wiser, calmer, and strangely connected to everything around him. He tells his friend Snufkin, "It's like the book knew me before I opened it."

That single line, so simple yet profound, holds an eternal truth—books do know us. They meet us where we are, quietly waiting to show us something about ourselves. Reading, then, is not merely an act of gathering words but of gathering courage—to imagine, to question, to dream, and to grow.

In many ways, our annual school magazine is like that book Moomintroll found—an artefact of shared imagination. Each poem, article, and reflection becomes a voice from our valley, chronicling moments of discovery and joy. When we turn its pages, we not only revisit our collective journey but also remind ourselves that learning is a story—written, rewritten, and forever unfolding.

Indeed, privilege I call this—to have walked this journey with our young readers and writers, to have watched words become wings, and to be part of a creation that, year after year, mirrors our school's heartbeat—steadfast, evolving, and full of wonder.



Team AIA

Principal
Editor-in-Chief

P Sree Rajya Lakshmi
Creator & Curator of Content

N V S V N Murthy
Achievements Archivist

V Sreedevi
Workflow Facilitator

J Maheswara Rao
Visual Composer



YASHIKA TOMAR, SOUNIKA BANERJEE, LAKSHYA ANAGHA ARUMALLA
RAMISETTI OORVY AKSHAYA, MAYANK SRIVASTAVA, M.ABHIJIT

What you hold in your hands is not merely a magazine but a mirror to our journey as a team. As Class XI students, we stepped into this responsibility with excitement mixed with apprehension. We often wondered if we were capable enough—of organising, editing, and doing justice to every voice entrusted to us. At times, we felt inadequate, especially while typing and editing articles written by our juniors. In their structural lapses and language errors, we saw reflections of our own early mistakes. That realisation did not discourage us; instead, it empowered us to guide, correct, and grow—both them and ourselves.

There was a strong urge to shape this magazine into a single, cohesive creation, driven by our shared vision. This opportunity pushed us to sharpen our communication, leadership, patience, and editorial skills. It also refined our thought process, helping us think more critically, express ideas with clarity, and develop a stronger command over language and structure. Above all, it taught us collaboration, accountability, and confidence. With gratitude to our teachers and peers, we proudly present this magazine as a testament to our learning, growth, and transformation.

What makes an editor invaluable is the ability to make the work better without ever imposing on the writer's voice." — Vir Sanghvi (Indian journalist and editor)

Happy Reading !
The Student Editorial

A Chronicle of Triumphs and Timeless Achievements







Education Today Awards

Ranked No. 1 in the city since 2021 and proudly placed at the 19th position nationally in the Private Co-ed Day School category this year.





Education World Rankings

Delhi Public School, Visakhapatnam Steel Plant has maintained consistent rankings since 2020 and has been ranked No. 1 in the city and the state for three consecutive years, achieving a prestigious hat-trick of excellence.

Leading with Vision and Commitment...

The Delhi Public School Society
(Registered Under Societies Registration Act, 1860)
(Vide Regn. No. S-361 of 1948-1949)

V.K. SHUNGLU
CHAIRMAN



DPSS:ADMN:2025-26: 3301

Message

It gives me immense pleasure to know that DPS Visakhapatnam is publishing annual school magazine ***'Aurora Australis'***. This publication is a reflection of the creativity, expression, communication, talent and hard work that each one of you contributed towards the school.

I congratulate all members of DPS Visakhpatnam for performing well and secured rankings in the Education World India School rankings and also in Visakhapatnam among top 20 CBSE schools. I convey my compliments to everyone associated with the publication of this magazine.

(V.K. Shunglu)
Chairman, DPS Society

The Delhi Public School Society
(Registered Under Societies Registration Act, 1860)
(Vide Regn. No. 361/S of 1948-1949)



DPSS:ADMN:2025-26: 3286

Message

It gives me immense pleasure to know that DPS Visakhapatnam is publishing its school magazine ***'Aurora Australis'***. This publication is a reflection of the creativity, expression, communication, talent and hard work that each one of you contributed towards the school.

I am happy to know that DPS Visakhpatnam has been ranked No. 1 in the city of Visakhpatnam and also No. 1 in Andhra Pradesh this year in the Education World India School rankings. In a national survey done by Education Today DPS Visakhapatnam has been ranked no. 19 in India, No. 1 in Andhra Pradesh and in Visakhapatnam among top 20 CBSE schools. I congratulate all members of the school for this performance which is the result of the collective efforts of everybody.

I wish all success to the Principal, staff members and students for their future endeavors.

(B.K.Chaturvedi)
Former Chairman,
DPS Society

The Delhi Public School Society
(Registered Under Societies Registration Act, 1860)
(Vide Regn. No. 361/S of 1948-1949)



MESSAGE

For any nation's economic development, two basics are absolutely essential: Education, particularly primary education, and good health. Sadly, in the four decades after our Independence, these two basics were neglected. Hence, our literacy rate and average expectancy of life, both connected to primary education and health, remained low. This neglect also had another unfortunate consequence: Our population increased explosively, because if you are not educated, you cannot fully comprehend the importance of family planning, and if health parameters are poor, life spans are shorter. Fortunately, in the last couple of decades, this imbalance has been correctly to a large extent. Primary education is available to virtually every Indian child, whether in private or in government schools. And health facilities, along with better sanitation, have improved. In this transition, I am glad to say that the Delhi Public School Society, which now has over 200 DPS schools all over the country, has played a significant part. They provide not just academic excellence, but have an infrastructure with top-class sporting and cultural facilities. Those who emerge from a DPS school are well-rounded personalities, ready to face challenges and grab opportunities. I am also happy that DPS Vishakapatanam is among the foremost of these school.

(Rahul Singh)
Chairman, Board of Management.
DPS Visakhapatnam

The Delhi Public School Society
(Registered Under Societies Registration Act, 1860)
(Vide Regn. No. 361/S of 1948-1949)



MESSAGE

Delhi Public School Visakhapatnam Steel Plant has emerged as a leading school in Andhra and the Country as a whole. The School continues to improve on its performance and reach new heights each year. My congratulations to the Principal. Staff and students on this sterling performance. I am sure the school will continue to improve and stand out as a model for other schools to follow

Rakesh Kacker
Member, Board of Management
DPS Visakhapatnam

Leadership Reflections ...

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(भारत सरकार का उद्यम)
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अजित कुमार सक्सेना
अध्यक्ष-सह-प्रबंध निदेशक (अतिरिक्त प्रभार)
Ajit Kumar Saxena
Chairman-cum-Managing Director (Additional Charge)



MESSAGE

It gives me great pleasure to extend my warm greetings to the students, teachers, and parents of Delhi Public School, Visakhapatnam on the release of Aurora Australis 2024–25.

I am glad to learn of the remarkable achievements of the school, including its top rankings in the Education World India School Rankings and the Education Today national survey. These accomplishments reflect the dedication of the faculty, the commitment of the management, and the consistent pursuit of excellence by the students. Such honours are not merely milestones but indicators of a school community that values discipline, innovation, and holistic development.

I am particularly pleased to note the school's efforts toward global engagement and its work on the RIDS Project in collaboration with the British Council. Initiatives of this nature broaden perspectives and prepare young minds to meet the demands of a rapidly changing world with confidence and curiosity.

I congratulate the entire DPS Visakhapatnam family and encourage the students to continue exploring, creating, and aspiring higher. May this edition of the school magazine serve as an inspiration for young learners to think boldly and strive towards excellence in all their endeavours.

My best wishes for the continued success of the school.

(Ajit Kumar Saxena)

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अरुण कांति बागची
निदेशक (परियोजनाएं)
Arun Kanti Bagchi
Director (Projects)



MESSAGE

It gives me great pleasure to acknowledge the release of 2024-25 edition of annual magazine "Aurora Australis", which is a true testament to the creativity, achievements, and perseverance of the students and faculty of Delhi Public School, Ukkunagaram, Visakhapatnam, reflecting their collective spirit and dedication.

The steadfast efforts of Delhi Public School in creating a distinguished platform that empowers young talents to articulate their ideas and perspectives is truly commendable.

It is a moment of immense pride that the school has been ranked first in the state of Andhra Pradesh and in the city of Visakhapatnam in Top *20 CBSE Schools category* on national survey conducted by Education Today and being conferred the India School Merit Award. These achievements testify to the holistic education at Delhi Public School. This year the school's focus on innovation, global engagement and holistic development continues to shape students into confident, responsible and future-ready individuals.

I extend my warmest congratulations to the school management, teachers, students, editorial board and all the contributors for their tireless efforts in bringing this magazine to fruition. Their unwavering dedication, creativity and passion are truly inspiring.

Wishing you all the best for the future endeavors.

(Arun Kanti Bagchi)

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जी वि एन प्रसाद
निदेशक (वाणिज्य)
G V N Prasad
Director (Commercial)



December 9, 2025

MESSAGE

It gives me immense pleasure to present this year's edition of DPS Annual School Magazine, Aurora Australis 2024-25. This publication is not just a collection of articles and achievements, it is a vibrant reflection of our students' and faculty's creativity, hard work, and growing aspirations.

I am glad to know that as per survey, Delhi Public School, Ukkunagaram has been ranked No. 19 in India, No.1 in Andhra Pradesh and also No.1 in Visakhapatnam. This is made possible by our students who excel in academics, sports and arts, guided by dedicated teachers and supported by committed parents. Their accomplishments remind us that education is not merely about acquiring knowledge, but about shaping character and building future with confidence.

As we look back on the year gone by, we also look forward with renewed hope and determination. Let this magazine inspire every student to dream big, work diligently, and move forward with courage and compassion. I extend my heartfelt appreciation to the editorial team, staff, and students whose efforts have made this publication immensely possible.

Wishing every child a continued success and bright future.

(GVN Prasad)

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डॉ. सलीम जी पुरूषोत्तमन
निदेशक (प्रचालन)
Dr. Salim G Purushothaman
Director (Operations)



MESSAGE

It gives me immense pleasure to acknowledge the release of 2024-25 edition of the Annual Magazine "Aurora Australis", which showcases the Creativity, Achievements and Perseverance of the Students and Faculty of Delhi Public School, Ukkunagaram, Visakhapatnam. Such magazines encapsulate the collective spirit and dedication of the faculty & student's collective.

It is a moment of immense pride that the School has been ranked first in the State of Andhra Pradesh and in the city of Visakhapatnam among the Top 20 CBSE Schools category in the National Survey conducted by Education Today and being conferred the India School Merit Award. This achievement is the outcome of the holistic education being imparted at Delhi Public School, Ukkunagaram. The school's focus on innovation, global engagement and holistic development continues to shape students into confident, responsible and future-ready citizens of this Nation.

I extend my warmest congratulations to the School Management, Teachers, Students, Editorial Board and all the Contributors for their relentless efforts in the publication of this magazine. Their unwavering dedication, creativity and passion are truly inspiring. The endeavours of DPS aimed at nurturing and honing the cultural talents of students in a well-focused manner, without losing the sheen of the pursuits being made for achieving excellence in the academic front, is really applaudable.

Wising you all the best for future endeavors.

15/12/2025

(Dr Salim G Purushothaman)

Guiding the Vision of Excellence ...

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MESSAGE

Education is not merely qualification but also of values which help us to improve the different facets of mankind. It ensures that we leave the world a far better place than we have seen it. A pivotal role of education lies in shaping the personality of a child into a healthy mind and happy soul, who is not only equipped with 21st century skills and aptitude required for academic excellence but helping him face the challenges of life in a balanced and harmonious way. Therefore, the system of education should work as a catalyst in making each child a balanced human being having his core strengths embedded in the learning experiences.

In Delhi Public School, academic excellence with a creative mind is ingrained in the culture of the school. The extension of which good human values are thereby taken at home where it is further strengthened. How can I say this confidently is because of my two children are from DPS-Ukkunagaram alumni and both are placed well in their career.

In this pursuit of excellence, I appreciate our parent fraternity for supporting the school in every aspect. I also laud the relentless efforts of our Principal and teachers for giving their best in bringing out the best in each child. But I would exhort the students to be always modest, humble and disciplined, while being ready to expand the horizons of their knowledge and skills by dreaming big and working hard.

I congratulate the entire editorial team for their hard work and dedication in bringing out this magazine.

N Bhanu
GM (HR) Plant &
PVC -BoM DPS VSP

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It is a pleasure to share my thoughts for the 2024–25 edition of Aurora Australis, the annual magazine of the school. This publication reflects the remarkable creativity, engagement and hard work of our students and faculty. The school's dedication to nurturing young minds through meaningful initiatives—such as the thoughtfully curated class magazines, enriching morning assemblies, the International Dimension in the curriculum, and experiential learning-based activities—is truly commendable. Within these pages, readers will discover academic accomplishments, artistic expressions, sporting successes and moments of collaboration that highlight the school's commitment to excellence and holistic education. The publication also encompasses the values of teamwork, perseverance and curiosity that the school strives to nurture.

Delhi Public School Visakhapatnam Steel Plant has consistently upheld its reputation as one of the finest institutions in the region, encouraging academic excellence alongside holistic development. This edition of Aurora Australis reflects that enduring vision. The literary contributions demonstrate clarity, originality and depth, while the artworks reveal the imagination, sensitivity, and artistic skill of our young learners. I extend my warm appreciation to the editorial board, teachers and all student contributors whose efforts have shaped this vibrant and meaningful publication. Their collective commitment truly mirrors the progressive learning environment we foster. I commend their ideas, time, and enthusiasm in bringing out this publication.

My best wishes to the entire DPS family for continued success, growth and accomplishment in the years ahead. It gives me great pleasure to present this edition of our school magazine, a reflection of the vibrant spirit, creativity, and dedication that define our school community. This publication is more than a collection of pages—it is a celebration of the talents, achievements, and shared experiences of our students and staff throughout the year.

May this magazine inspire pride in our achievements, encourage reflection on our journey and motivate us to continue striving for growth and success in the years ahead.

J Rahul
DGM(TA)I/C, RINL VSP
& BoM DPS VSP

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It's an honour to pen down my thoughts for this esteemed publication of the school. The tireless efforts of the institution in shaping future leaders—academically, emotionally, and socially—are truly commendable.

As an offshoot of the pioneer in Indian education, the Delhi Public School Society, New Delhi, the school has consistently focused on holistic development and has enriched its curriculum to align with the contemporary requirements of NEP 2020. The initiative to reignite the passion for reading is indeed the cherry on top, ensuring that students cultivate a lifelong love for learning. It is heartening to note that every year the school designates a book and designs meaningful tasks to motivate both students and teachers to read and engage in productive literary activities.

My warmest congratulations to the editorial team for yet another remarkable edition. May this volume highlight the outstanding achievements of 2024–25 and inspire the school community to strive for excellence. As a member of the school management, I am delighted to witness the tremendous progress the school continues to make. Learning is indeed a lifelong journey, and the school is doing an exceptional job in nurturing character, values, and creativity in young minds.

In today's fast-paced world, it is essential to pause and reflect on our education system, and DPS Visakhapatnam Steel Plant is leading by example. My heartfelt appreciation to the Principal, teachers, and staff for their unwavering dedication. Wishing all our students a bright, fulfilling, and prosperous future.

Ch Leela Srinivas
DGM(F&A),RINL VSP
& BoM DPS VSP

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Delhi Public School, Visakhapatnam Steel Plant continues to uphold its legacy of excellence with remarkable dedication and vision. The Number I ranking in both the city and the state, awarded by two reputed educational journals—Education World and Education Today—stands as a proud testimony to this achievement. We extend our heartfelt congratulations to the entire school fraternity for its outstanding academic endeavours and the holistic development it fosters in every student.

Being witnesses to its stupendous board results and the manner in which each event is thoughtfully planned and executed—creating ample opportunities for learners to engage in hands-on experiences—is truly commendable. The commitment of the teachers, the curiosity of the learners, and the unwavering support of the parents together create an environment where excellence is not merely pursued but consistently achieved.

As the school strides forward, embracing innovation while honouring its core values, we are confident that it will continue to shape young minds into responsible, compassionate, and future-ready citizens. May DPS VSP remain a beacon of learning, inspiration, and integrity for many years to come.

Padma Ranjan Roy
Sr Manager, RINL VSP
& BoM DPS VSP



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PRINCIPAL'S DESK

Warm Greetings!



Every occasion that calls for me to engage in conversation with my students, staff, or parents is, to me, an opportunity to share ideas, aspirations, and dreams for the tomorrow of our students and our institution. Communication, I have always believed, is not merely about words — it is about connection. It is about inspiring others to believe in a shared vision and to walk together towards it.

Over the years, as I listened, read, interacted, and experienced life in its many hues, I found that each encounter left a quiet imprint on the way I think and express myself. As I sat down to pull out a few relevant notes from my diary to share with you, I realised that what began as an instinctive act of speaking from the heart has gradually evolved into a conscious effort to master the art of saying the right thing, in the right way, to the right audience — and staying both relevant and meaningful.

My guiding principles are drawn from diverse sources — from the timeless wisdom of Gandhian philosophy and the Ramcharitmanas, to the profound teachings of the Bhagavad Gita. Alongside, the lessons from Atomic Habits by James Clear remind me how small, consistent efforts bring transformative change; the timeless principles from Stephen Covey's The 7 Habits of Highly Effective People reinforce the importance of character, discipline, and proactive leadership; and a wide array of contemporary authors across genres continue to shape my evolving perspective. Each text, each thought, becomes a stepping stone in my ongoing journey as an educator and learner.

In today's fast-changing world, where knowledge is abundant but wisdom is rare, I often turn to stories — particularly those from our rich Indian scriptures — as a way to connect modern minds with timeless truths. Stories have a magical power: they make us think, smile, and feel all at once. They ignite imagination, teach empathy, nurture critical thinking, and help us see life through multiple lenses. When we narrate or listen to a story, we are not merely engaging in an ancient tradition; we are also honing essential 21st-century skills — creativity, communication, collaboration, and reflection.

One story that has always inspired me is that of Hanuman from the Ramayana. As a child, Hanuman was mischievous, full of energy, and unaware of his own strength. Once, he tried to eat the Sun, mistaking it for a ripe fruit! Angered gods cursed him to forget his powers until someone reminded him of them. Years later, when Lord Rama's devote army stood helpless on the shore of the ocean, wondering how to cross to Lanka, Jambavant, the wise bear, turned to Hanuman and gently reminded him of who he truly was. In that very moment, Hanuman realised his immense potential, leapt across the mighty ocean, and accomplished the impossible.



IIT Mumbai - Innovation in Education through Information and Communication Technology



Children love this story for its adventure, but it also carries a profound message — the importance of self-realisation and initiative. Every student must strive to align with their potential, to discover their inner Hanuman, and to act when the moment demands. True growth comes not from waiting for opportunities but from creating them through responsibility and effort.

Today, we live in a time when people often expect things to be done for them. Responsibilities seem to be crushed under the aggressive clamour for rights. It is vital for our children to understand that rights and duties are two sides of the same coin. One must earn the privilege of rights by first devoutly engaging in one's responsibilities — towards family, community, State, and nation.

Our students must believe in their abilities, nurture them through discipline and perseverance, and not look for shortcuts or freebies. Nothing in life comes free; every privilege carries a price — of effort, commitment, or accountability. Education, therefore, must teach children to look beyond the illusion of ease and to understand the intricate web of cause and consequence that lies behind every 'free' offering.



Capacity Building Programme (CBSE) - Visakha Valley School



When we train our young learners to think critically, act responsibly, and choose wisely between right and wrong, good and bad, we are preparing them to play a larger role in shaping our nation's destiny. A strong nation is not built merely by its infrastructure, but by its people — a human resource that is immaculately trained, deeply ethical, progressively minded, and passionately self-sufficient.

Samir Kumar Pandey

As educators and parents, our collective task is to awaken that strength within every child — the belief that they can make a difference. Let us nurture a generation that does not wait for change but becomes the change — motivated not by self-interest, but by the larger good.









Leading by Learning Professional Engagements:

Workshops Attended and Conducted by the Principal









Training Programmes Conducted:

Topic	Venue	Period	Organizing Body
Learning Outcomes and Pedagogies	Carmel English School Kallata, Srikakulam	29th April 2024	Centre of Excellence, CBSE- Vijayawada
Classroom Management	Visakha Valley School, Visakhapatnam	10th & 11th June 2024	Centre of Excellence, CBSE- Vijayawada
Learning Outcomes and Pedagogies	Ameya World School Visakhapatnam	13th July 2024	Centre of Excellence, CBSE- Vijayawada
Stress Management	Siva Sivani Em High School Ukkunagaram	28th July 2024	Centre of Excellence, CBSE- Vijayawada
Art Integration	Rishi Vidyalaya Gurukulam, Bodubalasa Vijayawada	14th September 2024	Centre of Excellence, CBSE- Vijayawada
Competency Based Assessment	Navy Children School Nausenabaugh Visakhapatnam	21st & 22nd September 2024	Centre of Excellence, CBSE- Vijayawada
Active Learning	Sri Prakash Vidyaniketan Pendurthy	14th November 2024	Centre of Excellence, CBSE- Vijayawada
Art Integration	Siva Sivani E M High School Ukkunagaram	23rd December 2024	Centre of Excellence, CBSE- Vijayawada

Continuous Professional Development:

Topic	Venue	Period	Organizing Body
Exposure Visit to IIT Gandhinagar for CBSE Principals	IIT Gandhinagar	11th & 12th April 2024	CBSE, New Delhi
School Quality Assessment and Assurance Mentor Connect	Online	1st, 5th, 6th, 7th, 8th, 9th and 12th August 2024	CBSE, New Delhi
The Pilot Implementation Programme of NCrF guidelines	Online	6th September 2024	CBSE, New Delhi
15th International K-12 Conference Edu Excellence Carnival 2024	IIT Delhi	15th & 16th November 2024	IIT Delhi
Training of Trainers Certificate Course	Vignan Steel City Public School Visakhapatnam	12th & 13th December 2024	Institute of Secretariate Training & Management & CBSE, New Delhi
Innovation in Education using ICT	IIT Bombay	1st February 2025	CBSE & IIT Bombay

Chairman's Visit

Shri Rahul Singh, Chairman, Board of Management, Delhi Public School, Visakhapatnam Steel Plant, visited the school on the 20th March 2025 at 10 AM. To mark the occasion, the school organised a brief yet insightful session with him. He was accorded a warm traditional welcome in the foyer, followed by a short ceremony in the assembly hall.The event commenced with the lighting of the lamp, presentation of saplings, and the offering of a Kanduva, in keeping with traditional Andhra customs. A soulful rendition of a Saraswati shloka and song added to the solemnity of the occasion.In his welcome address, the Principal expressed gratitude and delight at the Chairman's visit, describing it as a source of great encouragement for the staff and the entire school. The students of Class X presented a graceful Bharatanatyam performance to the verses of Aigiri Nandini – Durga Ashtakam, captivating the audience with their synchronised movements and expressions.Shri Rahul Singh then addressed the students, sharing his perspectives on education, the National Education Policy (NEP), and the significance of language. Drawing connections from history to the present-day scenario, he seamlessly wove together his thoughts, making a lasting impact despite his feeble voice. The students and staff listened in rapt attention, so engrossed that they hardly realised he had spoken for over half an hour.DPS extends its heartfelt gratitude to Shri Rahul Singh for his visit, his words of wisdom, and his generous appreciation and blessings.













LEGACY OF LAURELS

Result Analysis

CLASS X SESSION 2024-25



DISHITA A S
98.8%



K PRAYAAG KRISHNA
98.4%



KILLI AKSHITH
98.0%



RYAN PRADHAN
98.0%

No. of Students Appeared	167
No. of Students Passed	167
Pass Percentage	100.0
Class Average	85.2
Total No. of Distinctions	626
Distinction Ratio	3.7/5

Overall Marks	No.	Percentage
95% and above	24	14.4
90% and above	67	40.1
80% and above	123	73.7
75% and above	137	82.0
60% and above	166	99.4

Subject Wise	Analysis	Highest	Average	Above 90	Above 80	Above 75
English	99	86.3	20	63	138	154
Telugu	99	85.3	11	24	38	50
Hindi	100	86.8	19	32	53	58
Sanskrit	100	88.1	14	25	34	38
Mathematics- Standard	100	77.5	33	52	85	99
Mathematics- Basic	78	61.2	0	0	0	1
Science	99	80.0	22	50	99	115
Social Science	100	80.4	18	57	102	111
Artificial Intelligence	100	90.5	57	87	129	137

Subject Toppers	Marks		Name of the Student
English	99	1	GANGIREDDY MANASA
Telugu	99	1	HARSHIKA ANUPOJU
Hindi	100	1	ANSHIKA TRIPATHI
		2	KINJAL MISHRA
Sanskrit	100	1	RYAN PRADHAN
		2	ADITYA GOURAV SARVESETTY
Mathematics - Basic	78	1	SAHASRA KIRAN RAYAPUDI
Mathematics - Standard	100	1	DISHITA A S
Science	99	1	K PRAYAAG KRISHNA
Social Science	100	1	ADITYA GOURAV SARVESETTY
Artificial Intelligence	100	1	RYAN PRADHAN
		2	DISHITA A S
		3	AADHIRA ADEY
		4	NAMBARU JYOTHIRADITYA
		5	SHIVANSH BHARDWAJ
		6	LAKSHYA ANAGHA ARUMALLA
		7	SAATHVIK NUTULAPATI
		8	S S NEKUNJ PANAV
		9	K PRAYAAG KRISHNA
		10	HARSHIKA ANUPOJU
		11	RISHAB MANIRAJ
		12	ANANYA KUNCHELA

Result Analysis

CLASS XII Session 2024-25



ACHINTYA PANDEY
97.80%



SHIVAM DUBEY
91.0%



PRASHANSA ALLADA
90.6%

No. of Students Appeared	20
No. of Students Passed	20
Pass Percentage	100.0
Class Average	81.2
Total No. of Distinctions	70
Distinction Ratio	3.5/5

Overall Marks	No.	Percentage
95% and above	1	5.0
90% and above	3	15.0
80% and above	12	60.0
75% and above	17	85.0
60% and above	19	95.0

Subject Toppers	Marks	Name of the Student
English Core	97	ANWESHA BHOI
Mathematics	100	ACHINTYA PANDEY
Economics	93	SHIVAM DUBEY
Business Studies	97	SHIVAM DUBEY
Accountancy	89	PRASHANSA ALLADA
Physics	99	ACHINTYA PANDEY
Chemistry	96	ACHINTYA PANDEY
Biology	92	CHINTU VANA JYOTHI SRI
Physical Education	95	ANWESHA BHOI
Artificial Intelligence	100	PRASHANSA ALLADA

BEST STUDENT AWARDEES



ANMOL ANIKET - V A
(CLASS III to V)



MARIPI AMULYA - VI A
(CLASS VI to VIII)



TANMAY SINGH - IX D
(CLASS IX to XII)

CLASS X & XII TOPPERS



Examination I / Cs



Kavita Pandey



G Devi

TOPPERS 2024-25

Name of the student	Class/Sec	Position	%
Class III			
ADVIKA CHUNDURU	III B	I	99
NIHAL ROUTHU	III C	II	98.8
G ROHAN	III C	III	98.6
Class IV			
ABHINANDAN SARKAR	IV B	I	99.4
BIDYASHREE SAHU	IV B	II	99
AHIRI MAITI	IV B	III	98.8
BAIVABADITYA BEHERA	IV D	III	98.8
AMAIRA JAIN	IV A	III	98.8
Class V			
ANMOL ANIKET	V A	I	99.6
PENDYALA SRI LAASYA	V C	II	99.4
SUDHISH SURESH	V A	III	98.4
ARIHAAN NAYAK	V B	III	98.4
Class VI			
MARIPI AMULYA	VI A	I	99.6
PAKKI HRUTHVIK	VI C	II	99.4
SOUMAJIT DIKSHIT	VI D	III	99.4
Class VII			
GOHITA RAO KOLUSU	VII C	I	98.8
KHUSHI KUMARI	VII B	II	98.2
MEDISETTI LIKHIL	VII D	II	98.2
ABHIRAM DIVECHA	VII A	III	98
Class VIII			
AVANISH YASHUDAY	VIII A	I	99
ARNAM KHUNTIA	VIII B	I	99
GORLE ASVATH NAIDU	VIII C	II	98.8
Class IX			
TANMAY SINGH	IX-D	I	98.4
AUROSHREE MISRA	IX-A	II	96.8
BOKAM PAVANA RACHITA	IX-A	III	96.6
SAI PRASAD MOHANTY	IX-A	III	96.6
SAUMYA JHA	IX-B	III	96.6
Class XI			
BIKASH KUMAR BARIK	XI A	I	90.4
E PUNEETH SRI SAI	XI A	II	77.2
PRATISHRUTI PRADHAN	XI A	III	74.4
KARTHIK ARVIND KUMAR	XI B	I	90
AAMNA HUSSAIN	XI B	II	86
CHAVVA SAI ANVITHA REDDY	XI B	III	83

100% ATTENDANCE

Name of the Student	Class
PALLEKONDA NONITHA SHIRLEY	Balavatika II
BUDIREDDY SAHASRA	I B
GOLLAPALLI DARSHINI	I B
SOURYA SASWAT SAHOO	I B
GALLA GNANA AKSHARA	I C
NANDIPALLI DAARSHIK NAIDU	I C
PENTAKOTA PRABHU KIRAN	I C
TALARI NIHITA	I C
SAISHREE SWAIN	I D
MOYYA ANANDA VIHAAN	II A
ADHITA BINDHANI	II C
AJMEERA TANVIKA SRI	II D
LOHITHA MAMEDE	III A
G. ROHAN	III C
IRSHITA DAS	III C
PINNAMRAJU SRI YOKSHITH VARMA	III C
CHITIKELA JAASRITHA	III D
SUSHREE SUHANI BEHERA	III D
AISHANI TIWARI	IV A
AYUSH RANJAN JENA	IV A
AKRITHI MAHARANA	IV A
YENDA SRINIVASA SAI PUNEETH	IV A
ADDALA SASI	IV B
BANDARU DEVESH	IV B
JAMPANA SATHVIKA	IV B
KOTTA RITHVIK RAM	IV C
VIRAJ KUMAR MAHARANA	IV C
LALITH YADAV YALAMANCHILI	IV D
MAMEDE NANDAN	IV D
ANMOL ANIKET	V A
ASUTOSH TRIPATHY	V A
JERRIPOTHULA SAMANVITHA	V A
LALAM HARSHA	V A
NAKKA GUNADITYA KRISHNA SAI	V A
PUNYA PARINITA BINDHANI	V A
SHISHIR NEMMADI	V A
ARIHAAN NAYAK	V B
BYOMOKES SAHOO	V B
SAISHRADHA SWAIN	V B
PADALA DAKSHITH	V C
PENDYALA SRI LAASYA	V C
M REN SAAERUSHIL	VI A
KANDREGULA SAMVID	VI B
MAHANTI NIKHIL	VI B
PRATIK KUMAR BHOI	VI B
GOLLAPALLI VARSHINI	VI C
GORAKALA KUSHAL	VI C
YENDA SRINIWASA SAI MOHANESH	VI C
AARADHYA DASH	VII B
GANDI VINEET	VII C
AMARAPINNI DHANISHK	VIII A
BANDARU KEERTHI ESHITA	VIII B
SASI PREETHAM ADADA	VIII C
HAASINI VADDADI	VIII D
KARANAM LAKSHITHA	VIII D
KAVYA ORAON	IX A
SAGIRAJU ANU NAGASAI MEENAKSHI	IX A
LAKE SAI ANUDEEP PATRUDU	IX B
CHARLA SNIGDHA	IX D

SCHOLARS
2024-25

Name of the Student	Class
A GNANA BHARADWAAJ	III A
MAANYA YADAV	III A
N RISHIDEEP REDDY	III A
P SAHASRA	III A
SAI LAASYA CH.	III A
VEDANT KUMAR	III A
ADVIKA CHUNDURU	III B
AVISAR NANDAN SETHY	III B
GODA KRISHIV SREERAM REDDY	III B
ISHAYU THAKURA	III B
SADHYA TEMBHARE	III B
SREENANDITA SARKAR	III B
ARITRIKA DEB	III C
ATTALURI JAYKRISHNA	III C
AVANI TIWARI	III C
BANDARU CHARITESH	III C
G. ROHAN	III C
IRSHITA DAS	III C
KALIDINDI SRI SRESHTA VARMA	III C
MOKSHIT KUMAR SAHU	III C
NIHAL ROUTHU	III C
VADDESWARAPU RIAH RAHUL	III C
AALIYANA MATIAN	III D
AGNESH VIRAL	III D
ARADHYA BHATTA	III D
ARANYA RANI	III D
SUBHANS KAR	III D



AYUSH RANJAN JENA	IV A
BODDAPATI JOSHITA NANDAN	IV A
BANDARU YOJITH	IV A
GONDESI ABHINAV SRIVATSAV	IV A
ISHANI ACHARYA	IV A
MANASWINI CHOURASIA	IV A
KANDARP PALEWAR	IV A
BENISHA CHITTI REDDY SARAGADA	IV A
AMAIRA JAIN	IV A
ABHINANDAN SARKAR	IV B
ADDALA SASI	IV B
AHIRI MAITI	IV B
BIDYASHREE SAHU	IV B
DARSHITA BANDIL	IV B
JAMPANA SATHVIKA	IV B
KODAMANCHILI ANUJA	IV B
KONAPALA RAGA NISITHA	IV B
PORANKI JESHNA RISHITHA	IV B
REYANSH GUPTA	IV B
RIAAN KHAIRWA	IV B
ARNAV MAHARANA	IV C
AYUSH PRADHAN	IV C
GADDE GOWTHAM BHARGAV	IV C
VEERANKI HRIHAN GOWD	IV C
VIRAJ KUMAR MAHARANA	IV C
AADYA KRISHNAN	IV D
AARISH KUMAR	IV D
ARADHYA VIMAL	IV D
BAIVABADITYA BEHERA	IV D
CHEEPURUPALLI TESHWIN	IV D
JANAPAREDDY YASHIKA	IV D
MADISA KARTISHA	IV D
MANCHALA KUSHI	IV D
PRISHA SARAF	IV D
SANVI SAGAR	IV D
SIRLAM SANJAY KARTHIK	IV D
VEDANSHI MISHRA	IV D
VEDULA SREE ANJAN SUHAS	IV D



Name of the Student	Class
AADARSH SINHA	V A
ABHIGYA	V A
ANMOL ANIKET	V A
DARSH GUPTA	V A
KONEM AKUL RAM MOHAN	V A
NAKKA GUNADITYA KRISHNA SAI	V A
NAKKA GUNARAJA SAI ANANYA	V A
NIVEDITA YADAV	V A
PRANJAL PANDEY	V A
PUNYA PARINITA BINDHANI	V A
RIAAN GARG	V A
SAMRIDDHI SRIVASTAVA	V A
SHISHIR NEMMADI	V A
SUDHISH SURESH	V A
TANISHKA SINGH	V A
DIBYAJYOTI GHOSH	V A
VIVAAN YADAV	V B
AARADHYA KIRAN MAJALIKAR	V B
ARIHAAN NAYAK	V B
CHILAKALAPALLI YESWIN KARTIKEYA	V B
DARSH PRAJAPATI	V B

Name of the Student	Class
KANNURU MONISHA	V B
MANGALAGIRI SHRIMAN	V B
MEHULI CHAKRABORTY	V B
NISHITA TUDU	V B
RYAN KUMAR ROY	V B
SAISHRADHA SWAIN	V B
SHANVI	V B
AADIT TABHANE	V C
ANIRUDDHA MISHRA	V C
ARADHYA JHA	V C
ATLURI JOSHIKA	V C
CHERISH PALAVALASA	V C
CHERUKU AKSHITH	V C
MAITHILI THAKUR	V C
MALLADI SAI VASUDHA	V C
PALISETTI RISHI GAUTAM	V C
PENDYALA SRI LAASYA	V C
SASHWAT BEHERA	V C
SHRESTH BHARADWAJ	V C
SUDHEESH PRASAD NEELAM	V C
VARSHINI SARAGADAM	V C



ALAVALA GAUTAM KRISHNA	VI A
ARNAV KUMAR	VI A
GIANNA DAVID JOHN	VI A
GORLE ANVITH NAIDU	VI A
KOTTAPALLI ROSHITA	VI A
MAHESH KUMAR SAHOO	VI A
MARIPI AMULYA	VI A
NAKKA RENUSREE ANANYA	VI A
P.CHARITH KUMAR REDDY	VI A
PATCHAMATLA SAI SIDDARTH VARMA	VI A
SANKURU PRANATHI	VI A
SOUMYA PRAKASH SAHOO	VI A
SRAYA MANI MAJHI	VI A
SWARNENDU GUPTA	VI A
AKSHAT RAJ	VI B
AYAN THAKUR	VI B
BEDAMPUDI SHEENA ANGELINA	VI B
GORLE CHAITRAKSH RAM	VI B
JINANSH KISKU	VI B
KUSHAGRA SARAF	VI B
NAMAN SINGH	VI B
P NOEL ABHISHIKTH VINCENT	VI B
PILLA SRI SAI AKHIL	VI B
SRINIKA KAMMELA	VI B

SUNDARAPU KARTHIKEYA	VI B
TIPPANA NAVNEET REDDY	VI B
AARIN KRISHNA PRASAD KALLA	VI C
AYINAPURAPU RAMA KRITHIK SIDYAN	VI C
BODDAPATI LALIT NANDAN	VI C
GOLLAPALLI VARSHINI	VI C
GORAKALA KUSHAL	VI C
HIMAKSHI ROY	VI C
KUDIPUDI GYANA SUDHEEKSHA	VI C
KUNDRAPU LAKSHMI LISHITHA	VI C
PAKKI HRUTHVIK	VI C
PRATYAKSH TRIPATHI	VI C
SIRI CHANDANA THANNERU	VI C
TULASI SRI SAI LAKSHMI DEEKSHITA	VI C
TUMMA KOMMA VISHNU PRIYA	VI C
VASHISTA LENKALAPALLY	VI C
AKSHAT GAUTAM	VI D
JAASHREETHA YAZZALA	VI D
KAHLIKA POTULA	VI D
MANCHALA RISHI	VI D
MINAKSHI PANDA	VI D
NISHANT MINA	VI D
PVS NIMISHA	VI D
PAVULURI MITHUL KRISHNA	VI D

Name of the Student	Class
PRAGNYA JAYANTHI	VI D
PRATHYEKA BARINIKA	VI D
R L RAKSHAN	VI D
REYANSH JAISWAL	VI D
RUDRANIL CHATTERJEE	VI D
SATWIK MEDIDI	VI D
SOUMAJIT DIKSHIT	VI D
SUSHREE AMRITASHMI	VI D
YAMPADA SHASHANK REDDY	VI D



ABHIRAM DIVECHA	VII A
BADDIREDDY SRINAG	VII A
BYLAPUDI YOSHITHA	VII A
CHAHAT SAHU	VII A
CHAVALA MADHURIMA	VII A
HIMA VERMA	VII A
KARANAM SAI SAHASTRA	VII A
KSHAUNISH DUBEY	VII A
NAGUMANTHRI CHIDVILAS	VII A
NAIRITI SARKAR	VII A
OJAS CHOURASIA	VII A
SHANMUKHI RANGARAJU	VII A
YERRA VELANGINI HEMANTH	VII A
AADYASHA SHAMBHAVI BHARDWAJ	VII B
AARADHYA DASH	VII B
AAYUSH SHRESTHA	VII B
ANAYA JHA	VII B
BOKAM ANANYAH	VII B
DADI NAITIK	VII B
DADI PRANITHA	VII B
ETHA SATHWIK	VII B
K PRANAV KRISHNA	VII B
KHUSHI KUMARI	VII B
KOMATI DAMINI	VII B
LAKAVATH KUSHI	VII B
PRAMITI BHUSHAN	VII B
SAKSHAM YADAV	VII B
SAMMIDI ABHIGHNYA	VII B
SANDRANA ASHISH SRICHARAN	VII B
SIMHADRI NIRANJANA	VII B
YAJNESH MOHANTA	VII B
ABHINAV MAHATO	VII C
ANANT JHA	VII C
DANTULURI KHYATI SREE	VII C
GANDI VINEET	VII C
GOHITA RAO KOLUSU	VII C
MRINALINI KISKU	VII C
PYDI VENKATA SAI ABHIRAM	VII C
RITUPARNA MALLICK	VII C
SHAGUN TIWARI	VII C
SWARA MISHRA	VII C
SYNA PATTANAYAK	VII C
AARAV PRABHAKAR	VII C
ANSHIKA JAISWAL	VII C
DARSH MAURYA	VII C
GALLA KAVYASREE	VII C
MALOTHU LASYA	VII C
MARISA SIDDESH NAIDU	VII C
NALAMALAPU LOKESH ABHINAV REDDY	VII C
NEHAL ANMOL	VII C
SATTI HEMENDRA PRANIL	VII C
POTNURU JAHNAVIKA	VII C
SIDDABATHULA SAI AARITH	VII C
ANSHIKA KANHAR	VII D
ANVI SRIVASTAVA	VII D
BANDARU RACHANA RISHITHA	VII D
BOBBADI CHARISHMA	VII D
BONAGIRI HARINI	VII D
DODDA SATVIK RAM	VII D
ESWARA SESHA SRIKAR	VII D
ISHAAN SAI N	VII D
KAJA SRI LAKSHMI MANASWINI	VII D
MAMIDI ANIRUDH	VII D
MEDISETTI LIKHIL	VII D
NAGA PANENDRA KUMAR BISOYE	VII D
REDDI KESHAV	VII D
S HIMAVARSHINI	VII D
TUMMALA SHANVITHA	VII D



Name of the Student	Class
ARADHYA HARITWAL	VIII A
ASHANK NIRMAL BHARDWAJ	VIII A
ATASI PRAMANIK	VIII A
AVANISH YASHUDAY	VIII A
AVIKA VERMA	VIII A
G ANANYA REDDY	VIII A
ISHITA KALLO	VIII A
JASHITH KUMAR ROY	VIII A
KOTINADHAM VEERA NEHITHA SRI	VIII A
MIHIKA VERMA	VIII A
MOUSHIKTA CHANDRA	VIII A
MRUDULA.V.K	VIII A
P JOEY LIKHITH	VIII A
P VAISHVIK	VIII A
PILLA SRI SAI NIKHIL	VIII A
SHAMBHAVI TIWARI	VIII A
SUMANT SINGH	VIII A
VEERNI DHRUV	VIII A
AADRIKA AGARWAL	VIII B
ABHAYA NARAYANI	VIII B
ANWESHA PATRA	VIII B
ARNAM KHUNTIA	VIII B
BANDARU KEERTHI ESHITA	VIII B
DASYAM SHRI REYANSH	VIII B
DEEKSHITHA KUNWAR	VIII B
GEDDADA KINGSLY	VIII B
HRIDAY JANA	VIII B
RAYAANSHA THAKUR	VIII B
SAMUDRAPU GURU CHARAN	VIII B
SATYA SAMHITH BALLA	VIII B
SHEY NIRANJAN	VIII B

Name of the Student	Class
A PRANAV KUSHAL RAM	VIII C
ADITI SHARMA	VIII C
ADITI SOBTI	VIII C
ARNAV SUMAN	VIII C
ARYAN SOBTI	VIII C
BORA VAISHNAVI ABHISRAKSHA	VIII C
GORLE ASVATH NAIDU	VIII C
GULLIPALLI SAI JAHNAVI	VIII C
HANSUJA SAGI	VIII C
N VENKATA NAGA PRANAV	VIII C
REDDI LOCHANA	VIII C
SASI PREETHAM ADADA	VIII C
SHRIYA PRIYADARSHINI	VIII C
VIJAY KRISHNA SHANMUKKH DODDI	VIII C
ANKAMA REDDY RAHUL	VIII D
DISHA DIXIT	VIII D
GOGINENI SHANMUKHA ADITYA RAM	VIII D
HAASINI VADDADI	VIII D
KARRI JAYA PRANAV KARTHIKEYA	VIII D
KASHVI GUPTA	VIII D
KASHVI RAWAT	VIII D
KOTTAPALLI DEEPYA	VIII D
MANEM SRI SAI SATHVIKA	VIII D
NAITIK GOYAL	VIII D
P SRI VAISHNAVI	VIII D
SHAMRIDDH	VIII D
TERLI ABHIRAM	VIII D
YAGA GRAHITHI	VIII D
JEROMEDEV JEBASINGH	VIII D
SANCHIT TOMAR	VIII D



Name of the Student	Class
AADI SHREE	IX A
ANANMAYA BISWAS	IX A
AUROSHREE MISRA	IX A
BOKAM PAVANA RACHITA	IX A
BHUKYA DHAUSH	IX A
CHERUKU ANVITH RAJ	IX A
DANDU NARASIMHA RAJU	IX A

Name of the Student	Class
MONDI RUPA SREEVALLI	IX A
PARTI VYSHNAVI	IX A
POTURU KARTHIK	IX A
SAI PRASAD MOHANTY	IX A
SIRLAM GAUTHAM HANEESH	IX A
THIRUMANI MAOJNA	IX A
TRISHA VERMA	IX A



Name of the Student	Class
ADITI SHAKYA	IX B
APPARI MAHAVEER	IX B
BUDDHARAJU ROSHITH VARMA	IX B
DWARAPUDI SAI AAKRUTHE	IX B
KANISHK RAWAT	IX B
KAVYA CHOUDHARY	IX B
KRUSHNAI ASHOK CHINCHOLKAR	IX B
REYANSH KUMAR	IX B
SAISHREE SAISMITA	IX B
SAUMYA JHA	IX B
SWADHA SRIVASTAVA	IX B
AKSHITA RANJAN	IX C
ANWESHA PARIDA	IX C
CHANDRA AARUSH	IX C
CHOPPA MOHNISH	IX C
DEVATA SAHASRA	IX C
GORIPARTHI SUSANTH	IX C

Name of the Student	Class
G CHANASYA PRASADA REDDY	IX C
KANISHK GOEL	IX C
P MADHUMITHA	IX C
SURISETTI SAMANVITHAA	IX C
THETAKALI CHARAN	IX C
ANUSHKA PATRA	IX D
ATHARVA VERMA	IX D
BODDEPALLI BASHINI	IX D
DUNABOYINA HARSHITH RAJ	IX D
DEV PRATAP SINGH	IX D
EDARAPU BHARGAVI	IX D
GOGINENI DHANUSH CHANDRA	IX D
KARRI LAKSHMI GOPIKA	IX D
S THANISH	IX D
SASWAT SUMAN SENAPATI	IX D
TANMAY SINGH	IX D
THUMMALA CHETAN SAI	IX D



Name of the Student	Class
BIKASH KUMAR BARIK	XI A
KARTHIK ARVIND KUMAR	XI B
AAMNA HUSSAIN	XI B

PATH TO PINNACLE
COMPETITIVE EXAM ACHIEVERS



VD Sasi Prabha



Shweta Rani

SOF NATIONAL SCIENCE OLYMPIAD (NSO) Medal Winners - Level - I : 2024-25

Name of the student	Class/ Sec	Zonal Rank	School Rank	Prizes
Karshin Arjun	I A		1	Gold Medal of Excellence and Certificate
Allu Haanvitha Sai	II A	11	1	Gold Medal of Distinction and Certificate
P Sahasra	III A		1	Gold Medal of Excellence and Certificate
Ishayu Thakura	III B		1	Gold Medal of Excellence and Certificate
Abhinandan Sarkar	IV B		1	Gold Medal of Excellence and Certificate
Anmol Aniket	V A		1	Gold Medal of Excellence and Certificate
Soumajit Dikshit	VI D	5	1	Gold Medal of Distinction and Certificate
Maripi Amulya	VI A	15	2	Gold Medal of Distinction and Certificate
Abhinav Mahato	VII C	16	1	Gold Medal of Distinction and Certificate
Avanish Yashuday	VIII A		1	Gold Medal of Excellence and Certificate
Tanmay Singh	IX D		1	Gold Medal of Excellence and Certificate
Anshika Tripathi	X B		1	Gold Medal of Excellence and Certificate

SOF NATIONAL SCIENCE OLYMPIAD (NSO) Medal Winners - Level - II : 2024-25

Name of the student	Class/ Sec	Zonal Rank	Prizes
P Sahasra	III A	5	Zonal Gold Medal and Certificate
Aniruddha Kumar	IV C	2	Zonal Silver Medal, Certificate and Rs. 2,500/- cash
Abhinandan Sarkar	IV B	10	Zonal Gold Medal and Certificate
Anmol Aniket	V A	3	Zonal Bronze Medal, Certificate and Rs. 1,000/- cash
Arihaan Nayak	V B	5	Zonal Gold Medal and Certificate
Pendyala Sri Laasya	V C	13	Zonal Gold Medal and Certificate
Punya Parinita Bindhani	V A	17	Zonal Gold Medal and Certificate
Maripi Amulya	VI A	1	Zonal Gold Medal and Certificate and Rs. 5,000/- cash
Soumajit Dikshit	VI D	2	Zonal Silver Medal, Certificate and Rs.2,500/- cash
Sowmya Prakash Sahoo	VI A	6	Zonal Gold Medal and Certificate
Alavala Gautham Krishna	VI A	9	Zonal Gold Medal and Certificate
Aarin Krishna Prasad Kalla	VI C	12	Zonal Gold Medal and Certificate
Vashista Lenkalapally	VI C	13	Zonal Gold Medal and Certficate
Abhinan Mahato	VII C	3	Zonal Bronze Medal, Certificate and Rs. 1,000/- cash
Aarav Prabhakar	VII C	11	Zonal Gold Medal and Certificate
Avanish Yashuday	VIII A	8	Zonal Gold Medal and Certificate
Tanmay Singh	IX D	4	Zonal Gold Medal and Certificate



SOF INTERNATIONAL ENGLISH OLYMPIAD (IEO) MEDAL WINNERS - Level - I

Name of the student	Class/ Sec	Zonal Rank	School Rank	Prizes
Chinmayanand Achary	1 D		1	Gold Medal of Excellence and Certificate
M Anand Vihaan	II A		1	Gold Medal of Excellence and Certificate
Maanya Yadav	III A		1	Gold Medal of Excellence and Certificate
Kodamanchili Anuja	IV B		1	Gold Medal of Excellence and Certificate
Shishir Nemmadi	V A		1	Gold Medal of Excellence and Certificate
Jinansh Kisku	VI B		1	Gold Medal of Excellence and Certificate
Y V Hemanth	VII A		1	Gold Medal of Excellence and Certificate
Sonakshi Roy	VIII C		1	Gold Medal of Excellence and Certificate
Auroshree Mishra	IX A		1	Gold Medal of Excellence and Certificate
Atmaja Parida	X C		1	Gold Medal of Excellence and Certificate
Shishir Katari	XI B	23	1	Gold Medal of Distinction and Certificate

INTERNATIONAL ENGLISH OLYMPIAD - Level - II

Name of the student	Class/ Sec	Zonal Rank	Prizes
Shubhans Kar	III D	20	Certificate of Zonal Excellence and Medal
Kodamanchili Anuja	IV B	5	Certificate of Zonal Excellence and Medal
Aniruddha Kumar	IV C	9	Certificate of Zonal Excellence and Medal
Kodamanchili Anuja	IV B	17	Certificate of Zonal Excellence and Medal
Soumajit Dikshit	VI D	7	Certificate of Zonal Excellence and Medal
Rudranil Chatterjee	VI D	13	Certificate of Zonal Excellence and Medal
Maripi Amulya	VI A	16	Certificate of Zonal Excellence and Medal
Shishir Katari	XI B	12	Certificate of Zonal Excellence and Medal
Tanmay Singh	IX D	15	Certificate of Zonal Excellence and Medal

SOF INTERNATIONAL MATHS OLYMPIAD (IMO) MEDAL WINNERS - Level - I

Name of the student	Class/ Sec	Zonal Rank	School Rank	Prizes
Karshin Arjun	IA	11	1	Gold Medal of Distinction and Certificate
Shreyans Kumar Singh	IIC	1	1	International Gold Medal, Gold Medal of Distinction and Certificate
G. Krishiv Sreeram Reddy	IIIB		1	Gold Medal of Excellence and Certificate
Aniruddha Kumar	IVC	18	1	Gold Medal of Distinction and Certificate
Anmol Aniket	VA		1	Gold Medal of Excellence and Certificate
Rudranil Chatterjee	VID	2	1	Gold Medal of Distinction and Certificate
Abhinav Mahato	VIIC		1	Gold Medal of Excellence and Certificate
Arnam Khuntia	VIIIB		1	Gold Medal of Excellence and Certificate
Saishree Saismita	IXB		1	Gold Medal of Excellence and Certificate
Anshika Tripathi	XB		1	Gold Medal of Excellence and Certificate

Knowledge knows no boundaries, let's compete globally

SOF INTERNATIONAL MATHS OLYMPIAD (IMO) MEDAL WINNERS - Level - II

Name of the student	Class/ Sec	School Rank	Prizes
Shubhans Kar	III D	20	Certificate of Zonal Excellence and Medal
Aniruddha Kumar	IV C	9	Certificate of Zonal Excellence and Medal
Kodamanchili Anuja	IV B	17	Certificate of Zonal Excellence and Medal
Soumajit Dikshit	VI D	7	Certificate of Zonal Excellence and Medal
Rudranil Chatterjee	VI D	13	Certificate of Zonal Excellence and Medal
Maripi Amulya	VI A	16	Certificate of Zonal Excellence and Medal
Tanmay Singh	IX D	15	Certificate of Zonal Excellence and Medal

SOF - INTERNATIONAL GENERAL KNOWLEDGE OLYMPIAD (IGKO) - SCHOOL TOPPERS

Name of the student	Class/ Sec	School Rank	Prizes
Shreya Yadav	I A	1	Gold Medalof Excellence and Certificate
Allu Haanvitha Sai	II A	1	Gold Medalof Excellence and Certificate
Ishayu Thakura	III B	1	Gold Medalof Excellence and Certificate
Abhinandan Sarkar	IV B	1	Gold Medalof Excellence and Certificate
Anmol Aniket	V A	1	Gold Medalof Excellence and Certificate
Maripi Amulya	VI A	1	Gold Medalof Excellence and Certificate
Nagumanthri Chidvilas	VII A	1	Gold Medalof Excellence and Certificate
Ankama Reddy Rahul	VIII D	1	Gold Medalof Excellence and Certificate
G Sushanth	IX C	1	Gold Medalof Excellence and Certificate
Tanmay Singh	IX D	1	Gold Medalof Excellence and Certificate
Nishita Chattu	X B	1	Gold Medalof Excellence and Certificate

INTERNATIONAL COMPUTER SCIENCE OLYMPIAD

Name of the student	Class/ Sec	Zonal Rank	Prizes
Ayush Anand	I C	1	Gold Medal of Distinction and Certificate
Karshin Arjun	I A	2	Gold Medal of Distinction and Certificate
Y Venkata Raman Agastya	II A	1	Gold Medal of Distinction and Certificate
Baivabaditya Behera	IV D	1	Gold Medal of Distinction and Certificate
Anmol Aniket	V A	1	Zonal Gold Medal, Gold Medal of Distinction and Certificates
Pendyala Sri Laasya	V C	2	Gold Medal of Distinction and Certificate
Alavala Gautam Krishna	VI A	1	Gold Medal of Distinction and Certificate
Anant Jha	VII C	1	Gold Medal of Distinction and Certificate
Aarav Prabhakar	VII C	2	Gold Medal of Distinction and Certificate
Anshuman Raj	X C	1	Gold Medal of Distinction and Certificate
Nambaru Jyoiraditya	X B	2	Gold Medal of Distinction and Certificate

The stage where language meets brilliance

SOF INTERNATIONAL SOCIAL SCIENCE OLYMPIAD (ISSO) 2024-25

Name of the student	Class/ Sec	Zonal Rank	School Rank	Prizes
Ishayu Thakura	III B	22	1	Gold Medal of Distinction and Certificate
Srijan Khanra	III A	26	2	Gold Medal of Distinction and Certificate
Abhinandan Sarkar	IV B	4	1	Zonal Bronze Medal, Gold Medal of Distinction, Certificate and Rs. 200/- cash
Baivabaditya Behera	IV D	4	1	Zonal Bronze Medal, Gold Medal of Distinction,Certificate and Rs.200/- cash
Aniruddha Kumar	IV C	9	2	Gold Medal of Distinction and Certificate
Ayush Pradhan	IV C	11	3	Gold Medal of Distinction and Certificate
Gadde Gowtham Bhargav	IV C	11	3	Gold Medal of Distinction and Certificate
Rayapudi Aaradhya Kiran	IV D	11	3	Gold Medal of Distinction and Certificate
Addala Sasi Sri	IV D	12	4	Gold Medal of Distinction and Certificate
Amaira Jain	IV A	14	5	Gold Medal of Distinction and Certificate
Veeranki Hrihan Gowd	IV C	14	5	Gold Medal of Distinction and Certificate
Viraj Kumar Maharana	IV C	15	6	Gold Medal of Distinction and Certificate
Mamede Nandan	IV D	15	6	Gold Medal of Distinction and Certificate
Konapala Raaga Nisitha	IV B	18	7	Gold Medal of Distinction and Certificate
Ahiri Maiti	IV B	19	8	Gold Medal of Distinction and Certificate
Arnav Maharana	IV C	19	8	Gold Medal of Distinction and Certificate
Tejas Tanay Pradhan	IV D	19	8	Gold Medal of Distinction and Certificate
Prisha Saraf	IV D	19	8	Gold Medal of Distinction and Certificate
Reyansh Gupta	IV B	20	9	Gold Medal of Distinction and Certificate
Palnati Karthikeya Reddy	IV B	22	10	Gold Medal of Distinction and Certificate
Riaan Khairwa	IV B	25	11	Gold Medal of Distinction and Certificate
Aaradhya Vimal	IV D	25	11	Gold Medal of Distinction and Certificate
Anmol Aniket	V A	25	1	Gold Medal of Distinction and Certificate
Abhinav Mahato	VII C	25	1	Gold Medal of Distinction and Certificate
P Sri Sai Nikhil	VIII A	17	1	Gold Medal of Distinction and Certificate
Tanmay Singh	IX D	22	1	Gold Medal of Distinction and Certificate

Science - The magic that works

VIDYARTHI VIGNAN MANTHAN (VVM) SELECTED FOR STATE LEVEL CAMP

Name of the student	Class /Sec
Rudranil Chattterjee	VI D
Anant Jha	VII C
Shey Niranjan	VIII B
Avanish Yashuday	VIII A



Mind wars: only the sharpest survive!

QUIZZES

Name of the Students	Class/Sec	Competition	Organisation	Rank	Achievement
Abhyuday Singh	VI A	Bouddha Mission Quiz City Level	VSP Bouddha Mission	1	Trophy and Certificate
Anant Jha	VII C	Bouddha Mission Quiz City Level	VSP Bouddha Mission	1	Trophy and Certificate
Aarav Prabhakar	VII C	Bouddha Mission Quiz City Level	VSP Bouddha Mission	1	Trophy and Certificate
Cheruku Anvith Raj	IX A	Bouddha Mission Quiz City Level	VSP Bouddha Mission	2	Trophy and Certificate
Sai Prasad Mohanty	IX A	Bouddha Mission Quiz City Level	VSP Bouddha Mission	2	Trophy and Certificate
Mutyala Sai Mohit	IX A	Bouddha Mission Quiz City Level	VSP Bouddha Mission	2	Trophy and Certificate
JV Rajiv Rohit	X B	Bouddha Mission Quiz City Level	VSP Bouddha Mission	1	Trophy and Certificate
Rishab Maniraj	X D	Bouddha Mission Quiz City Level	VSP Bouddha Mission	1	Trophy and Certificate
K Annanya	X D	Bouddha Mission Quiz City Level	VSP Bouddha Mission	1	Trophy and Certificate
Abhyuday Singh	VI A	Oswal Quiz Carnival City Level	Oswal Publisher	3	Certificate and cash prize of Rs.2,500/-
Anant Jha	VII C	Oswal Quiz Carnival City Level	Oswal Publisher	3	Certificate and cash prize of Rs.2,500/-
J Rajiv Rohit	X B	Rajgir NBQ National Level	Rajgir Business School		Blazer and Certificate
Arnam Kunthia	VIII A	Inter-school Energy Conservation Quiz	Visakhapatnam Steel Plant	1	Gift and Certificate
Adada Sasi Preetham	VIII C	Inter-school Energy Conservation Quiz	Visakhapatnam Steel Plant	1	Gift and Certificate
T Charan	IX C	Inter-school Energy Conservation Quiz	Visakhapatnam Steel Plant	3	Gift and Certificate
Goriparthi Sushant	IX C	Inter-school Energy Conservation Quiz	Visakhapatnam Steel Plant	3	Gift and Certificate
JV Rajiv Rohit	X B	Inter-school Energy Conservation Quiz	Visakhapatnam Steel Plant	3	Gift and Certificate

Beyond classrooms, into competitions - Our stars shining bright!

Outside Competitions

Name of the Student	Class/Sec	Competition	Organisation	Rank	Achievements
Nabhya Prabhat	IX A	DPS National Archery Championship	DPS Society	1	Gold Medal
Nabhya Prabhat	IX A	APSGF Inter-District (State level) Archery Tournamnent	School Games Federation	2	Silver Medal
Gavara Jahnavi	I A	ABACUS State Level	Math 2 Merit	1	Gold Medal
M Bhuvan	V A	South Indian Karate Championship		2	Silver Medal
Gorle Anvit Naidu	VII A	NSTSE Unified Council		5	
Raga Veda		Inter-School Devotional Songs Competition	Venkateswara Temple, Ukkunagaram	3	Trophy
P Sai Srinidhi	VIII B	All India Classical And Folk Dance Competition - Solo		2	Trophy
		All India Classical And Folk Dance Competition - Group		1	Trophy
K Pranavi	VII B	National Level Drawing Competition	I - Dreams	1	Gold Medal
Ganapatiraju Akshaya	VII B	District Level Sub-juniors Roller Skating	Roller Skating Federation Of India	2	
		State Level Sub-Juniors Roller Skating	Roller Skating Federation Of India	1	
		State Level Sub-Junior Mixed Roller Skating	Roller Skating Federation Of India	1	
		National Level Sub-Junior Mixed Roller Skating	Roller Skating Federation Of India	2	
		Inter-School Basketball		1	
L Chetas Sri Nandan	II D	Abacus Aristo Kids Championship competition			Shining Star Award
		URSA Speed Skating Competition			Gold Medal
G Manoj Manvith	II D	District Karate Championship - Katha	WSKF	2	Silver Medal
		District Karate Championship - Kungfu	WSKF	3	Bronze Medal

Jahaan shabd khilte hain wahaan Hindi damakti hai

HINDI ESSAY AND SLOGAN

Name of the student	Class/Sec	Awards
Karshin Arjun	I A	Gold Medal and Certificate
Advika	I D	Gold Medal and Certificate
M Zahran Bhatt	I A	Gold Medal and Certificate
Saishree Swain	I D	Gold Medal and Certificate
Dandamud Nityashree	I B	Silver Medal and Certificate
Kasu Yashvardhan Reddy	I B	Silver Medal and Certificate
Ronak Roy	I B	Silver Medal and Certificate
Sanvi Jaiswal	I B	Silver Medal and Certificate
Yera Geetak	I D	Silver Medal and Certificate
Ahan Mondal	I A	Bronze Medal and Certificate
Ayush Anand	I C	Bronze Medal and Certificate
Aarav Kumar	I A	Bronze Medal and Certificate
Golapalli Darshani	I B	Bronze Medal and Certificate
Noman Ali Khan	II A	Gold Medal and Certificate
Ahana Advita mohanta	II A	Bronze Medal and Certificate
Dinisha Kumari	III C	Gold Medal and Certificate
Srijan Khanara	III A	Silver Medal and Certificate
Aadarsh Kumar Sahu	III A	Silver Medal and Certificate
Ishayu Thakura	III B	Bronze Medal and Certificate
Aaradhya Chaudhari	IV C	Gold Medal and Certificate
Aayush Pradhan	IV C	Silver Medal and Certificate
Tejas Pradhan	IV D	Silver Medal and Certificate
Vaibhav Aditya Behera	IV D	Silver Medal and Certificate
Anirudh Kumar	IV C	Bronze Medal and Certificate
Anmol Aniket	V A	Gold Medal and Certificate
Mehuli Chakraborty	V B	Silver Medal and Certificate
Divya Jyoti Ghosh	V A	Silver Medal and Certificate
Aakansha Palak	V A	Bronze Medal and Certificate
Aaradhya Jha	V C	Bronze Medal and Certificate
Varshini golpalli	VI C	Gold Medal and Certificate
pratyaksh Tripathi	VI C	Silver Medal and Certificate
Nairiti Sarkar	VII A	Gold Medal and Certificate
Aadhyasha Shambhavi Bhardwaj	VII B	Silver Medal and Certificate
Aadrika Agarwal	VIII A	Gold Medal and Certificate
Sai Prasad Mohanty	IX A	Gold Medal and Certificate
Anshika Tripathi	X B	Gold Medal and Certificate









ICC I/cs



Vandana Pathak



CH Praveena

PRE-PRIMARY
INTRA CLASS COMPETITIONS
WINNERS IN THE SPOTLIGHT

Name of the Student	Class/Sec	Position
Art Competition		
NURSERY		
1 Nason Namuel Kotni	Nursery	I
2 Varre Geshnasri Saanvi	Nursery	II
3 Vihansh Bandaru	Nursery	III
PREPARATORY		
1 Sahasra Ukkalam	Preparatory	I
2 Uppalapati Divyansha	Preparatory	II
3 Bharvee Kundu	Preparatory	III
CLASS I A		
1 Aradhya Kashyap	I A	I
2 Kritika Soni	I A	II
3 Kaushiki Shukla	I A	III
CLASS I B		
1 Gollapalli Darshini	I B	I
2 Pilla Vedanshika	I B	II
3 Edapa Pooja Sri	I B	III
CLASS I C		
1 R Venkata Karunya Rahul Gandhi	I C	I
2 Ojashwi Banerjee	I C	II
3 Prathamesh Behera	I C	III
CLASS I D		
1 Bonthi Tejesh	I D	I
2 Anvika	I D	II
3 Doddi Aaraadhya	I D	III
CLASS II A		
1 Y Venkata Raman Agastya	II A	I
2 Choppa Neha	II A	II
3 Aarohi Debnath	II A	III
CLASS II B		
1 Praneet Bhushan	II B	I
2 Varsha Ravada	II B	II
3 Yuvaram Dora H	II B	III
CLASS II C		
1 Dhamisya Veepu	II C	I
2 Himadriti Roy	II C	II
3 Elina Dung Dung	II C	III
CLASS II D		
1 Bijayan Maity	II D	I
2 Saranjit Pradhan	II D	II
3 Mullu Nirupam	II D	III
Fancy Dress Competition		
NURSERY		
1 Nason Namuel Kotni	Nursery	I
2 Vihansh Bandaru	Nursery	II
3 Konathala Ryansh	Nursery	III
PREPARATORY		
1 Siripurapu Suhaan Sidvik	Preparatory	I
2 Jenisha Kodap	Preparatory	I
3 Bharvee Kundu	Preparatory	II
4 Kakarlapudi Aakarsh Varma	Preparatory	III

Name of the Student	Class/Sec	Position
CLASS I		
1 Gollapalli Darshini	I B	I
2 Aradhya Kashyap	IA	II
3 Kshitiji Anand	I B	III
CLASS II		
1 Gandi Aditya Pranay	II D	I
2 Yuvram Dora	II B	II
3 R. Jasveen Babu	II D	III
English Poem Recitation Competition		
NURSERY		
1 Nason Nemuel Kotni	Nursery	I
2 Levi Thomas George	Nursery	II
3 Thatithuri Yashasvi	Nursery	II
PREPARATORY		
1 P V S Vamshith	Preparatory	I
2 Innaya Sinha	Preparatory	II
3 Lalam Gaurav	Preparatory	III
CLASS I		
1 Ojashwi Banerjee	I C	I
2 Aaradhya Kashyap	I A	II
3 K Yashavardhan Reddy	I B	III
CLASS II		
1 Aadvik Singh	II A	I
2 Monangi Shanvitha	II C	II
3 Yeluri Annie Ronza	II D	III
4 Dadi Jassika	II B	III
Hindi Poem Recitation Competition		
NURSERY		
1 Arshita Maharana	Nursery	I
2 R Vasthavya Sri	Nursery	II
3 Deesha Khubchandani	Nursery	II
PREPARATORY		
1 Bharvee Kundu	Preparatory	I
2 Sohan Raiha	Preparatory	II
3 Ahaan Raj	Preparatory	III
CLASS I		
1 Vritika Jha	1 D	I
2 Kshitij Anand	1 B	II
3 Advika	1 D	III
CLASS II		
1 Gandi Aditya Pranay	II D	I
2 Ishita Chourey	II C	II
3 Anish Kumar Guru	II A	III
Telugu Poem Recitation Competition		
NURSERY		
1 P Lalith Chathurvedi	Nursery	I
2 B Nandan Ishaan	Nursery	II
3 Lalam Lakshith	Nursery	II
PREPARATORY		
1 Siripurapu Suhaan Sidvik	Preparatory	I
2 Bandaru Anvika	Preparatory	II
3 Peddy Midhuna Reddy	Preparatory	III

SMALL STEPS, GRAND ACHIEVEMENTS

Name of the Student	Class/Sec	Position
CLASS I		
1 Budireddy Sahasra	I B	I
2 Dandamudi Nithya Sri	I B	II
3 Dadi Lookanksha Sri Ramesh	I D	III
CLASS II		
1 T Sai Lakshith	II C	I
2 Harvi Drishya Simhuka T	II C	II
3 Dasari Monish	II B	III

Telugu Story Telling Competition

NURSERY		
1 Nason Nemuel Kotni	Nursery	I
2 Lalam Lakshith	Nursery	II
3 Nagisetti Himasri	Nursery	III
PREPARATORY		
1 Siripurapu Suhaan Sidvik	Preparatory	I
2 Bandaru Anvika	Preparatory	II
3 Jerripothula Neha	Preparatory	III
CLASS I		
1 Dandamudi Nithya Sri	I B	I
2 Jammi Aditi	I C	II
3 Gollapalli Darshini	I B	III
CLASS II		
1 Lalam Chetas Sri Nandan	II D	I
2 Bandam Lineesha	II D	II
3 D. Yagna Veena Sree	II A	III
4 Devasish Thota	II B	III

Clay Moulding Competition

NURSERY		
1 Lalith Chaturvedi	Nursery	I
2 Vasthavya Sri	Nursery	II
3 T Yashasvi	Nursery	III
PREPARATORY		
1 Lalam Gaurav	Preparatory	I
2 Innaya Sinha	Preparatory	II
3 Bandaru Anvika	Preparatory	III
CLASS I A		
1 Aradhya Kashyap	I A	I
2 Aarav Kumar	I A	II
3 Kritika Soni	I A	III
CLASS I B		
1 Gollapalli Darshini	I B	I
2 Ojas Priyam	I B	II
3 Budireddy Sahasra	I B	III
CLASS I C		
1 Pentakota Prabhu Kiran	I C	I
2 Ojashwi Banerjee	I C	II
3 Prathamesh Behera	I C	III
CLASS I D		
1 Anvika	I D	I
2 Myla Jeswitha	I D	II
3 Saishree Swain	I D	III
CLASS II A		
1 Yenamandra Venkata Raman Agastya	II A	I
2 Aahana Adwita Mohanta	II A	II
3 S.Shanvith Srivatsa Naidu	II A	III
CLASS II B		
1 Adhrit Srivastava	II B	I
2 Jayshon Vivan Kujur	II B	II
3 Anaya Tigga	II B	III
CLASS II C		
1 Shreyans Kumar Singh	II C	I
2 Elina Dung Dung	II C	II
3 Monangi Shanvitha	II C	III
CLASS II D		
1 Bijayan Maity	II D	I
2 Lalam Chetas Sri Nandan	II D	II
3 R Jashveen Babu	II D	III

Solo Dance Competition

NURSERY		
1 Thatithuri Yashasvi	Nursery	I
2 Arshita Maharana	Nursery	II
3 Vihansh Bandaru	Nursery	III
PREPARATORY		
1 Siripurapu Suhaan Sidvik	Preparatory	I
2 Atukuri Aamuktha	Preparatory	II
3 P V S Vamshith	Preparatory	III
CLASS I		
1 Lalam Khushanth Naidu (B)	I C	I
2 Gedala Venkata Vaasvik Aniket (B)	I B	I
3 Narapinni Ojjaswin (B)	I D	II
1 B Sahara (G)	I B	I
2 Krittika Soni (G)	I A	II
CLASS II		
1 Saranjit Pradhan (B)	II D	I
2 Ansh Padwal (B)	II B	II
1 Kavyanjali (G)	II D	I
2 Ch Kushvitha (G)	II C	II
3 Ishita Chourey (G)	II C	II

English Story Telling Competition

NURSERY		
1 Thatithuri Yashasvi	Nursery	I
2 Gutta Laishasree	Nursery	II
3 B Nandan Ishan	Nursery	III
PREPARATORY		
1 Lalam Gaurav	Preparatory	I
2 P V S Vamshith	Preparatory	II
3 Pentakota Shadgunya Kritika	Preparatory	III
CLASS I		
1 Karshin Arjun	I A	I
2 Vivan Kumar	I C	II
3 Rounak Roy	I B	III
CLASS II		
1 Vedansh Naidu	II A	I
2 Anand Vihaan	II A	II
3 Dadi Jassika	II B	III

Hindi Story Telling Competition

NURSERY		
1 Arshita Maharana	Nursery	I
2 Rajana Vasthavya Sri	Nursery	II
3 Vihansh Bandaru	Nursery	III
PREPARATORY		
1 Bharvee Kundu	Preparatory	I
2 Jenisha Kodap	Preparatory	II
3 Pala Deva Hariharn Reddy	Preparatory	III
CLASS I		
1 Kshitij Ananda	I B	I
2 Aarav kumar	I A	II
3 Aayush Anand	I C	III
CLASS II		
1 Ishita Chourey	II C	I
2 Anvee Gupta	II D	II
3 Arika Mehar	II A	III

TINY TOTS, BIG HEARTS, ENDLESS ENERGY

Word Building Competition

Name of the Student	Class/Sec	Position
NURSERY		
1 Nason Nemuel Kotni	Nursery	I
2 Barnala Nickey Ishan	Nursery	II
3 Vihansh Bandaru	Nursery	III
PREPARATORY		
1 Pentakota Shadgunya Kritika	Preparatory	I
2 Lalam Gaurav	Preparatory	II
3 Kakarlapudi Aakarsh Varma	Preparatory	III
CLASS I A		
1 Shreya Yadav	I A	I
2 Kaushiki Shukla	I A	II
3 Sivaram Chandra Yalla	I A	III
CLASS I B		
1 Aashrith Kannuru	I B	I
2 Kshitij Anand	I B	II
3 Vechalapu Parthiv Sai	I B	III
CLASS I C		
1 Aayush Anand	I C	I
2 Lathika Javvadi	I C	II
3 Palepu Abhinav Ram	I C	III

Name of the Student	Class/Sec	Position
CLASS I D		
1 Advika	I D	I
2 Vritika Jha	I D	II
3 Dannana Vedanth Raghuram Naidu	I D	III
CLASS II A		
1 Arika Mehar	II A	I
2 M.Ananda Vihaan	II A	II
3 Choppa Neha	II A	III
CLASS II B		
1 Sayyesha Kar	II B	I
2 Adhrit Srivastava	II B	II
3 Kappala Akshaya	II B	III
CLASS II C		
1 Gondesi Uma Ragaveni	II C	I
2 Shravya Prabhat	II C	II
3 Mohmmad Maheera	II C	III
CLASS II D		
1 Majji Jithisha	II D	I
2 Mullu Nirupam	II D	II
3 Lankalapalli Sahrud	II D	III

Calligraphy Competition

Name of the Student	Class/Sec	Position
NURSERY		
1 Paila Dhanvik	Nursery	I
2 Vihansh Bandaru	Nursery	II
3 Undi Jai Swaroop	Nursery	III
PREPARATORY		
1 Ahaan Raj	Preparatory	I
2 Shan Raiha	Preparatory	II
3 Duhitha Palavalasa	Preparatory	III
CLASS I A		
1 Kritika Soni	I A	I
2 Sandrana Jahnavi	I A	II
3 Shreya Yadav	I A	III
CLASS I B		
1 Bhuvish Karthik Vunduru	I B	I
2 Kasu Yeshvardhan Reddy	I B	II
3 Rounak Roy	I B	III
CLASS I C		
1 Pentakota Prabhu Kiran	I C	I
2 Aayush Anand	I C	II
3 Palepu Abhinav Ram	I C	III

Name of the Student	Class/Sec	Position
CLASS I D		
1 Advika	I D	I
2 Doddi Aradhya	I D	II
3 Singumahanthi Sree Viraaj	I D	III
CLASS II A		
1 Arika Mehar	II A	I
2 Aahana Adwita Mohanta	II A	II
3 M.Veera Satya Srishanvi	II A	III
CLASS II B		
1 Dadi Jassika	II B	I
2 Varsha Ravada	II B	II
3 Anaya Tigga	II B	III
CLASS II C		
1 Mohammad Maheera	II C	I
2 Tanish Sai Kiran	II C	II
3 Shravya Prabhat	II C	III
CLASS II D		
1 Bijayan Maity	II D	I
2 Duggapu Aashrith	II D	II
3 Anvee Gupta	II D	III

THE GREAT HOUSE SHOWCASE

IHC I/Cs



P NIRMALA



P KALPANA HEMANTH



M SOUMYA

Name of the Student	Class/Sec	House	Position
Calligraphy (Hindi)			
Agnesh Viral	III D	Chenab	I
Natra Visista Srija	IV C	Krishna	II
Vedant Kumar	III A	Chenab	III
Anmol Aniket	V A	Krishna	I
Jaashreetha Yazzala	VI D	Krishna	II
Vidit Singh	VI C	Chenab	III
Pramiti Bhushan	VII B	Chenab	I
Khushi Kumari	VII B	Krishna	II
Anvi Srivastava	VII D	Krishna	III
Anshika Tripathi	X B	Chenab	I
Velpula Deepika	IX A	Krishna	II
Risha Mittal	IX A	Krishna	III
Calligraphy (English)			
Irshita Das	III C	Krishna	I
Dinisha Kumari	III C	Jhelum	II
Subhans Kar	III D	Chenab	III
Samriddhi Srivastava	V A	Krishna	I
Sathvika Koppula	VI A	Krishna	II
Gollapalli Varshini	VI C	Krishna	III
Bandaru Keerthi Eshita	VIII B	Jhelum	I
Shriya Priyadarshini	VIII C	Ganges	II
Ishita Kallo	VIII A	Krishna	III
Arya Vaishnavi	X B	Krishna	I
Manda Anuhya Grace	X A	Jhelum	II
Kasturi Keva	IX A	Ganges	III
Calligraphy (Telugu)			
Nagumantri Pushpa Aaradya	III B	Krishna	I
Konapala Raga Nisitha	IV B	Chenab	II
Sabbavarapu Reshma Priya	III B	Jhelum	III
Nakka Renusree Ananya	VI A	Chenab	I
Malla Swetha Saranya	VI B	Jhelum	II
Kundrapu Lakshmi Lishitha	VI C	Jhelum	III
Sasi Preetham Adada	VIII C	Jhelum	I
Komati Damini	VII B	Chenab	II
Gullipalli Sai Jahnavi	VIII C	Krishna	III
Kamarajugadda Srija	XII	Ganges	I
Mantri Srujan Prasad	X B	Chenab	II
Routu Aalaya	X B	Chenab	III



Name of the Student	Class/Sec	House	Position
Art/ Collage			
Saragada Benisha Reddy	IV A	Ganges	I
Janapareddy Yashika	IV D	Ganges	II
Aritrika Deb	III C	Ganges	III
Vemanamanda Sai Sahasra	VI D	Krishna	I
Eerla Poojyasri	VI A	Ganges	II
Chadalawada Vinamra Veda Gayathri	VI B	Krishna	III
Anvi Panda	VIII D	Krishna	I
Sonakshi Roy	VIII C	Krishna	II
Swayam Pratik Maharana	VII D	Ganges	III
Yashaswini Patnaik	X C	Ganges	I
Anwesha Bhoi	XII	Jhelum	II
Baggu V S Yashita	X C	Ganges	III
Story Writing (Hindi)			
AAnkur Raj	VI C	Ganges	I
Pakki Hruthvik	VI C	Krishna	II
Aradhya Jha	V C	Chenab	III
Disha Dixit	VIII D	Ganges	I
Aadrika Agarwal	VIII B	Ganges	II
Aadyasha Shambhavi Bhardwaj	VII B	Chenab	III
Story Writing (English)			
Gollapalli Varshini	VI C	Krishna	I
Maripi Amulya	VI A	Jhellum	II
Shishir Nemmadi	V A	Krishna	III
Nairiti Sarkar	VII A	Krishna	I
Medisetti Likhil	VII D	Jhellum	II
Samudrapu Guru Charan	VIII B	Jhellum	III
Story Writing (Telugu)			
Nakka Gunaraja Sai Ananya	V A	Chenab	I
Pendyala Sri Laasya	V C	Chenab	II
Gorakala Kushal	VI C	Ganges	III
Shanmukhi Rangaraju	VII A	Krishna	I
Gandi Vineet	VII C	Jhellum	II
Dadi Pranitha	VII B	Chenab	III
Hindi Extempore			
Anmol Aniket	V A	Krishna	I
Aradhya Jha	V C	Chenab	II
Nipun Annapoorna Dubey	V A	Jhelum	III
Aadyasha Shambhavi Bhardwaj	VII B	Chenab	I
Ananya Sharma	VIII B	Chenab	II



UNITING **TALENTS**, BUILDING **CAMARADERIE**, AND **STRIVING** FOR **EXCELLENCE**

Name of the Student	Class/Sec	House	Position
Shamriddh	VIII D	Ganges	III
Anshika Tripathi	X B	Chenab	I
Saishree Saismita	IX B	Krishna	II
Shivansh Bhardwaj	X B	Jhelum	III
Hindi Speech			
Dinisha Kumari	III C	Jhelum	I
Ahiri Maiti	IV B	Ganges	II
Baivabaditya Behera	IV D	Jhelum	III
Hindi Debate			
Pratyaksh Tripathi (For)	VI C	Chenab	I
Dibyajyothi Ghosh (For)	V A	Ganges	II
Anmol Aniket (Against)	V A	Krishna	I
Ayan Thakur (Against)	VI B	Ganges	II
Samriddhi Srivastava (Interjector)	V A	Krishna	I
Naman Singh (Interjector)	VI B	Chenab	II
Aadyasha Shambhavi Bhardwaj(For)	VII B	Chenab	I
Avika Verma (For)	VIII A	Jhelum	II
Aarav Prabhakar (Against)	VII C	Krishna	I
Sumant Singh (Against)	VIII A	Jhelum	II
Abhaya Narayani (Interjector)	VIII B	Chenab	I
Ananya Sharma (Interjector)	VIII B	Chenab	II
Saumya Jha (For)	IX B	Krishna	I
Anshika Tripathi (For)	X B	Chenab	II
Saishree Saismita (Against)	IX B	Krishna	I
Nikhil Prakash (Against)	X C	Ganges	II
Yashaswini Patnaik (Interjector)	X C	Ganges	I
Tanmay Singh (Interjector)	IX D	Jhelum	II
Essay Writing (Hindi)			
Sai Prasad Mohanty	IX A	Ganges	I
Yashaswini Patnaik	X C	Ganges	II
Navanya	X A	Jhelum	III
Essay Writing (English)			
K Prayaag Krishna	X C	Ganges	I
Prashansa Allada	XII	Jhelum	II
Shishir Katari	XI	Jhelum	III
Essay Writing (Telugu)			
P Rithika	X C	Chenab	I
Goriparthi Susanth	IX C	Krishna	II
Chappagaddi Krishna Sai Bhavya Sri	X B	Chenab	III

Name of the Student	Class/Sec	House	Position
English Extempore			
Maripi Amulya	VI A	Jhelum	I
Gurram Mahadeva Reddy	VI A	Ganges	II
Alavala Gautam Krishna	VI A	Jhelum	III
Bonagiri Harini	VII D	Krishna	I
Medisetti Likhil	VII D	Jhelum	II
Sonakshi Roy	VIII C	Krishna	III
Nishita Chattu	X B	Ganges	I
Auroshree Misra	IX A	Krishna	II
Anushka Patra	IX D	Chenab	III
Group Dance (Senior)			
Arya Vaishnavi	X B	Krishna	I
Karanam Varun Sai	X D		
Soumyajit Behera	X A		
Sairanya Das	X D		
Nairiti Pandey	X C		
Kinjal Mishra	X B		
Sneha Divya	X C		
Anvi Srivastava	VII D		
Shagun Annapoorna	VIII B		
Guguloth Yuvaraj	IX C		
Aishika Chatterjee	X A		
Ungati Gayatri Srida	VIII B		
Tummala Shanvitha	VII D		
Risha Mittal	IX A		
Ryan Pradhan	X A		
M Prrajit	X A		
Sai Vidya Revathi Mortha	X D	Chenab	II
Rathnam Sai Sankeerthana	X C		
Kasi Akshay	X B		
Botchu Shashanth Reddy	X C		
D Venkata Sai Srinag	X D		
Shireen Rose Vardhanapu	X A		
Gorle Krishna Chaitra	VIII A		
G Ananya Reddy	VIII A		
Nikita Sahu	VIII C		
Aadi Sree	IX A		
Mondi Rupa Sreevalli	IX A		
Karri Harshith	IX D		
Pratham Rudransh Roy	IX A		
Akaash Neel Choudhury	X A		





BEYOND BOOKS: HOUSE OF **CHAMPIONS**

FROM STAGE TO FIELD, WATCH HOW EVERY HOUSE SHINES IN ITS UNIQUE WAY

Name of the Student	Class/Sec	House	Position
A Pranav Kushal Ram	VIII C		
Abhinav Ranjan	VIII C		
Rakhi Making			
Ungati Gayatri Srida	VIII B	Krishna	I
Shriya Priyadarshini	VIII C	Ganges	II
P Sri Vaishnavi	VIII D	Chenab	III
Navanya	X A	Jhelum	I
Muttana Jasleen	X B	Krishna	II
Dishita A S	X A	Jhelum	III
Hindi Kavita Path			
Abhinandan Sarkar	IV B	Chenab	I
Dinisha Kumari	III C	Jhelum	II
Maanya Yadav	III A	Krishna	III
Akshat Raj	VI B	Krishna	I
Anmol Aniket	V A	Krishna	II
Maithil Thakur	V C	Chenab	III
Mushaira			
Abhaya Narayani	VIII B	Chenab	I
Anant Jha	VII C	Ganges	II
Pramiti Bhushan	VII B	Chenab	III
P Rithika	X C	Chenab	I
Saumya Jha	IX B	Krishna	II
Prashansa Allada	XII	Jhelum	III
Slogan Writing (English)			
Anoushkaa Das	III C	Chenab	I
Baivabaditya Behera	IV D	Jhelum	II
Maanya Yadav	III A	Krishna	III
Patchamatla Sai Siddarth Varma	VI A	Jhelum	I
Anika Raghuvanshi	VI B	Jhelum	II
Dibyajyoti Gosh	V A	Ganges	III
Bandaru Keerthi Eshita	VIII B	Jhelum	I
Raayaansha Thakur	VIII B	Krishna	II
Aashna Hussain	VII B	Jhelum	III
Triya Jena	X A	Jhelum	I
Aishika Chatterjee	X A	Krishna	II
Baggu V S Yashita	X C	Ganges	III
Slogan Writing (Hindi)			
Abhinandan Sarkar	IV B	Chenab	I
Prisha Saraf	IV D	Ganges	II

Name of the Student	Class/Sec	House	Position
Avisar Nandan Sethy	III B	Krishna	III
Anmol Aniket	V A	Krishna	I
Anshika Raghuvansh	VI B	Jhelum	II
Gianna David John	VI A	Krishna	III
Ghanta Vaanya	VIII D	Chenab	I
Shristi Rai	VII D	Jhelum	II
Aadyasha Shambhavi Bhardwaj	VII B	Chenab	III
Navanya	X A	Jhelum	I
Anshika Tripathi	X B	Chenab	II
Dishita A S	X A	Jhelum	III
Slogan Writing (Telugu)			
Attaluri Jayakrishna	III C	Chenab	I
Talluri Moksha	IV C	Ganges	II
Addala Sasi	IV B	Ganges	III
Pendyala Sri Laasya	V C	Chenab	I
Maripi Amulya	VI A	Jhelum	II
Tulasi Sri Sai Lakshmi Deekshita	VI C	Krishna	III
Yellapu Anurag	VIII C	Jhelum	I
P Sri Vaishnavi	VIII D	Chenab	II
Shanmukhi Rangaraju	VII A	Krishna	III
Kunchela Ananya	X D	Jhelum	I
Boddepalli Bashini	IX D	Krishna	II
P Rithika	X C	Chenab	III
Pupil Teacher			
Anmol Aniket	V A	Krishna	I
Aradhya Jha	V C	Chenab	II
Mehuli Chakraborthy	V B	Krishna	III
Anwesha Bhoi	XII	Jhelum	I
Buddha Niruthi	XI	Jhelum	II
Puppala Bhavanika Sri	XI	Chenab	III
Solo Song (Juniors)			
Ahiri Maiti	IV B	Ganges	I
Ishani Acharaya	IV A	Chenab	II
Baivabaditya Behera	IV D	Jhelum	III
Jaashreeth Yazzala	VI D	Krishna	I
Nakka Gunaraja Sai Ananya	V A	Chenab	II
Nipun Annapoorna Dubey	V A	Jhelum	III





SPIRIT ON **DISPLAY**, TALENT IN **ACTION**, VICTORY **EARNED**

Name of the Student	Class/Sec	House	Position
Group Song (Senior)			
Kotni Akshaya	X A	Jhelum	I
Sreshta Jasmine Poorimitla	X C		
Kamarsu Sriraag Yuvan	VIII D		
Marturu Sai Vigneswar	VIII D		
Surisetti Samanvitha	IX C		
Edarapu Bhargavi	IX D		
Boora Sahasra Ashmita	IX D		
Dasari Yashmith	IX D		
Tanmay Singh	IX D		
Bandaru Keerthi Eshita	VIII B		
Swara Mishra	VII C		
Bobbadi Charishma	VII D		
Eswara Sesha Srikar	VII D		
Gandi Vineet	VII C		
Lake Sai Anudeep Patrudu	IX B		
Chitta Pranav Kumar	X D	Krishna	II
Nairiti Pandey	X C		
Jayaditya Das	X D		
Mayank Srivastava	X C		
Veerni Dhruv	VIII A		
Auroshree Misra	IX A		
Cheruku Anvith Raj	IX A		
G Vedha Harsha Varma	IX D		
Shagun Annapoorna	VIII B		
Kaivalya Gorle	IX C		
Ungati Gayatri Srida	VIII B		
Vunduru Chandak	VII D		
Parti Vyshnavi	IX A		
Kusal Dubey	VII C		
Aarav Prabhakar	VII C		
M Nithya Shree	IX D		
English Speech			
Adiva Mirza	IV C	Jhelum	I
Navya Yadav	III C	Chenab	II
Vaddeswarapu Riah Rahul	III C	Ganges	III
English Debate			
Rudranil Chatterjee (For)	VI D	Krishna	I
Soumajit Dikshit (For)	VI D	Chenab	II

Name of the Student	Class/Sec	House	Position
Maripi Amulya (Against)	VI A	Jhelum	I
Atluri Joshika (Against)	V C	Krishna	II
Tanishka Singh (Interjector)	V A	Krishna	I
Gurram Mahadeva Reddy (Interjector)		VI A	Ganges II
Khushi Kumari (For)	VII B	Krishna	I
Ananya Sharma (For)	VIII B	Chenab	II
A Pranav Kushal Ram (Against)	VIII C	Chenab	I
Bonagiri Harini (Against)	VII D	Krishna	II
Sammidi Abhighaya (Interjector)	VII B	Krishna	I
Pilla Sri Sai Nikhil (Interjector)	VIII A	Chenab	II
Anshika Tripathi (For)	X B	Chenab	I
B Pavana Rachita (For)	IX A	Ganges	II
Nishita Chattu (Against)	X B	Ganges	I
P Rithika (Against)	X C	Chenab	II
Auroshree Misra (Interjector)	IX A	Krishna	I
K Prayaag Krishna (Interjector)	X C	Ganges	II
Quiz			
Moola Rishaan	V C	Ganges	I
Dibyajyoti Ghosh	V A		
Anmol Aniket	V A	Krishna	II
Ayinapurapu Rama Krithik Sidyan	VI C		
Sasi Preetham Adada	VIII C	Jhelum	I
Medisetti Likhil	VII D		
Arnam Khuntia	VIII B	Chenab	II
Shey Niranjan	VIII B		
Shivam Dubey	XII	Chenab	I
Aditya Gourav Sarvesetty	X B		
Jayanti Venkata Rajiv Rohit	X B	Ganges	II
Gangireddy Manasa	X D		
Group Song (Junior)			
Aashi Aaroni Veluvali	VI D	Ganges	I
Satwik Medidi	VI D		
Geddam Sahasra	VI D		
Addala Sasi	IV B		
Tejas Tanay Pradhan	IV D		
S Nerthiya	VI C		
Himakshi Roy	VI C		
Moturu Reshmitha	V B		
Rayani Yaanthi	VI A		





HOUSE BATTLES: **CREATIVITY IN MOTION**

COMPETING WITH HEART, EXCELLING WITH CREATIVITY, AND WINNING WITH PRIDE

Name of the Student	Class/Sec	House	Position
Gorle Chaitraksh Ram	VI B		
Gorakal Kushal	VI C		
Ahiri Maiti	IV B		
Potrakhanda Dhanvi	IV A		
Aaradhya	V B		
Mangalagiri Shirman	V B		
Dibyajyoti Ghosh	V A		
D Gyan Deep Patra	VI D		
Myla Rishika Pavani	V C		
Vinutha Ravi	III D		
Sankabathula Josnika	IV C		
Anshika Raghuvanshi	VI B	Jhelum	II
Bedampudi Sheena Angelina	VI B		
Malla Swetha Saranya	VI B		
Soumya Prakash Sahoo	VI A		
Teeda Nithya Sree Niharika	VI A		
Maripi Amulya	VI A		
Sankuru Pranathi	VI A		
Lasritha Sree Varshini Vasupali	III C		
Kalidindi Sri Sreshta Varma	III C		
Baivabaditya Behera	IV D		
Konapala Raga Nivedha	IV B		
Sanvi Pradhan	IV A		
Varshini Saragadam	V C		
Bhukya Arvilexie	V B		
Aarin Krishna Prasad Kalla	VI C		
S Namansaaral	VI C		
Kundarpu Lakshmi Lishitha	VI C		
Anika Raghuvanshi	VI B		
Paila Lohithaksh	V B		
Bhavya Meena	IV D		
Solo Song (Senior)			
P Sri Vaisnavi	VIII D	Chenab	I
Eswara Sesha Srikar	VII D	Jhelum	II
Abhaya Narayani	VIII B	Chenab	III
Yashaswini Patnaik	X C	Ganges	I
Simhadru Mrunalini	XI	Jhelum	II
Shreenidi Pradip	X A	Krishna	III
Costume Carnival			
Gollapalli Varshini	VI C	Krishna	I
Atluri Joshika	V C	Krishna	II
Aradhya Jha	V C	Chenab	III

Name of the Student	Class/Sec	House	Position
Solo Dance (Junior)			
Aryan Jha	III D	Jhelum	I
Lalith Yadav Yalamanchili	IV D	Chenab	II
Aarohi Parihar	IV A	Ganges	I
Bidyashree Sahu	IV B	Krishna	II
Patchamatla Sai Siddarth Varma	VI A	Jhelum	I
Byomokes Sahoo	V B	Krishna	II
Maithili Thakur	V C	Chenab	I
Sankuru Pranathi	VI A	Jhelum	II
Bagwad Gita Chanting			
Eswara Sesha Srikar	VII D	Jhelum	I
Shanmukhi Rangaraju	VII A	Krishna	II
Sammidi Abhighnya	VII B	Krishna	III
Nakka Gunaraja Sai Ananya	V A	Chenab	I
Ayinapurapu Rama Krithik Sidyan	VI C	Krishna	II
Tadde Vaishnavi	V B	Ganges	III
Floor Motifs			
Bandaru Keerthi Eshita	VIII B	Jhelum	I
Bhavanasi Aarna	VIII B		
V Smitha Pranavi	VIII A		
Paila Madhurya	VIII C		
Yaga Grahitha	VIII C		
Pappula Ashritha Sai	VII A		
Ungati Gayatri Srida	VIII B	Krishna	II
Shagun Annapoorna	VIII B		
Kusal Dubey	VII C		
Kutcherlapati Nakshatra Deepika	VII D		
Punnana Gowthami	VIII B		
Bonagiri Harini	VII D		
Puppala Bhavanika Sri	XI	Chenab	I
Kasi Prasanthi	IX C		
Mentay Sonia Pranuthi	IX C		
Konathala Jai Siri	IX A		
Karri Laskhmi Gopika	IX D		
Guntreddi Neeraja	IX D		
Parti Vyshnavi	IX A	Krishna	II
Velpula Sai Deepika	IX A		
Madabattula Bhavishya	IX A		
Boddepalli Bashini	IX D		
Gudla Pranavi	IX C		
M Nithya Shree	IX D		







INTER HOUSE GROUP DANCE COMPETITION

A Cultural Dance Extravaganza



Krishna House



Ganges House

The four houses of our school brought the stage alive with stunning cultural performances. Krishna House energized the crowd with the vibrant Mao Dance, while Jhelum House enchanted everyone with the rhythmic Tribal Dance of Madhya Pradesh. Chenab House showcased the dynamic and spirited Karagattam Dance, and Ganges House beautifully performed the traditional Maharashtra Adivasi Dance. Each house's unique dance highlighted the rich cultural heritage of India, creating a memorable and colourful celebration of unity through diversity.



Jhelum House



Chenab House

House Pride in every stride- Inter House Sports

Name	Class/Section	House	Position	Name of competition
Joshnika	**IVC**	**Ganges**	**I**	
A. Sasi	IVB		I	
S. Benisha	IVA		I	
G. Architha	IVB		I	
Krattika Singh	IVC		I	
Ahiri Maiti	IVB		I	
Aradhya Vimal	IVD		I	**Inter House Dodgeball Group A (Girls)**
D. Lohitha	IVC		I	
T. Moksha	IVC		I	
Prisha Saraf	IVD		I	
Sree Nandita	IIIB		I	
Punarvi	IVD		I	
B. Chaitra	IVD		I	
Aradhya	IVD		I	
Laasya Sauthi	VID	Jhelum	I	
Anshika Raghuvanshi	VIB		I	
Anika Raghuvanshi	VIB		I	
Amulya.M	VIA		I	
Sankura Pranathi	VIA		I	
Nipun Annapurna	VA		I	
Jerripothula. Samantha	VA		I	
P. Sahasra	VIA		I	**Inter House Dodgeball Group B (Girls)**
T Nithya Sree Niharika	VC		I	
Varshini Saragadam	VID		I	
V Sai Surya Niharika	VID		I	
Anna Rao R	VID		I	
M Addustam	VB		I	
Arvilixil	VB		I	
Lishitha	VIC		I	
Nirithi Sarkar	VIIA	Krishna	I	Inter House Badminton Singles Group C (Girls)
K.Dhamini	VIIA	Chenab	II	
Aarya Patil	VIIIA	Ganges	III	
K. Kaushika	XC	Jhelum	I	Inter House Badminton Singles Group D (Girls)
K. Prasanthi	IXC	Chenab	II	
Harshika Anupoju	XC	Krishna	II	
Abhaya Narayani	VIIIB	Jhelum	I	Inter House Badminton Doubles Group C (Girls)
Ananyah	VIIB		I	
K. Lakshitha	VIIID	chenab	II	
Anwesha Patra	VIIIB		II	
B. Charishma	VIID	Jhelum	III	
Keerthi Eshita	VIIB		III	
K. Ananya	XD	Jhelum	I	Inter House Badminton Doubles Group D (Girls)
V. Sahithi	XD		I	
Yashaswini Patnaik	XC	Ganges	II	
A. Hema Sri	XC		II	
Auroshree Misra	IXA	krishna	III	
Swadha Srivastava	IXB		III	

V Dhruv	VIIIA	Krishna	I	Inter House Badminton Singles Group C (Boys)
K. Kundan	VIIIC	Chenab	II	
A. Rahul	VIIID	Ganges	III	
M. Trishul	XC	Chenab	I	Inter House Badminton Doubles Group D (Boys)
G. Anudeep	IXD	Jhelum	II	
Krishna	XB	Krishna	III	
Shamriddh	VIIID	Ganges	I	Inter House Badminton Doubles Group C (Boys)
Rajitha Yazik	VIIIA		I	
Nikhil Nihal	VIID	Krishna	II	
Anirudh	VII		II	
K. Rithvik	VIIIA	Jhelum	III	
AradhyaHaritwal	VIIIA		III	
Aditya Gaurav S	XB	Chenab	I	Inter House Badminton Doubles Group D (Boys)
U. Sai Devesh	IXB		I	
Ch. Tanish Venkata Surya	XB	Jhelum	II	
V V Vijayendra Varma	XB		II	
K Komal Sai Koushik	XD	Ganges	III	
Chaitanya Sharma	XIIA		III	
B Joshita Nandan	IVA	Chenab	I	Inter House Chess Competition Group A (Girls)
Ganta Pravaasthy	IIB	Jhelum	II	
Prisha Saraf	IVD	Ganges	III	
Arya yadav	IVB	Jhelum	I	Inter House Chess Competition Group A (Boys)
B Ronith Shivjog	IVD	krishna	II	
Riaan Hairwa	IVB	Ganges	III	
G Varshini	VIC	krishna	I	Inter House Chess Competition Group B (Girls)
M Amulya	VIA	Jhelum	II	
P Sri Laasya	VC	Chenab	III	
Aadarsh Sinha	VA	Jhelum	I	Inter House Chess Competition Group B (Boys)
P Rishi Gautam	VC	Ganges	II	
P Hruthvik	VIC	krishna	III	
Nairiti Sarkar	VIIA	Krishna	I	Inter House Chess Competition Group C (Girls)
B Keerthi eshita	VIIIB	Jhelum	II	
Pramiti Bhushan	VIIB	Chenab	III	
D Vijay Krishna	VIIIC	Ganges	I	Inter House Chess Competition Group C (Boys)
S Ashish Sricharan	VIIB	Chenab	II	
Aarav Prabhakar	VIIC	Krishna	III	
Auroshree Misra	IXA	Krishna	I	Inter House Chess Competition Group D (Girls)
N Geethika	XD	Chenab	II	
K Hanisha	XD	Ganges	III	
Shriyansh Majhi	XA	Ganges	I	Inter House Chess Competition Group D (Boys)
Choppa Mohnish	IXC	Jhelum	II	
Shivam Dubey	XIIB	Chenab	III	

CHENAB HOUSE

THE RADIANT TRAILBLAZERS



Leading with optimism, shining with purpose.

"The strength of the team is with each individual member. The strength of each member is the team."

Chenab House, named after the mighty river Chenab, symbolises energy, optimism, resilience, and the golden spirit of unity and excellence.

Each member of the team has shown tremendous winning spirit and determination. Whether on the sports field, in academic challenges or creative events, we have consistently stood out as a house of champions. We were rewarded in various competitions like Hindi - Calligraphy, Extempore, Debate, English – Story writing, Essay writing, Extempore, Debate, Telugu – Essay writing, Group dance, Solo dance, Solo song, Mushaira, Costume Carnival , Gita Chanting and Quiz. In the field of Sports too, we were fortunate to win in group as well as in individual tournaments. Cricket, Football, Basketball, Badminton and Table tennis were the highlights in all the groups.

THE SPIRIT OF TEAMWORK

Our motto, "Strength in Unity, Power in Purpose," reflects the unwavering bond we share as a house. Every member, from the youngest participant to the most seasoned leader, plays a crucial role in our collective success. We experienced it while going through the phase of preparation for the Dance competition. From organized practices to strategizing for competitions, the coordination within Chenab House has been flawless.

As we say in Chenab House, "Individually we are a drop, but together we are an ocean." Each of us adds value, and together we form an unstoppable force.

LOOKING AHEAD

As we look towards the future, Chenab House is focused on continuing our legacy of excellence. We aim to build on our past achievements and set even higher standards in the upcoming events. We will continue to promote teamwork, mutual respect, and the drive to succeed in everything we do.

"Success is the sum of small efforts, repeated day in and day out." With this mind-set, we will face every challenge head-on and come out stronger on the other side.

As Chenab river flows, we will progress forward and carve our own future; Obstacle might change our path but not the destination.

House Warden : **Sibani Pattnaik**

Associates: **P Jyothi Reddy**
Tejaswari V



GANGES HOUSE

THE SERENE ACHIEVERS



Calm in spirit, mighty in accomplishment.

Ganges House has been a shining star in the school, showcasing exceptional talent, creativity, and team spirit in various literary, art, sports, and creative areas. Here's a glimpse of our achievements:

Literary Events

Debate, Elocution, Speech, Essay Writing, Story writing, Calligraphy, Slogan writing :Our students have participated in the inter-house competitions, showcasing their outstanding oratory and thought provoking writing skills performing exceptionally well.

Art and Creative Events:

Painting Competition, Costume Carnival, Rakhi -making, House Display board: Our young artists, participating in an inter-house competition, mesmerize everyone with their creativity.

Sports and Games:

In sports events Ganges house has equally proved to be a better competitor for other houses and maintained team spirit.

Ganges House is proud of its talented students, who have consistently demonstrated their creativity, team spirit, and dedication. We aim to continue this excellence and make our house proud in future events!

House Warden : **Sreedevi Vasanta Rao**

Associates: **J K Nayak**
Pallavi Pradhan



JHELUM HOUSE

THE STEADFAST STRATEGISTS



Quiet strength, unwavering resolve

Success is not final, failure is not fatal: It is the courage to continue that counts.

This quote perfectly encapsulates the spirit of Jhelum House, which embodies the values of loyalty, responsibility, and confidence, symbolized by our dark blue colour. Throughout the academic session 2024-2025, Jhelumites have consistently strived for excellence in all aspects of school life.

A glimpse of our achievements:

Our students actively participated in various events, including:

- Group events: group song, house board decoration, group dance
- Solo events: mushaira, debates, extempores, solo dance, solo song

We are proud to announce that our Jhelumites were crowned winners and runners-up in multiple events, showcasing their talent, hard work, and teamwork.

Learning from Failures:

Even in the face of challenges, our students developed valuable skills, endurance, and experience, essential for success in today's competitive world.

Acknowledgments:

We would like to express our heartfelt gratitude to Mr. Ravi Kommuri for his guidance and support throughout the academic session. The hard work and dedication of our teammates have been instrumental in our success.

Conclusion:

As Jhelumites, we proudly proclaim our achievements and cherish the bonds formed during this journey. We live by the motto "Chase your dreams, not people" and look forward to continued success.

House Warden : **Ravi Kommuri**

Associates: **Lakshmi Kala**



KRISHNA HOUSE

THE FEARLESS FRONT-RUNNERS



Driven by passion, defined by victory.

THE RED HOUSE..... Symbol of strength, courage, enthusiasm and team work.

The students donning the vibrant scarlet T-shirts participated enthusiastically in all the competitions.

In debates, our words rang strong,

In essays, thoughts flowed like a song.

In extempore we stood prepared.

Our dancers moved with fiery grace.

Our singers filled the silent space.

Be it floor motifs, calligraphy, story writing or costume carnival we emerged successful. Each victory told a sweet story of teamwork, discipline and set aim.

This year, like all years, the red house rose high, with soaring wings across the sky.

In every competition, in every test: Red shone brightest- above the rest.

Crimson dreams that dared to fly,
Scarlet spirits reaching the sky,
Cock shield held high,
With pride and shining spirit, RED brilliance ours to keep

A flame that dances in the morning light providing vigour and spirit to win.

All this was possible with the indomitable energy of the House Prefects and House teachers, who worked tirelessly round the clock to provide the support and assistance to the ever enthusiastic participants.

House Warden : **P Sharda**

Associates: **A Dutta Sai**
Yogananda Choudary



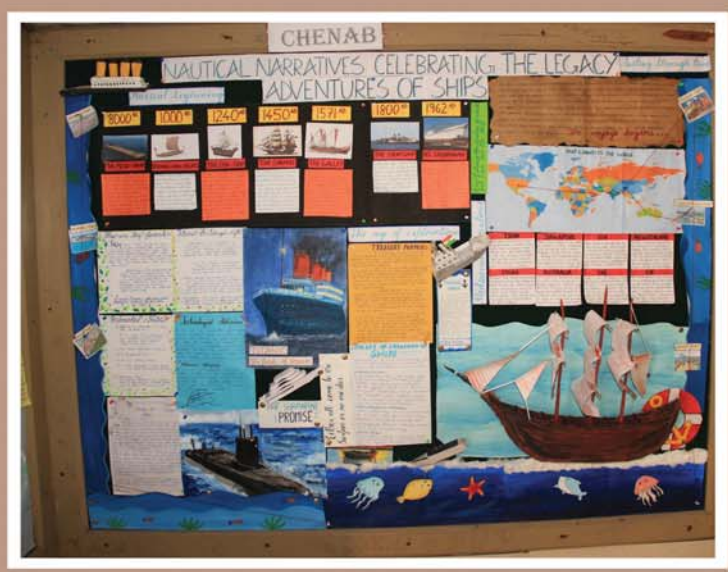
Displays from Inter House WALL MAGAZINE Competition



CAR – WHEELS OF WONDER

Students undertook extensive research using books, newspapers, digital resources and visual archives under the able guidance of House Wardens and House Associates. The activity encouraged inquiry-based learning, collaboration and independent thinking.

The wall magazines stood out for their aesthetic appeal, innovative layouts, hand-drawn illustrations, infographics, calligraphy and well-organised content. Creative use of colours, borders, recycled materials and thematic imagery added depth and visual harmony to each presentation.



NAUTICAL NARRATIVES –
THE LEGACY AND ADVENTURE OF SHIPS



RAILWAYS – A JOURNEY BY TRAIN
IS AN ADVENTURE IN ITSELF

Beyond artistic expression, the activity fostered unstructured yet meaningful learning, enabling students to connect history, science, technology, geography and literature with real-world contexts. Planned annually on diverse themes, the Wall Magazine initiative provides a vibrant platform for nurturing creativity, research skills and holistic learning outside the conventional classroom space.



FLIGHT – WHERE DREAMS TAKE OFF:
SOARING TO NEW HEIGHTS

Investiture Ceremony

Nurturing Leaders for a Promising Tomorrow















The Investiture Ceremony is an integral feature of every school's activity calendar, and so it is at Delhi Public School, Visakhapatnam. Yet, for us, it carries a unique narrative. It is an initiative that offers students ample opportunities to learn, discover, and hone skills that hold immense value in contemporary times—skills that shape promising futures and broaden career horizons.

At DPS Visakhapatnam, leadership training begins early. The Junior Council Members, along with the Senior Council Members and House Prefects, play a crucial role in the smooth functioning of the school. The Council's disciplined participation in the dispersal of students across the three floors—with minimal teacher intervention—reflects their sense of responsibility, while the seniors and prefects provide direction, coordination, and exemplary conduct for others to follow.

The ceremony itself is an experience to behold. The elegant march past to the rhythm set by the school band is a connoisseur's delight and the alma mater's pride. The oath-taking, badge presentation, and salute—all executed with remarkable precision and grace—stand as a tribute to the dedication of our Physical Education Department whose meticulous training sees its finest expression on this day.

For the young leaders, the journey begins much earlier. The learning is natural and profound for those who willingly undergo the rigours of deciding, applying, preparing, attending interviews, and finally earning their positions. It is here that their skills, academics, attitude, approach, and empathy distinguish them from the rest. Their areas of interest and expertise, too, play a pivotal role—especially when they aspire for roles such as Cultural Secretary or Sports Secretary.

The leadership training imparted in school remains a lifelong asset—a powerful preparation for the vast playground of life where challenges are many and opportunities abundant. The Investiture Ceremony is thus not merely an event; it is the celebration of responsibility, character, and the making of future leaders.

Young Leaders, Shared Responsibilities

JUNIOR SCHOOL HOUSE PREFECTS

	Student Name	Class
CHENAB HOUSE		
Perfects (Boy)	Aadit Tabhane	V C
Perfects (Girl)	Maithili Thakur	V C
Vice-Perfects(Boy)	Sudhish Suresh	V A
Vice-Perfects(Girl)	Aradhya Jha	V C
GANGES HOUSE		
Perfects (Boy)	Dibyajyoti Ghosh	V A
Perfects (Girl)	Kannuru Monisha	V B
Vice-Perfects(Boy)	Yeswin Kartikeya	V B
Vice-Perfects(Girl)	Myla Rishika Pavani	V C
JHELUM HOUSE		
Perfects (Boy)	Ryan Kumar Roy	V B
Perfects (Girl)	Samanvitha Jerripothula	V A
Vice-Perfects(Boy)	Paila Lohithaksh	V B
Vice-Perfects(Girl)	Bhukya Arvilexie	V B
KRISHNA HOUSE		
Perfects (Boy)	Shishir Nemmadi	V A
Perfects (Girl)	Gayatri Vadugu	V A
Vice-Perfects(Boy)	Vivaan Yadav	V B
Vice-Perfects(Girl)	Tanishka Singh	V A

SENIOR SCHOOL HOUSE PREFECTS

	Student Name	Class
CHENAB HOUSE		
Perfects (Boy)	MudadlaTrishul	X C
Perfects (Girl)	Rithika Pappu	X C
Vice-Perfects(Boy)	Kasi Akshay	X B
Vice-Perfects(Girl)	Nagireddy Geethika Sree	X D
GANGES HOUSE		
Perfects (Boy)	Komal Sai Koushik Kundrapu	X D
Perfects (Girl)	Baggu V S Yashita	X C
Vice-Perfects(Boy)	Shreehan Behera	X C
Vice-Perfects(Girl)	Yashaswini Patnaik	X C
JHELUM HOUSE		
Perfects (Boy)	K S Rabhinay	X A
Perfects (Girl)	Navya Sri Nivedika Kondala	X A
Vice-Perfects(Boy)	Venkata Karthik Punnana	X A
Vice-Perfects(Girl)	Kotni Akshaya	X A
KRISHNA HOUSE		
Perfects (Boy)	Soumyajit Behera	X A
Perfects (Girl)	Shree Nidhi Pradip	X A
Vice-Perfects(Boy)	Pranav Kumar Chitta	X D
Vice-Perfects(Girl)	Arya Vaishnavi	X B



JUNIOR SCHOOL STUDENT COUNCIL - 2024-25

Head Boy	Anmol Aniket	V A
Head Girl	Atluri Joshika	V C
Vice- Head Boy	Byomokes Sahoo	V B
Vice - Head Girl	Saishradha Swain	V B
Sports Secretary Boy	Asutosh Tripathy	V A
Sports Secretary Girl	Nipun Annapoorna Dubey	V A
Cultural Secretary Boy	Mohammad Keyaan Bhat	V B
Cultural Secretary Girl	Potnuru Nithya Sri	V A

SENIOR SCHOOL STUDENT COUNCIL - 2024-25

Head Boy	Bikash Kumar Barik	XI A
Head Girl	Buddha Niruthi	XI B
Vice- Head Boy	Atulya Mishra	XI A
Vice - Head Girl	Simhadri Mrunalini	XI A
Sports Secretary Boy	Karthik Arvind Kumar	XI B
Sports Secretary Girl	Gandi Somya	XI B
Cultural Secretary Boy	Velagala Sriram	XI B
Cultural Secretary Girl	Puppala Bhavanika Sri	XI B









23rd Annual Sports Day

Where Spirit Soars and Strength Shines

The sprawling field, twin basketball courts, and the adjoining play areas beckon students—from eager toddlers to determined teenagers—to look forward to their PT periods with unmatched enthusiasm. It is this vibrant sporting environment that makes the Annual Sports Day the most eagerly awaited event of the year. From the moment the heats begin to the grand day of culmination, young sportspersons display unwavering determination, mental grit, and remarkable physical endurance. Each race run, each jump taken, and each team effort made celebrates not just victory, but the true spirit of sportsmanship and perseverance.



From Protocol to Play, the Celebrations Unfold

































March of the Houses
Discipline, Determination, Distinction











DPS is known for its strong sporting culture and the holistic strengthening of body, mind and soul. The pyramid formation, taught with great devotion by the coach, has been mastered by DPS students, who have learnt and excelled



Rhythmic hula-hoop and mass drills blended joy with discipline, showcasing teamwork, coordination and boundless energy, as young participants transformed movement into a vibrant celebration of fitness and unity.









The school field buzzed with energy as students participated in a variety of sports activities. Sprints and track events showcased speed, stamina and discipline, while sack races brought laughter and balance into play. Obstacle races tested agility, coordination and presence of mind. Each event encouraged healthy competition, teamwork and perseverance, turning the field into a lively arena where physical fitness, sportsmanship and the joy of participation were celebrated in equal measure.

Prize Distribution - *Annual Sports Day*











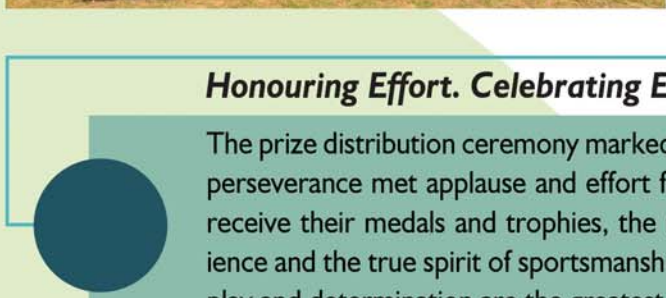


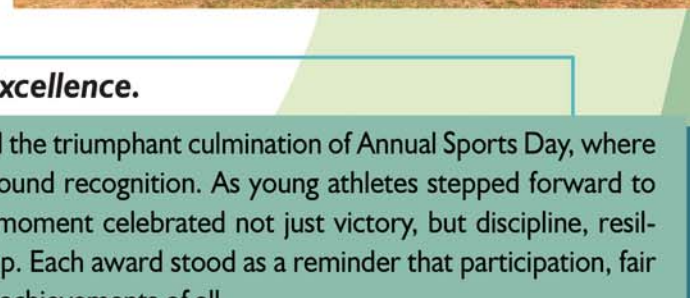












Honouring Effort. Celebrating Excellence.

The prize distribution ceremony marked the triumphant culmination of Annual Sports Day, where perseverance met applause and effort found recognition. As young athletes stepped forward to receive their medals and trophies, the moment celebrated not just victory, but discipline, resilience and the true spirit of sportsmanship. Each award stood as a reminder that participation, fair play and determination are the greatest achievements of all.









The Teachers' and Parents' events added a warm and spirited dimension to the celebrations. Their enthusiastic participation reflected a strong bond of trust, cooperation and shared joy. The Principal's cheerful involvement in the book-balancing event inspired everyone and set a lively tone. The tug-of-war witnessed great energy, laughter and teamwork, creating a truly fulfilling atmosphere where participation mattered more than victory and togetherness took centre stage.



Annual Sports Day 2024-25

THE WINNERS

CHAMPIONS RISE , CHEERS RESOUND

NURSERY

50m Sprint				
1	Varre Geshnasri Saanvi	1	Nekkala Dev Anirudh	I
2	Gutta Laishasree	2	Paila Dhanvik	II
3	Nagisetti Himasri	3	Vantaku Vedansh Naidu	III
40m Hopping Race				
1	Varre Geshnasri Saanvi	1	Nekkala Dev Anirudh	I
2	Gutta Laishasree	2	Nason Nemuel Kotni	II
3	Nagisetti Himasri	3	Vihansh Bandaru	III
30m Frog Jump				
1	Gutta Laishasree	1	Buddha Parthev	I
2	Varre Geshnasri Saanvi	2	Nason Nemuel Kotni	II
3	Nagisetti Himasri	3	Nekkala Dev Anirudh	III

PREPARATORY

80m Sprint				
1	Gorle Mahira Naidu	1	Mandava Nakul Krishna	I
2	Nagala Rithvika Sree	2	Vaishnav Varma Bhupathiraju	II
3	GedelaGeetansha	3	P V S Vamshith	III
50m Hop and Pick Race				
1	Uppalapati Divyansha	1	Mandava Nakul Krishna	I
2	Arabandi Jyoshitha	2	PV S Vamshith	II
3	Jerripothula Juhita Priya	3	Sasubilli Sai Shreyansh	III
50m Hula Hoop Race				
1	Nagala Rithvika Sree	1	Mandava Nakul Krishna	I
2	Sahasra Ukkalam	2	Lalam Gaurav	II
3	Bandaru Anvika	3	Vaishnav Varma Bhupathiraju	III

CLASS - I

100m Sprint					
1	Kaja Sri Vidhya Yasaswini	I C	Prathamesh Behera	I C	I
2	Kotta Rithika	I D	Bhavik Naneppalli	I A	II
3	Oiashwi Banerjee	I C	Valluri Hemansh	I A	III
80m Hurdle Race					
1	Kaia Sri Vidhya Yasaswini	I C	Bhuvish Karthik Vunduru	I B	I
2	Kotta Rithika	I D	Bhavik Naneppalli	I A	II
3	Ojashwi Banerjee	I C	Lalam Khushanth Naidu	I C	III
80m Sack Race					
	Kaja Sri Vidhya Yasaswini	I C	Prathamesh Behera	I C	I
2	Aradhya Kashyap	I A	Bhuvish Karthik Vunduru	I B	II
3	Lathika Jawadi	I C	Valluri Hemansh	I A	III

CLASS - II

100m Sprint					
1	Saswati Biswal	II D	Bypa Sai Pranav	II A	I
2	Aadhya Reddy	II B	Lankalapalli Sahrud	II D	II
3	Pandiri Karthika	II C	Praneet Bhushan	II B	III
80m Hurdle Race					
1	Saswati Biswal	II D	Ansh Padwal	II B	I
2	Pandiri Karthika	II C	Bypa Sai Pranav	II A	II
3	Gondesi Uma Ragaveni	II C	Gandi Aditya Pranay	II D	III
50m Skipping Race		50m Sack Race			
1	Pandiri Karthika	II C	Bvoa Sai Pranav	II A	I
2	Anaya Tigga	II B	Ansh Padwal	II B	II
3	Choppa Neha	II A	Lalam Chetas Sri Nandan	II D	III

CLASS - III & IV (BOYS)

Event	Place	Student Name	Class/ Sec	House
100m Sprint	First	Ayush Pradhan	IV C	Chenab
	Second	Kannuru Satya Venkata Thanush	IV D	Krishna
	Third	Riaan Khairwa	IV B	Ganges
100m Hurdle Race	First	Ayush Pradhan	IV C	Chenab
	Second	NalamalapuRishideep Reddy	III A	Ganges
	Third	Kommuri Maruthi Sri Midhilesh	IV C	Ganges
100m Getting ready for school	First	Lalam Joshil Aashrithnaidu	IV C	Jhelum
	Second	Surisetti Kushal Vihari	IV D	Chenab
	Third	Lolla Sai Koushik	III A	Jhelum

CLASS - III & IV (GIRLS)

Event	Place	Student Name	Class/ Sec	House
100m Sprint	First	Bonda Chaitra	IV D	Ganges
	Second	Lakshanya Sirigiri	IV D	Jhelum
	Third	Peddisetty Mokshitha	III C	Ganges
100m Hurdle Race	First	Bonda Chaitra	IV D	Ganges
	Second	Peddisetty Mokshitha	III C	Ganges
	Third	Arayna	III B	Chenab
80m Book Balancing Race	First	AalivanaMatian	III D	Krishna
	Second	BalireddyNishkriti	IV C	Jhelum
	Third	Aradhya Bhatta	III D	Ganges

CLASS - V & VI (GIRLS)

Event	Place	Student Name		Class/ Sec	House
100m Sprint	First	P VS Nimisha		VI D	Chenab
	Second	Challa Laasya Sruthi		VI D	Jhelum
	Third	Chanthati Charvi		V B	Krishna
80m Book Balancing Race	First	Aradhana Yadav		VI B	Krishna
	Second	Eerla Poojyasri		VI A	Ganges
	Third	Moturu Reshmitha		V B	Ganges
100m Hurdle Race	First	Peddisetty Sahasra		VI A	Jhelum
	Second	P V S Nimisha		VI D	Chenab
	Third	Chanthati Charvi		V B	Krishna
Long Jump	First	Anshika Raghuvanshi	(3.90m)	VI B	Jhelum
	Second	Anika Raghuvanshi	(3.85m)	VI B	Jhelum
	Third	Kannuru Monisha	(3.65m)	V B	Ganges

ONWARD TO VICTORY !

Sports I/Cs



S Vijay Lakshmi



P Nagendra



U Ramakrishna

CLASS - V & VI (BOYS)

Event	Place	Student Name		Class/ Sec	House
100m Sprint	First	Manish Kumar Sunkara		V B	Chenab
	Second	Malla Nishant Lakshman		VI D	Ganges
	Third	S Namansaaral		VI C	Jhelum
80m Backward Running Race	First	S Namansaaral		VI C	Jhelum
	Second	Dibyajyoti Ghosh		V A	Ganges
	Third	D Niteesh Chandra		VI D	Chenab
100m Hurdle Race	First	Tip ana Navneet Reddy		VI B	Chenab
	Second	Malla Nishant Lakshman		VI D	Ganges
	Third	S Namansaaral		VI C	Jhelum
Long Jump	First	Malla Nishant Lakshman (4.20m)		VI D	Ganges
	Second	SajiaGnandip Sai	(3.80m)	VI C	Krishna
	Third	S Namansaaral	(3.78m)	VI C	Jhelum

Event	Place	Student Name		Class/ Sec	House
100m Hurdle Race	First	Karanam Lakshitha		VIII D	Krishna
	Second	Syna Pattanayak		VII C	Jhelum
	Third	Tummala Shanvitha		VII D	Krishna
200m Sprint	First	Tummala Shanvitha		VII D	Krishna
	Second	Karanam Lakshitha		VIII D	Krishna
	Third	Yalla Vyshnavi		VIII D	Chenab
100m Skipping Race	Fi rst	Komati Damini		VII B	Chenab
	Second	Anwesha Patra		VIII B	Krishna
	Third	Dantuluri Khyati Sree		VII C	Jhelum
Long Jump	First	Bokam Ananyah	(3.35m)	VII B	Chenab
	Second	Ulala Bhavya Shree	(3.28m)	VII D	Jhelum
	Third	Tummala Shanvitha	(3.10m)	VII D	Krishna
4X100m Relay Race	First	Bokam Ananyah		VII B	Chenab
		Yana Vyshnavi		VIII D	Chenab
		Nikita Sahu		VIII C	Chenab
		Komati Damini		VII B	Chenab
	Second	Tummala Shanvitha		VII D	Krishna
		Karanam Lakshitha		VIII D	Krishna
		Kutcherlapati Nakshatra Deepika		VII D	Krishna
		Gorli Deva Harshini		VIII D	Krishna
	Third	Syna Pattanayak		VII C	Jhelum
		Yellapu Abhinaya Sri		VIII C	Jhelum
		Dantuluri Khyati Sree		VII C	Jhelum
		Mrudula V K		Vill A	Jhelum

CLASS - VII & VIII (BOYS)

Event	Place	Student Name	Class/ Sec	House
100m Hurdle Race	First	Chettupotula Abhiram	VIII D	Ganges
	Second	Bypa Sai Pranith	VIII D	Jhelum
	Third	Etha Sathwik	VII B	Jhelum
200m Sprint	First	Chettupotu(a Abhiram	VIII D	Ganges
	Second	Penaganti Venkat Sai Darshan	VII C	Ganges
	Third	Jashith Kumar Roy	VIII A	Chenab
100m Backward Running Race	First	Chettupotula Abhiram	VIII D	Ganges
	Second	Penaganti Venkat Sai Darshan	VII C	Ganges
	Third	Bypa Sai Pranith	VIII D	Jhelum
Long Jump	First	Etha Sathwik (4.90m)	VII B	Jhelum
	Second	Yazhik R (3.89m)	VIII A	Ganges
	Third	Sivakoti Chathresh (3.69m)	VIII D	Jhelum
4XlOOm Relay Race	First	Penaganti Venkat Sai Darshan	VII C	Ganges
		Swayam Pratik Maharana	VII D	Ganges
		Chettupotula Abhiram	VIII D	Ganges
		Yazik R	VIII A	Ganges
	Second	Sarvasiddhi Puneeth Kumar Varma	VIII C	Chenab
		Jashith Kumar Roy	VIII A	Chenab
		Abhinav Mahato	VII C	Chenab
		A Pranav Kushal Ram	VIII C	Chenab
	Third	Rohit S K	VII A	Krishna
		N Venkata Naga Pranav	VIII C	Krishna
		Madugula Navadeep	VII C	Krishna
		Shazil Khan	VIII A	Krishna

CLASS: IX TO XII (GIRLS)

Event	Place	Student Name		Class/ Sec	House
100m Sprint	First	Swadha Srivastava		IX B	Krishna
	Second	Kona Yakshita Anjali		IX B	Krishna
	Third	Bokam Pavana Rachita		IX A	Ganges
200m Sprint	First	Swadha Srivastava		IX B	Krishna
	Second	Mekala Chaitra Sree		IX B	Jhelum
	Third	Yalta Bhavya Suukyi		IX A	Krishna
100m Hurdle Race	First	Yalta Bhavya Suukyi		IX A	Krishna
	Second	Swadha Srivastava		IX B	Krishna
	Third	Paravada Khyathi		IX C	Chenab
100m Skipping Race	First	Paravada Khyathi		IX C	Chenab
	Second	Kona Yakshita Anjali		IX B	Krishna
	Third	Mekala Chaitra Sree		IX B	Jhelum
Long Jump	First	Swadha Srivastava	(3.48m)	IX B	Krishna
	Second	Paravada Khyathi	(3.38m)	IX C	Chenab
	Third	Karanam Hanisha	(3.15m)	X D	Ganges
Shotput Throw	First	Perla Charitha Jhansi	(8.45m)	XII B	Jhelum
	Second	B Nithikha	(8.30m)	X D	Chenab
	Third	Swadha Srivastava	(7.85m)	IX B	Krishna
Discuss Throw		Mekala Chaitra Sree	(13.05m)	IX B	Chenab
	Second	Swadha Srivastava	(12m)	IX B	Krishna
	Third	Mondi Rupa Sreevakli	(11m)	IX A	Chenab
4XlOOm Relay Race	First	Karanam Hanisha		X D	Ganges
		Bokam Pavana Rachita		IX A	Ganges
		SirigiriLekhamsika		X D	Ganges
		Meenakshi Sagiraju		IX D	Ganges
	Second	Swadha Srivastava		IX B	Krishna
		Kona Yakshita Anjali		IX B	Krishna
		Yalla Bhavya Suukyi		IX A	Krishna
		M Bhavishya		IX A	Krishna
	Third	Paravada Khyathi		IX A	Chenab
		Sneha Ghar		IX C	Chenab
		B Nithikha		X D	Chenab
		K Prashanti		IX C	Chenab

CLASS: IX TO XII (BOYS)

Event	Place	Student Name		Class/ Sec	House
100m Sprint	First	Kavali Sat Rama Abhinay		XA	Jhelum
	Second	Soumyaitaehera		XA	Krishna
	Third	S Thanish		IX D	Ganges
	Third	Thetakali Charan		Ix c	Jhelum
200m Sprint	First	Maginam Yuva Naga Charan		X D	Krishna
	Second	Mudadla Trishul		X C	Chenab
	Third	Kavali Satya Ramo Abhinay		X A	Jhelum
100m Hurdle Race	First	Kavali Satya Rama Abhinay		XA	Jhelum
	Second	Akaesh Neel Chowdhury		X A	Chenab
	Third	Dadi Lakshmi Lalitesh		X B	Jhelum
100m Three Legged Race	First	Bhupathiraju Sushanth Vary-na		X C	Ganges
		Palleti Ruthik Saagar		X B	Ganges
	Second	Kavali Satya Rama Abhina		X A	Jhelum
		Billapati Sri Vardhan		X C	Jhelum
	Third	Dasari Yashmith		IX D	Jhelum
		Gogineni Dhanush Chandra		IX D	Jhelum
Long Jump	First	Kavati Satya Rama Abhinay	(4.86m)	XA	Jhelum
	Second	Billapati Sri Vardhan	(4.75m)	X C	Jhelum
	Third	MudadiaTrishut	(4.63m)	X C	Chenab
Shotput Throw	First	Gogineni Dhanush Chandra	(8.60m)	IX D	Jhetum
	Second	Malla Gowtham Ganesh	(8.20m)	IX C	Ganges
	Third	Kavali Satva Rama Abhinay	(8.05m)	X A	Jhelum
High Jump	First	Kavali Satya Rama Abhinay	(1.45m)	X A	Jhelum
	Second	Billapati Sri Vardhan	(1.40m)	X C	Jhelum
	Third	Mudadia Trishul	11.35m)	X C	Chenab

Event	Place	Student Name		Class/ Sec	House
Javeline Throw	First	Mudadia Trishul	(25m)	X C	Chenab
	Second	Palleti Ruthik Saagar	(24m)	X B	Ganges
	Third	Bil(apati Sri Vardhan	(23.6m)	X C	Jhelum

4XIOOm Relay Race	First	**Kasi Akshay**	X B	Chenab
		Akaash Neel Chowdhury	X A	Chenab
		Mudadla Trishul	X C	Chenab
		Karri Harshith	IX D	Chenab
	Second	Soumyajit Behera	X A	Krishna
		Goriparthi Susanth	IXC	Krishna
		Maginam Yuva Naga Charan	X D	Krishna
		Guguloth Yuvaraj	IX C	Krishna
	Third	S Thanish	IXD	Ganges
		Paileti Ruthik Saagar	X B	Ganges
		Shafan Khan	XII B	Ganges
		Akshith Killi	X D	Ganges








Educators Who Inspire Excellence

Teaching Staff Session 2025-26



Class Representatives: **Voices of Trust & Responsibility**



The Strength that Sustains **Our School**





Moments that Meet the Public Eye

ఉల్లాసంగా.. ఉత్సాహంగా..!



విద్యార్థులతో ఉక్కు డైరెక్టర్ పాండే, తదితరులు

ఉక్కునగరం (స్టీల్‌సెక్టార్-8): ఉక్కునగరం దిల్లీ పబ్లిక్ స్కూల్ (డీపీఎస్) వార్షికోత్సవాన్ని శుక్రవారం పాఠశాల ఆవరణలో నిర్వహించారు. ఈ సందర్భంగా విద్యార్థులు సందడి చేశారు. ఉక్కు డైరెక్టర్ (పర్సనల్) ఎస్.సి.పాండే ముఖ్యఅతిథిగా హాజరై.:. వివిధ అంశాల్లో ప్రతిభ చూపిన విద్యార్థులకు బహుమతులు అందించారు. అనంతరం జిల్లా ఉత్తమ ప్రిన్సిపల్‌గా ఎంపికైన సమీర్ కుమార్ పాండేను, ఉత్తమ జోనల్ టీచర్లుగా పురస్కారం అందుకున్న వి.డి.శశిప్రభ, పి.రాజ్యలక్ష్మిని అభినందించారు. కార్యక్రమంలో పలు నగరు ఉక్కు అధికారులు పాల్గొన్నారు.

2 SUNDAY, FEBRUARY 23, 2025 VIZAG TIMES, THE TIMES OF INDIA **VARIETY**

Nurturing excellence, leadership & global perspectives in education

With another academic year nearing conclusion, DPS Visakhapatnam, located in the Steel Plant Township, reflects on a year of achievements. The administration shares, "As the first DPS in south India, established in 1991, we have upheld the motto 'Service Before Self,' fostering a culture of knowledge, leadership, and service."

Reflecting on the academic year 2024-2025, the administration states, "It has been an exceptional year, with the school securing prestigious accolades: City No.1 and State No.1 by Education World, City No.1 by Education Today, and City No.1 Dynamic School by Education News Network."

Highlighting its innovative initiatives, the institution shares, "Our reading initiative has enriched students' intellectual growth. Morning assemblies, CBSE wellness and health modules, and thematic sessions have contributed to holistic learning."

The leadership states, "Our school, accredited by the British Council, actively promotes global collaborations. We hosted virtual international conference for teachers with Spain, Russia, Japan, Taiwan, Morocco, and Argentina, while our students engaged in virtual exchanges with Norway, Japan, France, and Spain. Additionally, our faculty presented papers at a virtual conference hosted by Komi Republic, Russia."



Students participating in the school's cultural programmes


School representatives showcasing their achievements

Emphasising holistic education, the administration notes, "Inter-house competitions, sports, yoga, and the NCC Navy Wing play a crucial role in overall development. Our Student Council selection process nurtures leadership, teamwork, and communication skills, while financial literacy and cyber safety are integrd to student growth."

On fostering diplomacy and research, the institution states, "We introduced MUN as an inter-school event, offering students a platform to enhance research, diplomacy, and presentation skills while gaining a deeper understanding of global affairs."

Encouraging innovation, the academy highlights, "Our Atal Tinkering Lab and exhibitions encourage students to apply classroom knowledge practically. 'Arora Australis' fosters creativity, while vibrant celebrations of festivals and national days bridge generational knowledge, deepening cultural appreciation and instilling respect for diversity."

Reaffirming its commitment, the administration states, "DPS Visakhapatnam remains dedicated to excellence, leadership, and global citizenship, shaping future leaders with integrity and vision."

డీపీఎస్‌లో శత శాతం ఉత్తీర్ణత

ఉక్కుటౌన్‌షిప్, మే 15 (ఆంధ్రజ్యోతి) : స్టీల్‌ప్లాంట్ ఢిల్లీ పబ్లిక్ స్కూల్‌లో పదో తరగతి సీబీఎస్ఈ పరీక్షల్లో శత శాతం ఉత్తీర్ణత సాధించామని ప్రిన్సిపాల్ సమీర్‌కుమార్ పాండే తెలిపారు. గురువారం ఆయన ఒక ప్రకటన విడుదల చేశారు. పరీక్షలకు 167 మంది విద్యార్థులు హాజరుకాగా అందరూ పాసయ్యారని, 12వ తరగతిలో కూడా నూరు శాతం ఉత్తీర్ణత సాధించామని చెప్పారు.

INBRIEF



Cultural performances mark Sankranti celebrations at DPS

The Delhi Public School (DPS) orgnaised the Sankranti celebrations on its Ukkunagaram campus of Vishakhapatnam Steel Plant on Thursday. RINL-VSP Director (Personnel) S.C Pandey inaugurated the celebrations as the chief guest. Cultural performances, traditional dances, songs, and rituals associated with Pongal were organised. Mr. Pandey released the annual school magazine titled 'Aurora Australis'. Principal Samir Kumar Pandey gave an introduction of the magazine, highlighting the creative efforts of students and staff.

ఆంధ్రజ్యోతి • విశాఖ





సందడిగా యో

ఉక్కుటౌన్‌షిప్, జూన్ 21: [illegible] ఉక్కు నగరంలోని ఢిల్లీ పబ్లిక్ స్కూల్ (డీపీఎస్) వార్షికోత్సవాన్ని శుక్రవారం పాఠశాల ఆవరణలో నిర్వహించారు. ఈ సందర్భంగా విద్యార్థులు సందడి చేశారు. ఉక్కు డైరెక్టర్ (పర్సనల్) ఎస్.సి.పాండే ముఖ్యఅతిథిగా హాజరై.:. వివిధ అంశాల్లో ప్రతిభ చూపిన విద్యార్థులకు బహుమతులు అందించారు. అనంతరం జిల్లా ఉత్తమ ప్రిన్సిపల్‌గా ఎంపికైన సమీర్ కుమార్ పాండేను, ఉత్తమ జోనల్ టీచర్లుగా పురస్కారం అందుకున్న వి.డి.శశిప్రభ, పి.రాజ్యలక్ష్మిని అభినందించారు. కార్యక్రమంలో పలు [illegible]

'విద్యార్థుల్లో సృజనాత్మకత పెంపొందించాలి'



ఎగ్జిబిషన్ తిలకిస్తున్న స్టీల్‌ప్లాంట్ డీజీఎం (ఎఫ్ అండ్ ఏ) లీలా శ్రీనివాస్

ఉక్కుటౌన్‌షిప్, డిసెంబరు 13 (ఆంధ్రజ్యోతి) : విద్యార్థుల్లో సృజనాత్మకత పెంపొందించే విధంగా ప్రోత్సాహం అందించడం ముఖ్యమని స్టీల్‌ప్లాంట్ డీజీఎం (ఎఫ్ అండ్ ఏ) లీలా శ్రీనివాస్ అన్నారు. స్టీల్‌ప్లాంట్ డీపీఎస్ స్కూల్ వార్షిక ఎగ్జిబిషన్‌ను ఆయన శుక్రవారం ప్రారంభించారు. ఈ సందర్భంగా ఆయన మాట్లాడుతూ క్రియేటివ్ ఆర్ట్, సైన్స్, గణితం, సాంఘిక శాస్త్రాల ఆధారంగా అనేక ప్రాజెక్టులను విద్యార్థులు రూపొందించడం గొప్ప విషయమన్నారు. ఈ సందర్భంగా విద్యార్థులు రూపొందించిన ఎరోజైనమిక్స్, రెన్యూబిల్, పవర్‌ప్లాంట్, ఇస్రో ప్రయాణం, స్మార్ట్ సిటీ, జలియన్ వాలాబాగ్ ఉదంతం తదితర అంశాలపై ప్రాజెక్టులు, అలాగే మదుర మీనాక్షి గుడి, అయోధ్య రామ మందిరం వంటి ఆకృతులు ఆకట్టుకున్నాయి. కార్యక్రమంలో ప్రిన్సిపాల్ సమీర్‌కుమార్ పాండే, ఉపాధ్యాయులు పాల్గొన్నారు.

MORNING ASSEMBLIES

Morning assemblies serve as a vibrant platform for 100% student participation, where effort and expression go hand in hand. Anchored in book-based reading choices and aligned with CBSE health and well-being initiatives, the assemblies create early awareness among students from the foundational years. Special occasions and commemorative days are also observed with religious fervour and cultural reverence, fostering respect for traditions and shared values. These thoughtfully curated sessions nurture confidence, discipline, and informed choices while promoting physical, emotional, and mental wellness. Above all, they build resilience and unity, enabling students to stand together as one strong school community.





III









IV





"Many voices, one spirit—learning, faith, and fellowship."



V





One School , One Spirit , One Purpose




VI







VII







VIII




"Morning assemblies were thoughtfully planned around themes from the CBSE Physical and Mental Well-being Manual, Stephen Covey's 7 Habits- special days, cultural heritage, and environmental consciousness."

The Seven Habits

1. **Be Proactive**
2. **Begin with the End in Mind**
3. **Put First Things First**
4. **Think Win–Win**
5. **Seek First to Understand, Then to Be Understood**
6. **Synergise**
7. **Sharpen the Saw**





IX







X









XI&XII



A World of Ideas

The Power of Cross-Cultural Projects





P Sree Rajya Lakshmi Pallavi Pradhan Tanya Gangwani

Tales Across the Strait: India-Taiwan Folktale Exchange

Students from India and Taiwan connected virtually for a vibrant folklore exchange, successfully bridging cultures through shared stories. The interactive session involved students narrating folktales from their respective countries, highlighting traditions, morals, and unique storytelling styles. A lively Q&A followed, allowing participants to compare cultural values and clarify meanings The exchange achieved its goal of promoting cross-cultural appreciation. Students not only honed their presentation skills but also gained a broader global outlook and built bonds of friendship, learning the value of respect for diverse heritage.

EDUCATOR INVOLVED: Mrs. Cindy Chu (Miaoli, Taiwan)



















Norway to India and Back

A Global Gift Exchange Forging Bonds

EDUCATOR INVOLVED: Mr. Raheen Raza (Oslo, Norway)

Students of DPS and Lofsrud Skole in Norway launched a heartwarming virtual and physical exchange, successfully building bonds of friendship and mutual understanding. The unique collaboration kicked off with an exchange of school tour videos, giving students a fascinating look into each other's learning environments and daily routines. This was followed by an interactive Q&A where our students answered questions from their Norwegian peers via follow-up video messages, boosting communication and presentation skills.

A major highlight was the "Cultural Exchange Box". Our students sent handmade friendship items and gifts, while the Norwegian team reciprocated with traditional Christmas edibles. This personal touch created a sense of warmth and celebrated the joy of sharing. The initiative fostered respect for cultural diversity and provided students with a genuine appreciation for the similarities and differences in school life, nurturing the values of collaboration and global citizenship.

Receiving the goodies





Waiting for the heads up to open up the box



Finally!! The Christmas treats all the way from Norway



Bridging Continents: Our Scottish Letter Exchange Success

EDUCATOR INVOLVED: Ms. Jemma Thomas (Stonehaven, Scotland)

Our students recently participated in an insightful letter exchange with peers in Scotland through email, fostering global awareness and cultural understanding right from the classroom. The project involved students introducing themselves and sharing details about their daily routines, hobbies, festivals, and traditions with their Scottish partners. In return, the Scottish students described their own lifestyles and cultural practices, creating a truly two-way interactive process of questions and answers. The exchange yielded fantastic results: students significantly improved their communication and writing skills while gaining firsthand knowledge of the similarities and differences between Indian and Scottish cultures. Most importantly, the project instilled vital values such as respect for different cultures, openness to new perspectives, and a spirit of international friendship and collaboration.



Mackie Academy
Slug Road
Stonehaven
AB39 2QN

17th April 2024

Hello!

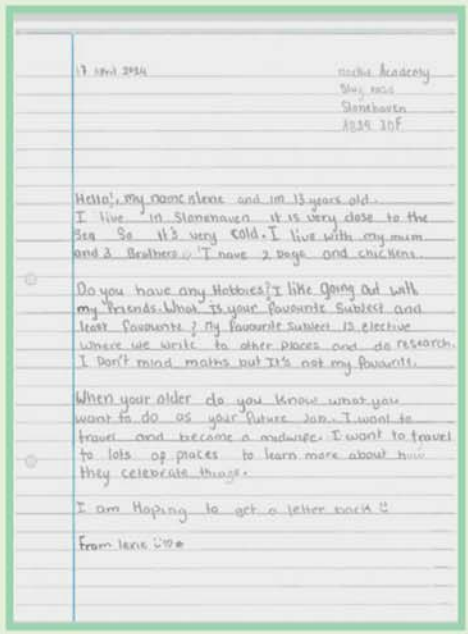
My name is Robyn and I am 13 years old. I am writing to you because I am interested to learn about what school is like in your country.

In my free time I like to listen to music, hang out with friends and play the drums. What do you like to do? In the future I want to be a dentist, what would you like to be?

Thank you for taking the time to read this letter I hope you respond soon!

Take care, hope to hear from you soon.

Robyn



17 April 2024

Mackie Academy
Slug Road
Stonehaven
AB39 2QF

Hello!, my name is Rene and im 13 years old. I live in Stonehaven it is very close to the Sea So it's very cold. I live with my mum and 3 Brothers & 1 have 2 dogs and chickens.

Do you have any Hobbies? I like going out with my friends. What is your favourite Subject and least favourite? My favourite subject is elective where we write to other places and do research. I don't mind maths but it's not my favourite.

When your older do you know what you want to do as your future job. I want to travel and become a midwife. I want to travel to lots of places to learn more about how they celebrate things.

I am Hoping to get a letter back !!

From Irene Rose



Mackie Academy
Slug Road
Stonehaven
AB39 3DF
17th April

Hello,

My name is Joseph, I am a 14 year old Scottish/Irish boy and I was born on the 12th of January, I am writing to you because of my school elective which is called international relations.

My personality/Who I am

I live in Stonehaven, Scotland, but I have always wanted to live in Ireland. The reason I live in Scotland is because of a potato disease that started in 1845, which made my family have to move to Scotland.

I am a big fan of Irish, English and Scottish history, not many of my friends care about it, so I don't get to talk to anyone about it, other than my dad, do you like history?

My whole personality is pretty much football, I am always talking about football, every single minute, I support Celtic, which are a Irish/Scottish football club, that play in Glasgow I try to watch the games at the stadium as much as possible, but the stadium is usually full with people who already have a ticket for the game. What's your favourite sports team?

Every once in a while, I do some art, but recently I stopped doing it but I don't know why, I'm thinking about doing some more art, but I don't know if it's worth my time.

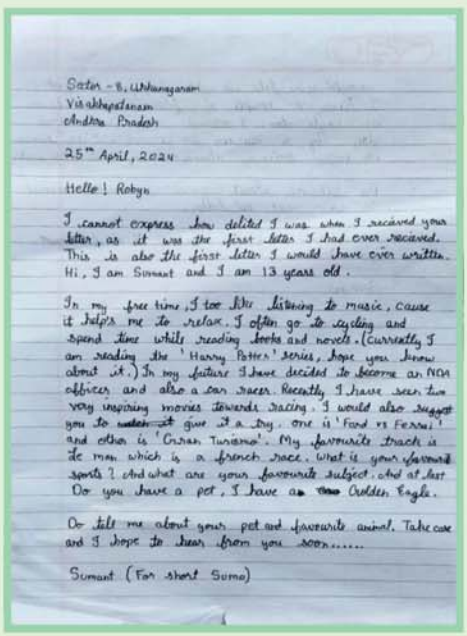
School

In school, I have a few subjects that I really like, my favourite subjects in school are:

Geography - I love geography, I like learning about the world and other countries cultures.

Art - I really like art because of how calming and relaxing it is.

LETTERS FROM SCOTLAND



Sister - 8, Uthangaram
Visakhapatnam
Andhra Pradesh

25th April, 2024

Hello! Robyn

I cannot express how delited I was when I received your letter, as it was the first letter I had ever received. This is also the first letter I would have ever written. Hi, I am Sumant and I am 13 years old.

In my free time, I too like listening to music, cause it helps me to relax. I often go to cycling and spend time while reading books and novels. (Currently I am reading the 'Harry Potter' series, hope you know about it.) In my future I have decided to become an NDA officer and also a car racer. Recently I have seen two very inspiring movies towards racing. I would also suggest you to watch it give it a try. one is 'Ford vs Ferrari' and other is 'Gran Turismo'. My favourite track is le man which is a french race. What is your favourite sports ? and what are your favourite subject. and at last Do you have a pet, I have an Golden Eagle.

Do tell me about your pet and favourite animal. Take care and I hope to hear from you soon.....

Sumant (For short Suma)



26th April '24

HELLO Katey,

I'm Ishita from India. I'm a student at Delhi Public School (DPS), Visakhapatnam. Though I have never written a letter to someone like this before, I'm pretty sure it would be fun exploring to write. I cannot thank Ms. Jemma enough for giving me this opportunity. I really like school and my favourite subjects are English, Sanskrit and most of all, History. My least favourite is Civics. My favourite colour is Cyan and all its shades.

I have a passion in art and music. Nothing is more fun than art. I really like listening music and my top 2 songs are Clear and Light Switch. My favourite music artists are Shawnmendes and Charlie Puth. I sometimes sang when nobody was looking. Do you like music? If yes, what are your favourite songs and artists (of music)?

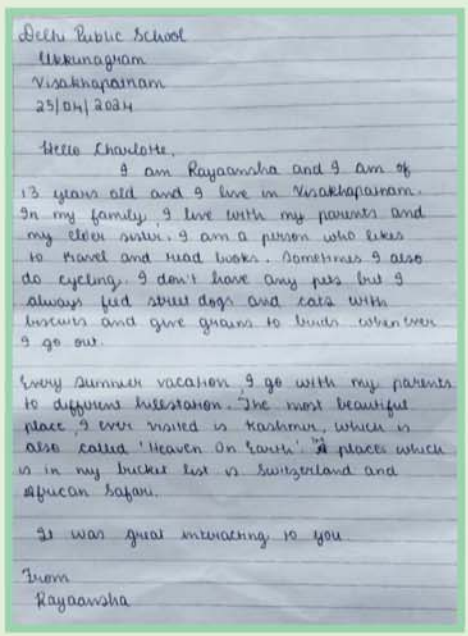
I spend my weekends cleaning my table if it gets too dusty, read books from Ruskin Bond and Rashmi Bansal, watch a movie and paint. What genres do you typically watch in movies? and whatever sounds fun too

My friends are Nitasvi Afsan, Anushka & Rukshita. The list is unending. They are kind, agreable anyone would ask for.

By the way, I would really like to know about the culture in your country. I really like Scottish traditions, happening to play one. Scotland has many many enchanting castles maybe I'll visit one of them one day. I'm happy to exchange letters and know about you. Thanks for reading my letter. I hope to hear from you soon.

BYE.

Your pen friend,
Ishita :)



Delhi Public School
Utkunagram
Visakhapatnam
25/04/2024

Hello Charlotte,

I am Rajaanshu and I am of 13 years old and I live in Visakhapatnam. In my family, I live with my parents and my elder sister. I am a person who likes to travel and read books. Sometimes I also do cycling. I don't have any pets but I always feed street dogs and cats with biscuits and give grains to birds whenever I go out.

Every Summer vacation, I go with my parents to different hillstation. The most beautiful place I ever visited is Kashmir, which is also called 'Heaven On Earth'. 2 places which is in my bucket list is Switzerland and African Safari.

It was great interacting to you

From
Rajaanshu

LETTERS FROM DPS

Beyond Borders: Our Students Chat with France

EDUCATOR INVOLVED: Ms. Marie (France)

Our students participated in interactive conversations with a partner school in France. Students from both countries confidently introduced themselves, sharing insights into their daily routines, favourite items, hobbies, and personal interests. This friendly exchange successfully deepened bonds with the French school reinforcing a lasting partnership.

The session was a valuable lesson in cross-cultural understanding and appreciation. Students significantly improved their confidence in speaking and listening and developed a keen awareness of both the similarities and differences in everyday life between Indian and French students.







Within borders: A Chat with Mizoram

EDUCATOR INVOLVED: Ms. Lalneihpuii Hauhnar (Aizawal, Mizoram)

Our DPS students recently participated in a fascinating cultural exchange, connecting with peers from Mizoram to share and learn about the diverse tapestry of India. The session focused on an indepth exploration of Andhra Pradesh's vibrant culture, unique festivals, and delicious regional cuisine. The interaction was highly engaging, with our students taking the lead in asking a variety of thoughtful questions to their counterparts from Mizoram. This provided a wonderful opportunity to gather first-hand information about the distinct lifestyle, traditions, and local specialties of the North-Eastern state. This enriching dialogue not only helped our students deepen their knowledge of another Indian state but also fostered national integration and cross-cultural appreciation within our own country.







Global Classroom Insights:
Teachers Share Best Practices

Jnan Samelanam: A Confluence of Diverse Educational Practices-A Virtual Conference.

As part of the International Dimension in Schools (IDS) program, our school has initiated collaborative projects with Taiwan and Japan, with plans to expand to Norway and Scotland. In alignment with national and international partnerships, we are also working on the 'Ek Bharat Shreshtha Bharat' Art Integration initiative, fostering cultural exchange and collaboration with schools across India.

This Virtual Conference on 'Best Practices' marks a new step toward enhancing teacher learning and global engagement. Educators from our previous collaborations, along with some of our own teachers, shared insights on teaching methodologies and pedagogical innovations. The keynote address was given by the Principal Shri S K Pandey and the welcome note by the Guest speaker: Mrs A Sreedevi.

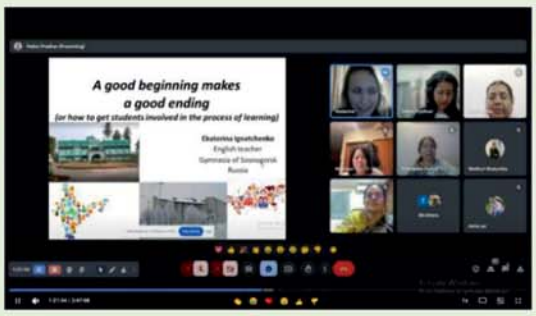
Five of the teachers from the school also presented various 'Best Practices of the school' - Mrs Debjani Paul, Mrs Tanya Gangwani, Mrs. P Jyothi Reddy, Mrs Shibani Pattnaik and Mr. Sabyasachi Rout. The guest presenters were Mrs Cindy Chu from Taiwan, Mrs Momoyo Araki from Japan, Mrs Ekaterina from Russia, Mr. Mehdi Boukrab from Morocco, Mrs. Daniela Castro from Argentina and Mr. Leon Moreno of Spain.

The Program was moderated by one of the IDS coordinators- Mrs Pallavi Pradhan and the vote of thanks was given by Mrs P Sree Rajya Lakshmi the IDS coordinator.

EDUCATORS WHO PRESENTED THEIR BEST PRACTICES

CINDY CHU (TAIWAN)	DEBJANI PAUL (DPS)
MOMOYO ARAKI (JAPAN)	TANYA GANGWANI (DPS)
EKATERINA(RUSSIA)	P JYOTHI REDDY (DPS)
MEHDI BOUKRAB(MOROCCO)	SHIBANI PATTNAIK (DPS)
DANIELA CASTRO (ARGENTINA)	SABYASACHI ROUT (DPS)







SOME MOMENTS FROM THE MEETING



CERTIFICATES FOR THE PARTICIPANTS



POSTER FOR THE MEETING

Annual Exhibition
– Inno Creation





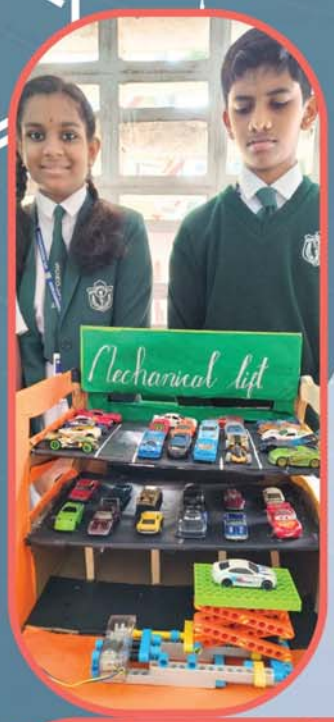


InnoCreation, the Annual Exhibition, showcased students' creativity and curiosity through a rich display of subject-based projects across disciplines. From innovative models and thought-provoking displays to confident live demonstrations, learners transformed concepts into engaging experiences. The exhibition encouraged inquiry, collaboration, and practical application of knowledge. Adding to the excitement, fun-filled games and interactive corners brought joy and energy, making learning an inclusive celebration where ideas came alive and young innovators took centre stage.








Mechanical lift


DIVISION MACHI










WALL OF EXCELLENCE




TENALIRAMA

WHERE IDEAS SPARK, CREATIVITY SHINES, AND LEARNING COMES ALIVE!



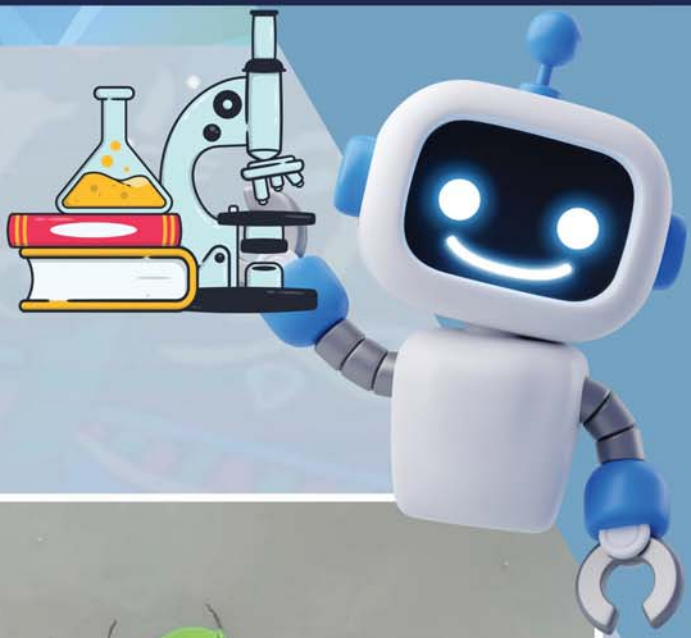














PEDDA PANDUGA

A Tribute to Nature's Bounty







At DPS, we celebrate Sankranti to honor the agricultural spirit of our nation. This festival marks the culmination of hard work, filled with gratitude toward nature for its sustenance. The air fills with the sweet aroma of freshly harvested rice, milk, and jaggery, while the traditional winter bonfire symbolizes the shedding of negativity to welcome a brighter future. By recreating the warmth of a Telugu household, we help children embrace these timeless traditions and respect the earth's bountiful gifts.





SANKRANTI SPOTLIGHT: STUDENTS STARS









Harvest Hues & Heritage























The Grand Unveiling :
A Chronicle of Creative Splendour.





Aurora Australis, our annual school magazine, serves as the eloquent spokesperson for an institution constantly engaged in churning itself to bring productive learning ideas into its teaching space.

The editorial team remains ever-ready to innovate—refreshing our approach and image through vibrant colors, unique themes, and evocative storytelling. We strive to strike that fine balance where entertainment meets education. This edition is a masterful blend of Awards, Accolades, Articles, and Acclaims. >

Beyond the page, it captures the heartbeat of our campus: the Athletics that test our grit, the Aesthetics that showcase our creativity, and the Altruism that defines our character. This magazine is a testament to our collective journey; the creative splendour it holds is truly worth the toil.





Moments of Pride

"The school's humble demeanor speaks volumes of its commitment to education. It stands strong on the foundation of concept-building, both within the classroom and beyond. Its multi-pronged approach to harnessing student potential—across both scholastic and co-scholastic domains—is a testament to its position at the forefront of academic leadership in the city and the state."









Celebrating the Festival of Lights

Every Diwali evening, a special puja is conducted in the school lobby as a cherished tradition. Performed with great fervour and devotion, the ritual invokes the blessings of Sri Mahalakshmi and seeks divine guidance to dispel the darkness of ignorance and lead the path of right learning. It is our earnest prayer that every child who walks into the campus is blessed with abundance—of knowledge, wisdom, prosperity and purpose.











Anti-Cracker Rally: Celebrating a Green Diwali

Our school firmly believes in instilling the joy of celebrating a green Diwali in young minds. To reinforce this idea, every year, students actively participate in an awareness rally and campaign to educate the community about the significance of a pollution-free Diwali.

The campaign highlights how each individual can avoid being a contributor to air and noise pollution, making celebrations safer and healthier for everyone. When a student embraces this message, they inspire their entire family to join in—celebrating Diwali with diyas, sweets, and shared joy, rather than firecrackers. In this way, the spirit of Diwali shines bright, without harming the environment.

Independence Day





"The school observes national festivals in their true spirit. Poems are recited by students in English, Hindi, Telugu, and Sanskrit, followed by insightful speeches from teachers in all four languages. The Nukkad Natak (street theater) celebrates the power of performance by presenting history and highlighting the social issues that challenge the world's largest democracy. Consequently, our Independence Day celebrations are defined by impassioned speeches and an endearing work ethic that leaves a lasting impact."



Republic Day

Republic Day commenced with the hoisting of the National Flag by the Principal, filling the atmosphere with pride and patriotism. The day was observed as an occasion to understand the Constitution of India, its values and significance, and to sensitise students to their duties and responsibilities as citizens of the nation.











తెలుగు భాషా దినోత్సవము

తెలుగు భాషా దినోత్సవాన్ని ప్రతి సంవత్సరం ఆగస్టు 29న జరుపుకుంటారు. ఈ రోజును ప్రముఖ కవి, సంఘ సంస్కర్త అయిన గిడుగు వెంకట రామమూర్తి జన్మదినం సందర్భంగా ఎంచుకున్నారు, ఆయన తెలుగు భాషను సరళీకరించి, సామాన్యులకు చేరువ చేయడంలో కీలక పాత్ర పోషించారు









INTERNATIONAL YOGA DAY



Y.O.G.A – Youthful energy, Open mind, Growth in harmony, Awareness within
"Stretch. Breathe. Balance. Live!"

World Yoga Day is celebrated with enthusiasm, promoting health, peace, and wellbeing. Students and teachers actively participate, stretching their limbs and calming their minds. Yoga encourages balance, mindfulness, and harmony in daily life. Through consistent practice, it nurtures physical strength, mental clarity, and a deeper sense of inner peace.









Swachh Bharat Abhiyaan

"Under the Swachh Bharat Abhiyaan, our teachers lead by example, engaging sincerely in cleaning the surrounding vicinities every year. They transform the local complexes and park areas with their dedication. Far from shying away, they take full responsibility to sweep and clear the dirt and biodegradable waste recklessly thrown around.

Following this lead, students from Class 3 onwards actively participate in these activities. They make a sincere effort to clean and take a solemn pledge to maintain the cleanliness of their surroundings for the future."



"Best out of waste

The Telugu dept of the school trained students and presented a Drama- 'Vyardha Srujanatmakata'(Best out of waste) in the Inter school Drama competition organised by RINL and hosted by the school. The script was prepared by the teacher coordinators of the event.

















Teachers' Day CELEBRATIONS



















Saluting the Mentors
Who Shape Tomorrow

In keeping with the tradition of the school, the senior-most class, the Twelfth Titans, took upon ourselves the responsibility of hosting the event. The day witnessed a plethora of activities right from the morning — the special assembly by teachers, the pupil-teacher competition, and the teachers' antakshari — all of which preceded the grand bonanza of delight that we had choreographed exclusively for our teachers. A well-thought-out blueprint was created under the enthusiastic guidance of our class teachers, Mrs Rajyalakshmi and Mrs Bhargabi. Clear rubrics of execution helped us align every detail to perfection — food, games, decorations, gifts, music, cultural performances and speeches. The budget estimation was duly approved by our respected Principal, and we sprang into action with zeal and commitment.

The handmade invitations, each neatly placed in an envelope and accompanied by a bookmark and a sweet cookie, were warmly appreciated by every teacher. Specially designed badges featuring a flower and a meaningful message brought immeasurable joy to all.

Nature emerged as a subtle yet powerful theme of the celebration, as one of us rendered a beautiful self-composed poem that compared teachers to the various elements of nature — nurturing, guiding and sustaining life.

The most precious gift we reverentially offered our teachers was not material, but a day filled with fun, laughter and heartfelt gratitude. We consider it a true honour to have been entrusted with this responsibility, and we are grateful that our efforts bore fruit. And indeed, we succeeded. Amen.



Celebrating Wisdom and Play on Campus

The two new statues of Maa Saraswathi and Gautama Buddha were ceremoniously unveiled, followed by a special puja to consecrate them. The sacred ceremony was conducted by the Pro Vice Chairman of the school, Shri N. V. S. Raju, GM (HR), Rectt. & MC, RINL, VSP, along with the Principal, Shri Samir Kumar Pandey.





Crafted in bronze, the statues were thoughtfully designed and sculpted by Shri J. Mahesh, the Art Teacher of the school. Now gracefully adorning the school quadrangle, they evoke a sense of reverence, serenity and wisdom. Students and visitors alike instinctively bow in respect while entering the campus, as the statues add both aesthetic charm and a tranquil ambience to the surroundings.





On the same day, the much-awaited Play Pen for the Junior School students was also inaugurated. Meticulous care was taken to ensure that all the play equipment is safe and suitable for pre-primary learners. The bright, cheerful colours of the play area enhance the joy and enthusiasm of the little ones. Nestled under the shade of a large, overarching tree, the play pen offers natural protection from the harsh sun, creating a comfortable and inviting space.

The children thoroughly enjoy their time in the play pen, for playtime is the most cherished and eagerly awaited part of their school day.

हिन्दी दिवस

भारतेन्दु हरिश्चंद्र के शब्दों में–

"निज भाषा उन्नति अहै, सब उन्नति को मूल।"हिंदी दिवस प्रत्येक वर्ष 14 सितंबर को मनाया जाता है। यह दिन हमें हमारी राजभाषा हिंदी के महत्व, गरिमा और व्यापक उपयोगिता की याद दिलाता है। हिंदी न केवल संवाद का माध्यम है, बल्कि यह हमारी सांस्कृतिक पहचान और राष्ट्रीय एकता की सशक्त कड़ी भी है।दिनांक 14 सितंबर 2024 को डीपीएस विशाखापट्टनम स्टील प्लांट के सभागार में हिंदी विभाग द्वारा हिंदी दिवस के उपलक्ष्य में एक संक्षिप्त एवं गरिमामय कार्यक्रम का आयोजन किया गया।









ANNUAL AWARDS Day











Celebrating Excellence: Honouring Achievement, Commitment and Leadership

Unique to DPS, the Annual Awards Day is an aesthetic confluence of recognition and appreciation, acknowledging both scholastic and co-scholastic accomplishments of students who have earned a place at the pinnacle of success. The occasion stands as a tribute to merit, reaffirming that discipline, dedication and mindful engagement with academic resources and life skills truly matter.

At the same time, the day never undermines the efforts of the slow yet steady learners—the silent builders of progress. With consistent effort and encouragement drawn from those stepping onto the stage, they too are inspired to carve a distinct niche for themselves in the years ahead.

To enhance the splendour of the occasion, the school curates a series of captivating cultural presentations, lending charm, vibrancy and brilliance to the proceedings. A long procession of Scholar Award recipients, 100% Attendance honourees, and stellar performers in competitive examinations grace the stage, drawing applause and admiration.

Special accolades conferred upon the Board Examination toppers and the Best Students of the Year mark moments of immense pride—truly sights to behold. The ceremony, in essence, becomes a salute to perseverance, excellence and holistic growth, leaving an enduring impression on all present.


REMONY
PUBLIC


PUBLIC


PUBLIC

















The Chief Guest for the ceremony was Dr Suresh Chandra Pandey, Director (Personnel), RINL. The occasion was further graced by eminent dignitaries including Shri N. V. S. Raju, GM–HR (Recruitment & MC), RINL, VSP; Shri Ch. Leela Srinivas, Pro Vice-Chairman and LMC Member; Shri Vamsi Krishna E. V. L. N., Principal, Kendriya Vidyalaya Steel Plant, Visakhapatnam; Rev. Dr Aneesh Mathew, Principal, De Paul School, Visakhapatnam; and Shri V. Srinivas Rao, Principal, Siva Sivani Public School, Visakhapatnam.

The presence of the parents of the awardees added warmth and pride to the celebration, making the occasion a truly memorable tribute to dedication, discipline and excellence.



MODEL UNITED NATIONS













Model United Nations (MUN) is an educational simulation where students act as delegates from different countries in UN committees, debating and solving global issues like climate change, economic crisis, or security concerns, following UN-style procedures to draft resolutions. Our school conducted this conference, providing students with a platform to share insights on important global issues and helping us learn diplomacy, public speaking, research, and teamwork.

The agendas included the Israel–Palestine conflict, the Bangladesh crisis, and the nuclear threat in modern warfare. Through thoughtful debate and dialogue, the students successfully passed a ceasefire resolution through a voting system, highlighting the significance of peaceful solutions, and also helped us to get familiar with the functionality of the United Nations.

This was an inter-school event where students from DAV Public School also participated, providing valuable exposure and broadening perspectives for everyone involved. The conference helped students understand the importance of responsible actions by world leaders and their impact on global politics, international relations, and humanitarian conditions.


















It enhanced our communication skills, presence of mind, and critical-thinking abilities as well. In conclusion, this was a great opportunity for the students to engage with real-world global issues, experience the responsibilities of delegacy, and appreciate the importance of peaceful dialogue and informed leadership.







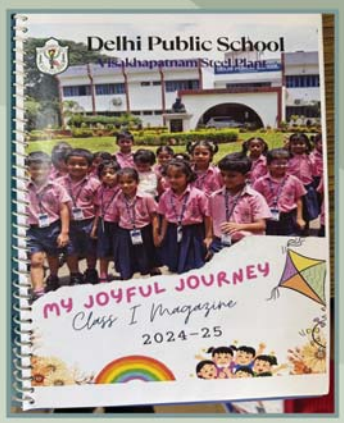






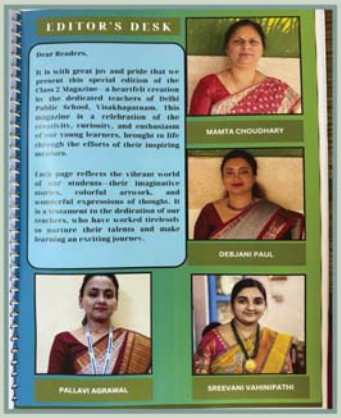
Class Magazines - a Vignette of Ideas- at a glance

Class I

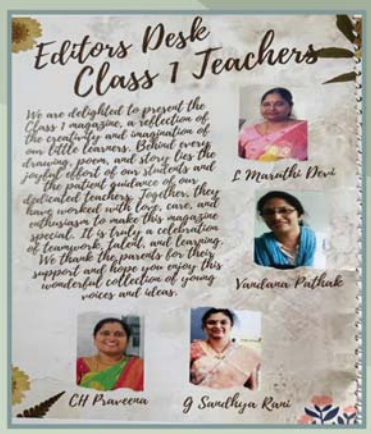




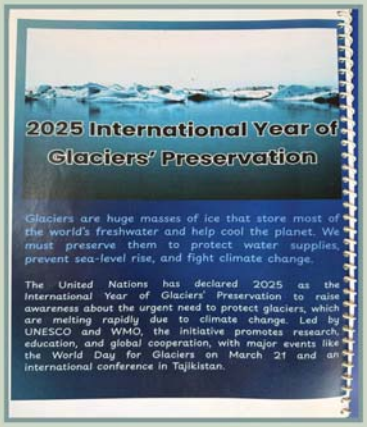


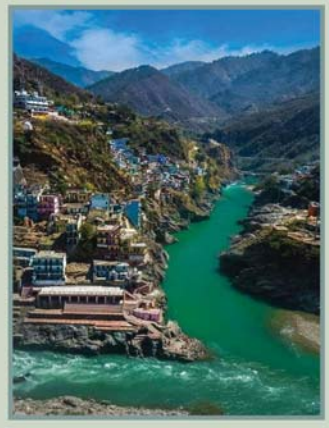


Class II









VOICES FOR A GREENER TOMORROW

Class III











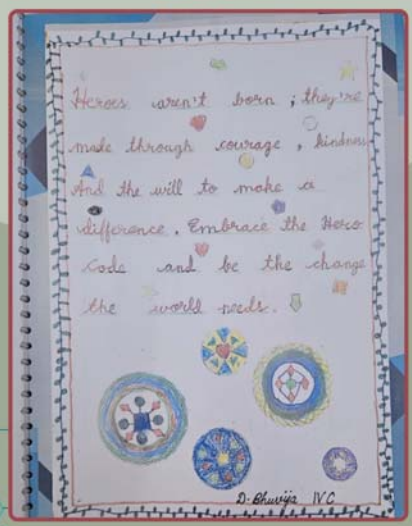
SUPER HEROES

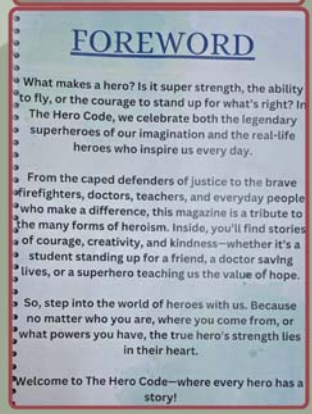
Class IV







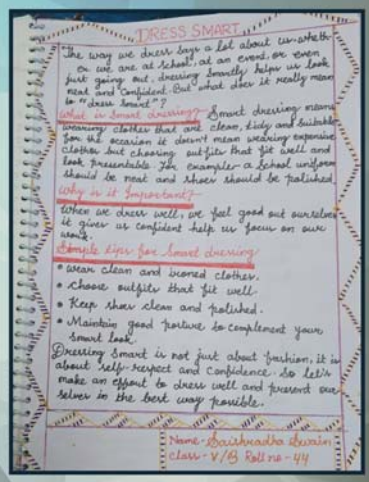




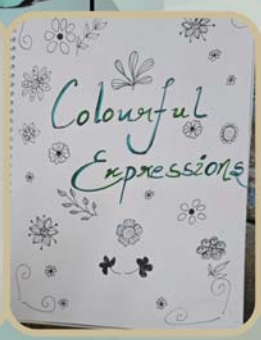
DRESS SMART TO LOOK SMART

Class V







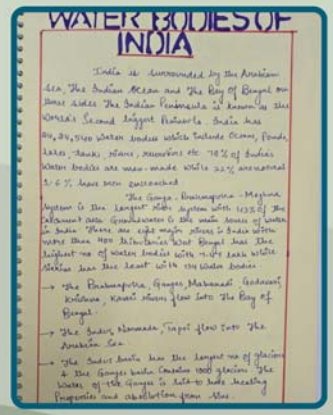




WATER BODIES OF INDIA

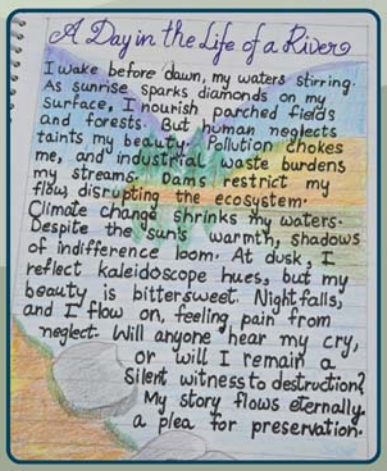
Class VI







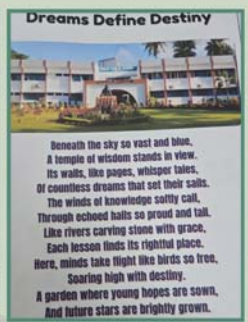


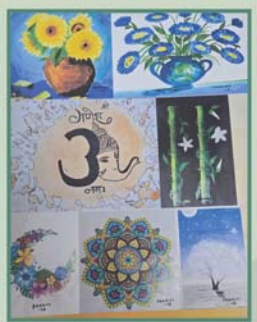


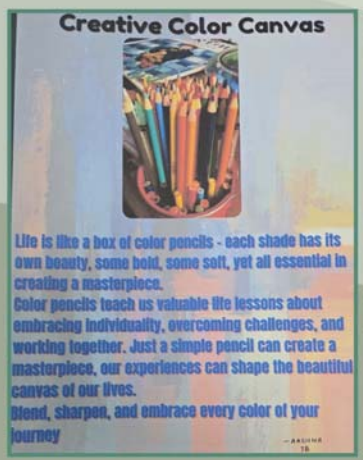
Class VII

Zero .....Infinite Possibilities



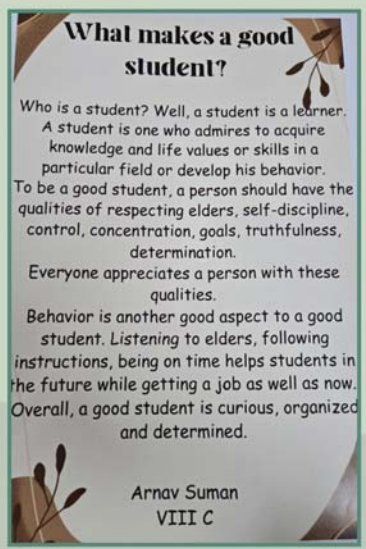








Class VIII



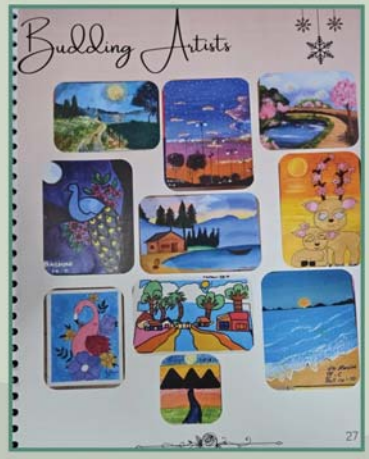
School Life



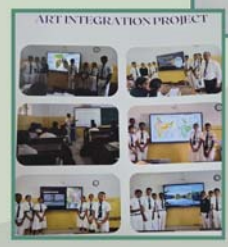


Victory Voyage

Class IX











Class 9A and 9B individually performed a skit based on the chapter "If I Were You" in class. The students brought the thrilling encounter between the witty playwright and the cunning intruder to life with impressive dialogue delivery and expressions. The humorous yet suspenseful exchanges kept the audience engaged and entertained. Their performance effectively captured the chapter's key message of using intelligence and presence of mind in challenging situations, earning applause from both teachers and classmates.

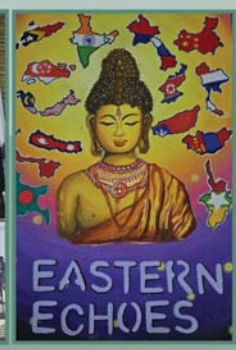
Eastern Echoes

Class X











The Road Not Taken: Finding Meaning in Our Choices

When I first read Robert Frost's "The Road Not Taken", I thought it was simply about being brave, choosing the "road less travelled" to stand out from the crowd. The line, "I took the one less travelled by, / And that has made all the difference," seemed to celebrate individuality and boldness. It gave me the sense that life is about making unique choices that separate us from others.

But as I reflected more deeply, I realized the poem is far more subtle. Frost writes that the two roads were "really about the same," suggesting that the choice itself may not have been extraordinary. Many people, following the stereotypical mindset, would naturally choose the more travelled road, the one that seems safer, familiar, or socially acceptable. They might see it as the "right" path because it is easier or more predictable. Yet Frost's poem shows that even a conventional choice can lead to growth, and the significance of a decision often comes from how we reflect on it later

The speaker imagines telling this story "With a sigh / Somewhere ages and ages hence," highlighting how humans construct meaning from the paths they take. What matters is not always the path itself, but how we perceive it, interpret it, and embrace it as part of our journey.

From my perspective, the poem is less about taking a rare or unconventional path and more about understanding the value of our choices. Every road we take whether widely travelled or less trodden can become meaningful if we reflect on it thoughtfully. Frost's words remind me that life is not about comparing our journey to others' but about accepting our decisions and finding purpose in the road we choose.

BY P.BHAVANIKA SRI
G.SOMYA.

"Everyone expected me to choose the obvious... but I chose the road less taken in Science—and it feels right."

"I chose the road not taken in Science—less travelled, more challenging, yet deeply fulfilling."

"They questioned my choice, but following my passion in Science feels empowering."

"Not the popular choice—but the perfect one for me."

"Same here! Choosing Commerce wasn't the crowd's choice, but it's the path that truly excites me."

"And I chose Commerce, the road I believed in. That choice, I know, will make all the difference."

"Exactly! Commerce chose me as much as I chose it—and I couldn't be happier."

"The road less taken? Yes. Regrets? None."



the Inward gaze

PRINCIPAL'S NOTE

Dear students, Your class magazine is a celebration of creativity, curiosity and passion. Flipping through these pages, we are reminded of the incredible achievements of our students. I am proud of each and everyone of you. Keep striving for excellence and making our school community proud. With regards.

S K Pandey
PRINCIPAL

Dear Students,

A warm, affectionate feeling fills my heart as I pen down these thoughts for another remarkable batch of students. It's a role that carries immense responsibility, and I feel a great urgency to impart the best I can to each of you, so that life becomes a beautiful journey for all.

In guiding you, I often sense the concerns of your parents mirrored in my words and actions. No matter what, I find it impossible to remain detached—I am driven by a profound sense of duty to ensure you grasp not only the curriculum but also the life lessons that will serve you beyond it. To me, you are not just students but cherished individuals, as dear as young learners just beginning their journey.

I am truly amazed at the artistry and thoughtfulness that shine through this magazine. The layout, the vibrant colours, and especially the "Talent Corner" reflect the creativity and hard work you've put into this endeavour. It's a testament to the unique talents each one of you posseses.

Know that my fondest wishes, prayers, and enduring affection are with you, always. May your journey forward be as vibrant and inspiring as the pages of this magazine.

Affectionately,
Rajya Lakshmi

CLASS XII



WELCOME TO LITTLE LEARNERS' LANE

Art Integration

Learning beyond books, through art...

Compiled by


L Maruthi Devi


Mamta Choudhary


M Soumya











Art means tradition in every hue. Our little explorers celebrated the Bihu festival, a joyful harvest celebration, and showcased the rich and wonderful wildlife by drawing animals like the one horned rhinoceros, elephants, and tigers crafting 3D models of Assam.



Class Assembly

Small steps leading to lifelong learning...



The little stars of Pre-primary brightened the mornings with a series of colorful and meaningful assemblies. These assemblies offered a nurturing platform for children to express themselves with confidence and joy. Whether they were reciting rhymes, enacting skits, or speaking just few lines, each child got an opportunity to shine in his own way.







Daily dose of joyful learning!









Class assemblies offer children a valuable opportunity to express themselves, build confidence, and showcase their unique talents. Whether through speech, dance, music, or drama, each child is encouraged to participate and shine. These assemblies not only promote creativity and teamwork but also help instill a sense of responsibility and belonging among students.











Young Minds, Bright Ideas on Stage



The class assembly serves as a vibrant platform for children to nurture their talents and showcase their creativity. Be it a festival, a skit, or any special theme, the assembly offers every child a chance to participate, express, and shine with confidence.









Classroom Activities

Building skills.... Shaping future !!!

Classroom activities such as paper cutting, paper folding, cotton pasting, and creating pictures with different shapes provide valuable opportunities for children to refine their fine and gross motor skills. These activities also spark imagination, encourage creativity, and enhance decision-making abilities, thereby fostering the overall growth and development of children.













Crafting the Joy of Learning



"Learning by doing" is the perfect phrase for children as they develop motor skills, critical thinking, imagination, and creativity through activities like paper cutting, leaf pasting, language games, and clay moulding.











Our classroom is full of colors, laughter, and learning! We painted bright rainbows, welcomed Santa with gifts and smiles, explored all seasons with art and poems, became little traffic cops to learn road safety, played with matras to make Hindi and Telugu word fun, and saved coins in our kitty bank to see how little things grow big!



Learning Comes Alive Here











Every Activity, A New Adventure

Learning comes alive through a wide range of hands-on and engaging activities. Carefully designed to be age-appropriate and enjoyable, these subject-based experiences sparked curiosity and helped build strong foundational skills. Through play, observation, and exploration, children discovered the joy of learning in meaningful and memorable ways.













Fruits Day



Bite into Health, Smile with Fruits!







Fruits Day was a delightful blend of fun and flavour! Children brought a variety of colourful fruits and learned the importance of healthy eating. The day was filled with excitement as they tasted, shared, and enjoyed the goodness of fruits together, making healthy habits both joyful and memorable.



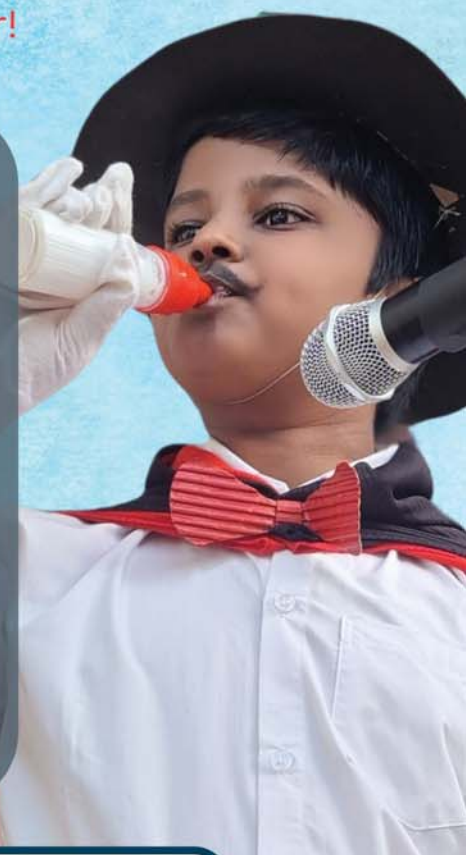






Grandparents Day

Celebrating the ones who make life sweeter!



Our little ones celebrated Grandparents' Day with love and joy. The tiny tots welcomed their grandparents with songs, dances, and warm smiles. They made handmade cards and shared special moments to show their love and respect. The day was filled with laughter, blessings, and happy memories that will be cherished forever.













Grandparents' Day was celebrated with great joy and excitement by our pre-primary children. The little ones sang melodious songs, danced happily, and presented a lively skit to entertain their dear grandparents. Adding to the fun, grandparents too joined in with graceful dance steps and enjoyed playing games with their grandchildren. The day was filled with smiles, laughter, and precious moments of love across generations.





















The Ultimate Dress-Up Challenge

Our tiny tots dazzled everyone on Fancy Dress Day with their colorful costumes and charming performances. Each child spoke confidently and brought their character to life. It was a joyful event that encouraged creativity, confidence, and lots of smiles!



































Little stars lit up the stage with their talents in the Dance Competition, Storytelling, and Poem Recitation events. With graceful moves, expressive stories, and sweet rhymes, each child showcased confidence, creativity, and joy. These fun-filled activities helped nurture their communication skills and stage presence, making learning truly delightful!





Tiny explorers enjoying nature's classroom!











With tasty food and games to share,
Children 's laughter fills the air,
A picnic day beyond compare!



GANDHI JAYANTI

On 2nd October, our school celebrated Gandhi Jayanti and Lal Bahadur Shastri Jayanti with great enthusiasm and reverence. The event aimed to honor the legacies of Mahatma Gandhi, the Father of the Nation, and Lal Bahadur Shastri, the second Prime Minister of India.

The program commenced with the lighting of the ceremonial lamp, symbolizing the dispelling of darkness and the ushering in of knowledge and wisdom. A floral tribute was offered to the portraits of Mahatma Gandhi and Lal Bahadur Shastri by the Principal, teachers, and student representatives.

The atmosphere turned serene with the soulful rendition of bhajans, including Vaishnav Jana To and Raghupati Raghav Raja Ram, which are closely associated with Mahatma Gandhi's spiritual inclinations. The melodious voices filled the hall with a sense of peace and devotion.

Teachers and students delivered insightful speeches, shedding light on the lives, philosophies, and contributions of both these great leaders. They emphasized Gandhi Ji's principles of non-violence and truth and Shastri Ji's slogan of "Jai Jawan, Jai Kisan", inspiring everyone to uphold these values in daily life.

One of the highlights of the event was a poetic drama in Hindi, performed by students, depicting the early life of Mahatma Gandhi. The young actors beautifully showcased pivotal moments from his childhood, reflecting his courage, honesty, and the incidents that shaped his path toward becoming a global icon of peace.

The Principal's message resonated with the audience as he encouraged everyone to imbibe the ideals of simplicity, humility, and patriotism. He urged students to practice Gandhi Ji's teachings and follow Shastri Ji's leadership qualities, reminding them that true success lies in service to the nation and humanity.

The celebration concluded with the National Anthem, leaving everyone with a renewed sense of patriotism and a commitment to follow the ideals of these two great leaders. Overall, the event was a heartfelt tribute and a learning experience for all, reinforcing the timeless values of truth, peace, and selfless service.









"Turning pages with gratitude, carrying memories forward."



After many years of teaching at this prestigious institution, DPS Visakhapatnam, I stand before you with a heart full of gratitude and warm memories. Teaching has been far more than a profession—it has been a beautiful journey of learning, growth, and sharing.

I have had the privilege of guiding, motivating, and encouraging young minds, and in return, I learned invaluable lessons in patience, resilience, and joy. Watching my students learn, make mistakes, improve, and eventually succeed has been my greatest reward.

These twenty years have passed in the blink of an eye. I cherished every moment spent with my friends and colleagues, and I express my deepest gratitude to them for their constant support, friendship, and shared laughter within this institution.

As I begin this new chapter of life, I look forward to travelling, reading, rediscovering my long-forgotten hobbies, nurturing my garden, and spending more quality time with my family.

"What we leave behind is not what is engraved in stone monuments, but what is woven into the lives of others."

With love and gratitude,

Madhuri K V R S





A Teacher Always, A Learner Forever



Retirement may have changed my routine, but it has not changed my identity-I remain a teacher at heart. Looking back on my years in this school, I feel a deep sense of gratitude and fulfilment. Teaching was never just a profession for me; it was a journey of learning, growing, and nurturing young minds. Even today, when I meet my former students and see the confident individuals they have become, my heart fills with quiet pride. This workplace has been more than a job-it has been a second home filled with amazing friends, happiness, and joy.

The classroom taught me as much as I taught my students-patience, resilience, and the beauty of small victories. The smiles of understanding, the curiosity in young eyes, and the bond between teacher and student remain my most treasured memories.

I moved to my native place along with my husband-a choice I made with love and conviction-though it meant missing a few precious years with my extended family here. Yet the connections, affection, and warmth I shared at this school have remained with me, unchanged.

As I step into this new phase of life, I carry forward the joy of having shaped lives and being shaped in return. Teaching, I have learned, does not end with retirement-it lives on through every student who continues to dream, strive, and succeed.

"A teacher's true legacy is not in lessons taught, but in lives inspired."

With best wishes

Juliana Nirmala





Farewell

Moments that marked an ending and celebrated NEW BEGINNINGS.



The farewell for the outgoing Class XII is indeed a cherished occasion—a time to recall and reminisce the journey of many meaningful years spent within the school portals. Hosted every year by the students of Class XI, the event is a heartfelt tribute to their seniors."This year's farewell was made truly special with a vibrant cultural programme, delightful refreshments, and a beautifully curated photo zone that instantly became the centre of attraction. The combined cultural presentations by the students of Classes XI and XII stole the show, reflecting camaraderie, talent, and shared memories. The blessings and words of encouragement from the Principal and teachers added a deeply emotional and inspiring touch to the occasion.







OUR ALUMNI
OUR LEGACY

Basava Raj Kolagani,
batch of 2012



I'm Basava Raj Kolagani, currently working as a software engineer at a fast growing startup in the US. A part of the credit for who I am today goes to my teachers, friends, and family from DPS Vizag, the place where it all began.

Looking back, DPS Vizag was a place where I had loads of fun, forged friendships for life, and got up to plenty of mischief, all while learning some of life's most important lessons.

There was never a dull day at school. We always found a way to make things fun, whether it was a serious class or even a punishment! In the process, we did cross the line a few times. In fact, we strayed so far from it that the line was just a dot to us (a quote from one of my favorite shows!). Despite that, our teachers went out of their way to guide us, showing patience, faith, and dedication as they schooled us (again and again!). They played a huge role in shaping who we are today, and I'll be forever grateful to them.

A few vivid memories stand out - the friendly banter during basketball games, playing hand cricket between periods (and sometimes during classes too!), racing through the corridors during break time, and gossiping about other sections and classes at the back gate after school hours - the list goes on and on. No words can truly capture the memories we share!

To those currently at school and reading this - try to strike a balance between academics, sports, and extracurricular activities (and maybe a bit of mischief too?). Have fun, but always remember to be respectful and kind to others.



Hanumantu Ram
Kousik Dora (Batch of 2012)

It's strange how time moves, slowly when you're living it, but in a blink when you look back. My years at DPS Vizag weren't just about growing older; they were about growing up. It's where curiosity met opportunity, where confidence took its first steps, and where friendships turned into family. Every single day added a line to the story of who I am today.

What began as a routine of classes and homework soon turned into something much deeper: a journey of self-discovery. DPS didn't just teach subjects; it taught me how to think, how to question, and how to dream a little bigger each day and made us believe we could achieve those dreams one day. Along with the academics and achievements, it was also the people who made it special. The friends I met there weren't just classmates; they became my second family. From sharing lunch boxes and secrets to teaming up for competitions and projects, we built memories that still make me smile years later.

What I treasure most are the small things that that never made it to the report cards, back then, felt so ordinary. The quiet reassurance of a teacher who believed in you more than you did in yourself, the nervous laughter before a performance, the pride of wearing the prized house badge during an event.

School life had a rhythm of its own; one that you only recognize after you've left it behind. It's the sound of laughter that never fades, the comfort of knowing that somewhere between uniforms and ID cards, I found my identity.

To the students walking those same corridors today; soak it all in. These are the years that will shape you quietly and stay with you loudly. Years later, when you think back, you won't just remember what you learned; you'll remember how it made you feel.

For me, DPS Vizag will always be more than a school; it's the chapter I revisit whenever I need to remember where it all began. Once a DIPSITE, always a DIPSITE.



— Dr. Pradeep Ventrapati (Batch of 2003)

From DPS to Oncology: A Journey of Transformation

I am Dr. Pradeep Ventrapati, currently working as a Consultant Medical Oncologist at Apollo Cancer Centres, Visakhapatnam. My professional journey has taken me through MBBS at Andhra Medical College, MD at AIIMS New Delhi, and a super-speciality in Medical Oncology at Tata Memorial Hospital, Mumbai. I have also served as Assistant Professor of Medical Oncology at Homi Bhabha Cancer Hospital, Vizag. Yet, when I reflect on where it all began, my heart and thoughts turn to my schooling at Delhi Public School, Visakhapatnam (1994–2003).

In today's world, knowledge alone is not enough—it is communication that opens doors and builds trust. In oncology, I often sit across families facing some of the most difficult moments of their lives. My ability to connect, comfort, and communicate clearly is what makes the difference. And this skill, I owe largely to DPS.

When I first joined the school, I was timid, shy, and barely spoke a word of Hindi. But DPS was more than academics. It was a melting pot of cultures, languages, and ideas. The emphasis on extracurricular activities, debates, and stage exposure, combined with teachers who nurtured us beyond the report card, slowly transformed me. From a hesitant child, I grew into someone who today speaks fluently in English and Hindi, confidently addresses people from all walks of life, and adapts to situations with ease.

Looking back, I realize that the human connection I am able to make with my patients—the ability to empathize and to speak in their language, both literally and emotionally—has its roots in the environment and values I absorbed at DPS. Truly, that is what separates a good doctor from a great doctor.

On a lighter note, I must also thank my father, who against my protests, admitted me into DPS because he wanted to give me the best education that he himself was deprived of. Today, I am grateful for his foresight, because without DPS, my story might have been very different.

To my alma mater, I say with gratitude: Thank you, DPS, for shaping not just my career, but the person I have become.

A Note to My Juniors

Never underestimate the power of communication, courage, and compassion. Marks and achievements will certainly matter, but it is your ability to express yourself with confidence, to listen with empathy, and to adapt with resilience that will carry you far in life. Use every opportunity DPS gives you—on stage, in classrooms, in sports fields, or in conversations—to grow beyond fear. Those small steps today will one day become the foundation of your greatest successes.



Kalyan Jakkaraju
(Batch of 2012)

Fondly known as Jackie—a name gifted to me during my school days and one that has stayed with me for over two decades. After completing my studies, including a stint in Italy, I am now working as a Management Consultant in Bengaluru.

When I look back, DPS is not just a school—it is the place where my foundation was built, both academically and personally. I still cherish memories of gossips at the back gate, the excitement (and fear!) of Monday tests and semester exams, and the ever-dependable almanac—especially the last few pages used upside down for "important notes" or just rough scribbles. The Friday activities, interhouse competitions, and those spirited section wars between A, B, C versus D, E (where I often played the role of the "empire" and the sponsor for drinks and puffs from Sector 11) remain etched in my mind. Even the rounds across the football ground for coming late feel like golden memories today.

School is where we first learn the meaning of true friendship—my closest friends to this day are my schoolmates. It is also where discipline shapes our character (as our Principal always reminded us: "The D in DPS stands for Discipline") and where curiosity pushes us to dream big.

To all the current students—these years won't come back. So, study hard, play harder, and carry with you not just knowledge but also friendships and memories that will last a lifetime.

Capt A Aswin Sai ram
Army Medical Corps
Indian Army



From DPS Visakhapatnam Steel Plant to Serving the Nation: A Journey of Purpose and Dedication
As an alumnus of Delhi Public School, Visakhapatnam Steel Plant (DPS VSP), it brings me immense pride and gratitude to reflect upon the formative years I spent within the nurturing environment of this esteemed institution. My time at DPS, from 2002 to 2012, was more than just an academic pursuit; it was a journey that shaped my character, ignited my aspirations, and instilled in me the values of discipline, perseverance, and service.

DPS VSP not only equipped me with knowledge but also imbued me with life skills that have been pivotal in my career today. The teachers, mentors, and the entire school community made it clear from the beginning that education is not just about textbooks but about preparing oneself for the challenges that life throws at you. The school was a place where we were taught to think critically, act with integrity, and embrace responsibility — lessons that continue to guide me as I serve in the Indian Army.

Upon completing my education at DPS, I pursued my medical studies with a passion for making a difference in the lives of others. The culmination of my academic journey brought me to the Indian Army, where I now serve as a Regimental Medical Officer. Every day, I am privileged to work alongside brave soldiers, ensuring their well-being, and providing medical assistance in the most challenging of circumstances. The values I internalized at DPS VSP — courage, commitment, and selflessness — have found a perfect alignment in my role within the armed forces.

What I cherish most about my school experience is the sense of community and the emphasis on holistic development. Whether it was participating in cultural events, sports, or leadership activities, DPS VSP always encouraged us to grow not just intellectually but also emotionally and socially. These experiences helped me develop resilience, teamwork, and empathy—qualities that have been indispensable in my current role.
As I look back, I owe much of my success to the lessons learned within the walls of this great institution. The foundation laid by DPS VSP continues to be my guiding light, both in my professional endeavors and my personal growth.

To the current students of DPS VSP, I offer this simple yet powerful piece of advice: take full advantage of the opportunities before you. Absorb not just the academic knowledge but the life lessons that this school offers. Be curious, be disciplined, and above all, be of service — for the world is in need of compassionate leaders who can make a difference.
Thank you, DPS VSP, for shaping me into who I am today .



Manohar Battula
Batch of 2012

A letter to my younger self

The assembly bell rings, laces half-tied, pencil behind your ear. That mix of worry about the Monday test and excitement for snack-break fun will visit you often. When it does, walk with me through three ordinary moments and what they're quietly teaching.

The "silly" doubt: you hesitate, worried others would giggle if you asked. Then the teacher checks, "Who else wondered this?" and half the class does. Turns out curiosity beats fear. Don't hush your question - ask the one that's bothering you.

The classroom appreciation: You didn't get full marks, nor ranked among the top 5. But, remember the joy you felt when you were appreciated for improving your scores? Teachers notice effort - you won't expect it, but they're watching and celebrating the small wins.

The friendship league: Break time - you and your mates jump across desks, swap dosas, parathas, sandwiches and laugh at nothing. Games time - you form teams, compete, taunt but get back to friendly banter afterwards. Exams time - share notes, study together and eagerly wait for the exams to end. All tiny rituals that grow into big, steady friendships.
School friends often last a lifetime. So, invest in them: include the new kid, check on a friend having a rough day, say sorry first.

Thank you, younger me, for trying. Thank you, teachers, for all your lessons and guidance. Thank you, friends, still my closest circle, for every lunch and laugh.

About me: I have done my B.Tech from IIT Roorkee (2014-2018) and I'm currently working as a Principal Product Analyst at Zomato.



As a proud alumna of Delhi Public School, Visakhapatnam Steel Plant, I carry with me countless memories—classrooms filled with laughter, competitions that brought out the best in us, and teachers who believed in us even before we believed in ourselves. Those school corridors taught me far more than academics; they shaped my character and nurtured my dream to serve society.

Life has presented me with both opportunities and challenges. From these experiences, I wish to share a few snippets of my life lessons with my juniors—at school and beyond.

Dream without limits, but work with discipline.

Participate wholeheartedly—in sports, arts, academics, and leadership.

Stay grounded in kindness, however high you rise.

Balance ambition with compassion.

My goal in life is to continue blending clinical excellence with social responsibility—expanding health outreach and inspiring youth, especially women, to lead with confidence. As I wear the crown of Miss Universe India, I do so with immense pride, carrying the name of Andhra Pradesh and Delhi Public School, Visakhapatnam wherever I go.

I remain deeply grateful to my teachers, my Principal, and the entire school community for giving me the foundation upon which my journey stands.

Dr M Srujana Devi
Medical Superintendent & Condultant Aneadthesiologist, Medicover Hospitals, Visakhapatnam
National Director- Cultural and Sports Affairs, IMA-JDN, NATIONSL Council Members, IMA JDN Andhra Pradesh



Okay, where do I start? Let me begin by saying that DPS Vizag is just special! The most cherished memories and the very foundation of who I am today came from my time at school.

My greatest learnings came from the teachers at DPS Vizag, to whom I will always be grateful. They are the ones who first made the school vibrant, and that spirit naturally passed on to the students.

And if there is one gift DPS Vizag gave me apart from education, it is friendship. Many of my closest bonds were built in classrooms, corridors, the music room, library, the assembly hall, and the PT grounds. Over time, I also realised that school life was never just about academics. Whether it was writing slam books, going crazy during school picnics, sneaking in food between periods, doing the radio shows, science projects, getting punished for playing extra PT periods or cheering together at inter-house competitions — what looked like simple activities back then have now become memories for life. So if I could give one piece of advice to those still in school, it would be to make more memories. Be fully present in every moment, because one day you will look back and realise these were the best days of your life.

Times may change, life goes on, but no matter where I go, I know I will always be a proud Vizag DIPSITE. Not just because I studied and come from DPS Vizag, but because I will always belong there.

P.V.V.AKHIL (Batch of 2012)

Once a DPSite, always a DPSite



I had the privilege of studying in DPS Visakhapatnam from 2003 to 2013—truly the best days of my life. The memories of friends, teachers, morning assemblies, and choir practices are still fresh in my heart. I fondly recall the Rangoli and group dance competitions, the exhibitions, and even the fun of spotting our own photos in the school magazine.

Today, I am a doctor, an MD in Internal Medicine—a dream I carried since childhood. The journey was long and full of challenges, but DPS taught me the most important lesson: that learning can be fun, and balance is the key. That balance helps me even now, as I juggle my life as both a doctor and a mother of two.

In the rush of today's fast-paced world, my school reminds me of slower, more meaningful times—of laughter in the large, beautiful campus, of PT periods, Monday tests, cycling to school, and running across the ground if we became late. Class 10 will always remain closest to my heart, with memories of being a first-bencher and class monitor, moments my friends still tease me about with a smile.

To my juniors, I would say: cherish every moment, for these years will become the memories you hold closest. Work hard, but don't forget to enjoy the journey along the way.

Dr.A.Shiwanvitha
Batch 2003-2013

Never underestimate the power of conceptual learning and free thinking. It may just change the world. I am Pratibha, an alumnus of DPS Visakhapatnam, 1998 X Std batch. The world, as we know it, is changing by the day, by the month. Human beings, particularly knowledge workers, are trying very hard to figure out their place in a world rapidly being infused with AI. When the value of human intellect and discretion is measured against machine-driven productivity metrics, most of us start questioning our worth. But here is where your fundamentals come into the picture—the fundamentals you learn in school. And I am not joking. My story and experience are testimony to that fact.

Let me introduce myself properly. I am Pratibha, and I lead Go-to-Market and Product Strategy for a portfolio of enterprise IT products in IBM Software Labs. In my 20 years of corporate experience across functions, through my education at elite institutions, and while working with some of the best patent holders and master inventors, I can safely vouch that what you learn in DPS will form the core of your identity, your self-belief, and power your path to greatness.

Let me share some stories from my work and personal life where I have lived this realization time and again.

Sept 2015, Astor Place, IBM New York (Leadership Development Training, first coveted nomination-only batch) I was sitting in a room full of Vice Presidents, Directors, and senior marketing consultants. I was the youngest of the lot. The 3-day training exposed us to the best instructors—presidential speechwriters, scientists. I aced the training. I was the only googly-eyed "Hermione" in class whose hand never went down. I built an ad for a high-tech powered server based on Calvin & Hobbes. Needless to say, all I did was what I had done in Sreedevi Ma'am's creative writing class or Revathi Vandana Ma'am's writing techniques. The sheer love and concepts infused were so hard-wired into my brain and life that competing against the hallowed, so-called best in the world did not deter me. That is the power of what you are learning in class today.

2012-2014, Toastmasters Speech Contests

During my marketing stint in IBM, I enrolled in Toastmasters and actively contested across the district and country in all speech categories. I stood up against professional speakers, journalists, and seasoned winners. But I aced most of my speeches because what I learned in DPS debates—and more importantly, how much I was challenged in DPS—more than prepared me for these competitions. I still remember how Sunita Rangam Ma'am noticed me, took me under her wing, and helped fine-tune my voice as I emerged as a powerful speaker. I still remember how she insisted I pronounce the word rhetoric correctly and made me go through the pronunciation 15 times before she was satisfied. These are not just fun activities or finicky teachers. They are preparing you for the world stage. Cherish it, learn from it.

2025, Parenting my Primary School Goer

As a mother to a bustling school-going kid, I love reliving every moment of my school life with him. But most importantly, I give him the legacy my teachers gave me. I taught my child the rule Revathi Ma'am taught me, which I use till today: "i before e, except after c." It is etched in my memory and forms the learning I pass on to the next generation.



Dear Children,

You will come across many challenges in your professional and personal lives as you grow up. You may feel small, threatened, or unsure while trying something new. But the thing that takes you forward is the indomitable, original voice within you—of who you are. This voice arises without hesitation or inhibition only in childhood, before the world starts shutting it down. Your school teachers nurture this voice, this fire, which forms "you"—your core identity, whether moral, ethical, creative, intellectual, or ambition-led. Love this voice, love to your future.

Much love, Prathibha Ryali (X Std Batch, 1998)

Our Dear Children,

May you soar with integrity and purpose; the school's blessings travel with you, guiding every step towards service, excellence, and lifelong learning.



DPS VISAKHAPATNAM PROUDLY

CELEBRATES THE REMARKABLE ACHIEVEMENTS OF ITS ALUMNI.

THIS YEAR IN SPOTLIGHT



Prof. Eshan Chattopadhyay

Cornell University

Joint recipient of the

Gödel Prize 2025 for outstanding

contributions through seminal papers in Theoretical Computer Science.





Dr Srujana Devi

MD (Anaesthesia)

Recognised for her relentless service in the medical field, deep social commitment, and for being crowned

Forever Miss Universe India 2025

at the grand finale of Forever Star India.



Srujana Devi is Miss Vizag

The Hindu Bureau
VISAKHAPATNAM

Srujana Devi was crowned Miss Visakapatnam 2025 - City Winner at an event organised by Forever Star India, held at Novotel here on Sunday evening. Known for her compassion, intelligence, and elegance, Dr. Srujana impressed the judges and earned the coveted title, according to the organisers.

As the city winner, Dr. Srujana will now be featured on Google as Miss Visakapatnam 2025, a recognition that not only celebrates her achievement but also adds to her digital legacy.

The grand finale at the national level will take place in Jaipur, where the top three contestants from each State will compete for the title. Dr. Srujana is being groomed by Meenakshi Anantram of Razzmatazz.

Radiant victory: Srujana Devi is all smiles after being crowned Miss Visakhapatnam on Sunday. v. ravi

Heartiest Congratulations

The school proudly acknowledges these distinguished alumni whose accomplishments bring honour to the institution.

We extend our warmest blessings as they continue their endeavours with purpose, integrity, and excellence.

"PARENTS' VOICES ECHO TRUST, PRIDE, AND APPRECIATION FOR THE SCHOOL."

School is an institution for learning, and choosing the right one is imperative for every parent. As a mother, I sought a school that offers not only academic excellence but also instils confidence, responsibility and compassion in my child. As my child's first academic session at DPS draws to a close, I am pleased to say that the school has truly lived up to my expectations through its balanced blend of academics and co-curricular learning."Highly qualified and experienced teachers form the backbone of DPS, using a mix of conventional teaching and modern methodologies such as smart classes, audiovisual aids and project-based learning. Practical learning is reinforced through well-equipped science and computer laboratories. Equal importance is given to scholastic and co-scholastic activities including art, music, sports, yoga and clubs. Excursions, sports events and inter-house competitions nurture teamwork and discipline. Moral education, social initiatives and the Edunext Parent App further strengthen holistic development. I am deeply satisfied to see my child thrive at DPS.

Thank You
Archana Kumari
Mother of Akshansh Kumar Singh.
Class- III D

School is an institution for learning, and choosing the right one is imperative for every parent. As a mother, I sought a school that would provide academic excellence while instilling confidence, responsibility and compassion in my child. As my child's first academic session at DPS draws to a close, I am happy to note that the school has truly lived up to my expectations through its well-balanced blend of academics and co-curricular learning.

Highly qualified and experienced teachers form the backbone of DPS, combining conventional classroom teaching with modern methodologies such as smart classes, audiovisual aids and project-based learning. Practical exposure is strengthened through well-equipped science and computer laboratories. Equal emphasis is placed on scholastic and co-scholastic activities including art, music, sports, yoga and various clubs. Excursions, sports events and inter-house competitions nurture discipline, teamwork and leadership. Moral education and social initiatives instil values in action, beautifully reflecting the school's motto, "Service Before Self." The Edunext Parent App further supports holistic development. I am deeply satisfied to see my child thrive at DPS.

Janani and Chandrasekhar
From Parents of Samhitha Chandrasekhar
Class III-D

As the mother of Maanya Yadav, I feel truly grateful to have my daughter studying at Delhi Public School, Visakhapatnam Steel Plant. The School has helped her grow in confidence, discipline and curiosity. The teachers are supportive, caring and deeply committed to each child's progress.

I appreciate the school's balance of academics, values and co-curricular activities, which has created a positive and motivating environment for my child. I am proud to be associated with such a dedicated and inspiring school. My sincere appreciation to the Principal, teachers and the entire school for their relentless efforts in shaping capable, compassionate and visionary future leaders.

With Regards
Neha Yadav
Mother of Maanya Yadav
Class IV A

I am a proud parent of Delhi Public School, Visakhapatnam Steel Plant. I feel blessed that I have chosen this School for my kid. Principal and teachers are very approachable and very co-operative. Apart from academics, the School offers a wide range of extracurricular activities. The variety of clubs, sports teams, music, dance and art programs have allowed my ward to explore interests beyond the classroom. The teachers at this school are its greatest asset and the relationship they have with the students is wonderful. Overall, it's a institution that provides a solid foundation for students to succeed in life.

Tanushri Maiti,
Mother of Ahiri Maiti
Class V B.

"PARENTS ACKNOWLEDGE THE SCHOOL'S COMMITMENT TO HOLISTIC EDUCATION."

Our association with DPS as parents began in 2012 when our elder son, Anshuman, was admitted to 1st grade. Under the able guidance of the principal, teachers, ever-supportive staff, he completed his schooling and graduated as one of the toppers in 10th CBSE board exams. Following in his footsteps, his younger brother, Aditya, joined DPS in 2015. School life holds a special place in our memories, and exposure to competitive exams like the Olympiads has been a significant opportunity to boost the confidence of talented students. In the past, the Monday test used to give the parents the Sunday blues, and the CCE exam pattern was quite hectic for both students and parents, with exams scheduled almost every month. Thankfully, both practices were revised, and thoughtful decisions were made to reduce the burden on students. Memories of school are beautiful flashbacks, shaping a child's identity, behaviour and overall well-being. School life is also a dream journey for parents, as they see their child's aspirations and desires unfold. The extracurricular activities at DPS, alongside academics, provide students with the confidence, creativity, and critical thinking skills they need for future success.

As parents, we sincerely thank the school fraternity for their continuous support, care and cooperation with unwavering patience.

Dr. Rajsekhar & Dr. Mamtha-
Parents of **Aditya Gourav X-B**

Sending my child to Delhi Public School has been a pleasure with the routine and regularity of the school buses ensured proper arrival and departure of children. After Piyush, my elder son joined the school in 2012. I was amazed by this school's hospitality. This led to my decision to let Pratyush join the same school. The availability and kindness displayed by the teachers during PTMs have been refreshing and I believe that the teachers have excelled in maintaining the quality quota in supplying education to the students. Even off school, the children display good behaviour and are well-mannered. I would also like to appreciate the fact that staff workers of the esteemed school for maintaining the school's beauty and the presentation in the school. The hard struggles to score during exam tension has been a great experience of great enthusiasm, and the anticipation of results has kept us parents on our feet trying to encourage the child. Moreover, the extracurricular activities that the school conducts have been helpful not only bringing back the child from the strain of studying without refreshment but also enriching the minds unknowingly. After his unfortunate transfer from the school, he was very sad to be leaving the school and his friends but after he returned to class 9, his confidence was back due to being together with his familiar friends. Thus, the school's aura and welcoming nature is one to appreciate and be grateful for. I will be forever grateful to this school and its teachers.

Smitha Rath- Mother of Pratyush Rath, X-A

As parents, we were a little worried when Dishita joined mid-session in 7th grade. But to our relief and joy, she had adjusted wonderfully, thanks to the welcoming environment and the supportive teachers. The school has not only helped her excel academically but has also provided her with countless opportunities beyond the classroom. From participating in MUNs, debates, group songs and dances, to sports activities - she has truly blossomed. We are amazed at how her confidence has grown through these experiences. The school's holistic approach to education has made a big difference in Dishita's overall development, and we are deeply thankful for that. The teacher's staff has meticulously contributed to our daughter's enrichment. These three years have been nothing short of magical and we'll always remain grateful to the management of the school.

Ajay Vikram S - Father of Dishita A S, X-A

As a parent, the journey of choosing the rightful for my child was both exciting and nerve-wracking. Through the columns of the school magazine, I would like to share my experience of sending my child to this wonderful institution. From the moment we stepped through the gates, I felt a sense of community and care that extended beyond academics. The nurturing environment, dedicated teachers and engaging extracurricular opportunities have made a lot of difference in my child's growth and confidence. For any parent considering Delhi Public School, I can confidently say that you are choosing a place where your child's potential is not only recognized but also celebrated.

Srinivas Kamsu, Father of Parimal Kamsu, X-A

I take the privilege to congratulate the teachers and management of the school for their endless efforts. My daughter's journey in this school started from class 7. We could see her growth step by step not only in studies but also in extracurricular activities and sports. She developed public speaking skills and her social interaction has also developed. I can proudly say that she had some of the greatest moments in the school. The teaching staff are very good at nurturing. The teachers have put in their best efforts. I would like to thank the school staff for guiding my daughter.

Bhanu Rekha, Mother of Lakshya Anagha A, X-B

CLASS XII- SOFT SKILLS TRAINING SESSION
NURTURING COMMUNICATION, CONFIDENCE AND CAREER READINESS



A THOUGHTFUL CONVERSATION
With our
Behind-the-scenes Stars

On November 23, 2024, our school's Assembly Hall became the stage for a heartfelt celebration of the unsung heroes who silently keep our school running like clockwork. Aptly named A Thoughtful Conversation With the Behind-the-Scenes Stars, this event brought to light the stories and voices of five sub-staff members who dedicate their time and effort to making our school a better place.

Our guests of honor were five sub-staff members from various roles: **Mrs K Padma** (*Aaya*), **Mr S N Dash** (*Administration Block*), **Mr G.P. Naidu** (*School Bus Driver*), **Mr Sheik Meeravali** (*Watchman*), and **Mr Gaurang Rautrey** (*Gardener*). To ensure that the event was meaningful, we began by interviewing each of them beforehand to gather personal stories and insights. Five students conducted these pre-interviews, enabling us to craft thoughtful introductions and questions for the event. Guided by support from Class 11 students and our Principal Sir, we framed questions that would encourage our guests to share their journeys and reflections. The event began with a warm welcome as each guest was introduced and presented with a rose as a token of appreciation. To foster comfort and authenticity, the interviews were conducted in the guests' respective mother tongues.

Their words offered a profound glimpse into their lives, revealing their deep admiration and respect for our school. Our teachers and Grade 11 students joined as the audience, turning the session into an interactive exchange of thoughts. It was especially moving to hear Principal Sir's reflections; his heartfelt words highlighted his personal connection with each member of the sub-staff, reaffirming the value of their work.

The event concluded with a standing ovation for our guests, a gesture of collective gratitude from the entire gathering. Sweets were distributed to the guests and audience alike, leaving a lingering sweetness to match the warmth of the occasion.





THOUGHT SCAPE

– Where Drops Meet Oceans

STUDENT VOICES

Celebrating Articles in English, Hindi, Telugu & Sanskrit



Language teachers nurtured students' creative potential by guiding them through ideation, drafting, screening, and thoughtful editing, transforming raw ideas into refined pieces that make engaging and meaningful reading.

Effort Applauded !!!

NATURE
at My Doorstep

My garden at home welcomes me every morning with its vibrant colours and a soft, cool breeze. When I step out and sit on a bench below the mango tree, the sunrays and chirping bird sounds wish me good morning. It is a home for my flowering plants like roses, marigolds, and jasmines that fill the air around me with pleasant natural aroma. My grandparents also grow some vegetables in it. This is a place where I enjoy with my friends in the evening and end my day saying "good night, Mother Nature".

Akshara Alluri, III-C

My garden is the most beautiful and peaceful part of my house. It is not very big but has a variety of plants including colorful flowers, green shrubs, and a few small trees. Spending time in my garden makes me feel relaxed and happy. I water the plants and enjoy the chirping of birds. Garden is not only fun but also good for environment. Plants provide oxygen, reduce pollution, and also give fresh air. My garden also attracts butterflies and bees which pollinate the flowers and keep the garden fresh.

Vedant Kumar, III-A

There is a small and beautiful terrace garden in my house, which includes plants like roses, mint, periwinkle, and jasmine. We also have some indoor plants in my living room, such as areca palm, spider plant, varieties of money plants, and snake plant. My mother and I water the plants and give them homemade fertilizers once a week. We also use banana peel water for plants. The plants make our house look clean, and guests who come to our house appreciate them. We also share techniques on how to take care of the plants.

Aranya Rani, III-D

My garden at home is a serene oasis. Lush greenery surrounds me with vibrant flowers blooming in every corner. My garden has many flowering plants like roses, jasmine, periwinkle, and also vegetables like cucumber, chillies, and carrots. The sweet scent fills the air, while birds chirp happily. It's the place where my friends and me play. Tending and watching my plants grow gives me great pleasure. It's a haven that brings me joy and tranquility.

Kaushani Basu, III-A

My Garden at home is a green paradise. It has colourful flowers that spread a sweet fragrance. I have planted Tulips, hibiscus, and sunflowers. A small mango tree grows happily, in one corner. Butterflies dance around the blossoms every morning. I use natural compost to keep the soil rich. My garden attracts chirping birds during sunrise. It teaches me patience and care. The fresh air keeps me and my family healthy. Truly, my garden is my favourite place.

Akrithi Maharana, III-A

My garden at home is a little paradise filled with beauty and life. The air is fresh and soft. The fragrance of flowers welcomes me each morning. Colorful butterflies dance over bright roses, marigold, and jasmine, while tiny birds chirp happily on the branches. I love watering my plants and watching them grow strong and green. Every morning, sunlight shines through leaves and makes everything sparkle like magic. Sometimes I sit quietly and listen to the rustling leaves and feel calm. My garden is truly the most peaceful and joyful corner of my home.

Suhas, III-D

Birds and animals are our silent neighbors. Sparrows chirp in the morning, as if to say, "Wake up, it's a new day". Crows remind us not to waste food, while squirrels run happily, teaching us to stay active. Dogs wag their tails with love and loyalty, and cats rest peacefully in the warm sun. Cows walk slowly, reminding us that patience is always good. Birds and animals make our surroundings beautiful, cheerful, and an important part of nature.

Irshita Das, III-C

Animals and birds are an important part of our lives. They help to maintain the balance and beauty of nature. The melodious songs of birds wake us up in the morning. They make us cheerful and happy. Every year, two sparrows build their nests and lay eggs in the crevices of my balcony. Every day, a squirrel comes to my balcony. It is very cute and very swift, and his favourite food is nuts. He makes a sound - "purring" or "muck-muck". There is another lovely pet, a cat. She has the sure footedness of a tiger! They bring joy to me and I treat them kindly.

Keith Daniel, III-B

A Day Without **PLASTIC**

During the puja vacation, while walking with my father in our township, I noticed a signboard saying, 'No plastic zone'. Seeing my curiosity, he explained how plastic harms the environment. Inspired, I decided to spend a plastic-free day. I avoided single use plastics and used eco-friendly alternatives like cloth bags, etc. Though uncomfortable at first, I soon adapted. I realized life without plastic is possible. Small steps like this can bring big changes, thereby making Mother Earth a sustainable habitat for all.

Anoushkaa Das III-C

Have you ever imagined a day without plastic? No plastic bottles, bags, and wrappers around us. Plastic makes life easy. But it also pollutes our earth because it does not decompose quickly. Animals and nature suffer due to plastic waste. If we use cloth bags, steel bottles, and eco-friendly packaging, then we can reduce this problem. A day without plastic reminds us to care for the environment. Small steps by each of us can create a cleaner and greener future.

B Chaayan, III-C

"A day without plastic would be highly challenging. From dawn to dusk, we use plastic in our bags, clothes, packaging, and household items. Without it, people would switch to cloth bags, steel or glass bottles, and paper packaging. Although life might feel inconvenient at first, it would protect nature, rivers, oceans, and animals from plastic pollution. A plastic-free day reminds us that small changes in our lifestyle can make the Earth greener and cleaner for future generations."

Mokshit, III-C

A day without plastic is an inspiring experience. I began the morning with a wooden brush and comb, steel bottle and a paper wrapped snack. Throughout the day, I noticed how often we reach for plastic without thinking. Avoiding it made me more aware of my choices and their effect on nature. By the end of the day, I felt proud to have taken a small step towards a cleaner and greener planet, and the change begins with us.

Vaddeswarapu Riah Rahul, III-C

Have you ever thought about living one whole day without plastic? No plastic bags, no plastic bottles, no wrappers, just clean and clean surroundings! A day without plastic would make our earth smile. The rivers would sparkle, the air would be fresher, and the animals would live without any danger. We would carry cloth bags, drink from steel bottles, and wrap things in paper. It may look like a small change, but together we can make a big difference. Let us dream of a day without plastic and turn it into reality for a safer tomorrow.

"Be fantastic, cut the plastic."

Ebhan Dora, III- C

"Wow, what a day! Yesterday, I saw people avoiding use of plastics. In the shops, shopkeepers were giving things out in jute bags. People were walking with posters saying, 'Reduce, reuse, and recycle.' Employees from the Municipal Corporation were picking up plastic and throwing it into dustbins; others were doing the same. The government has banned plastic. People were using fiber bags, without a single plastic bag in sight. Everyone was very happy. 'Use less plastic!' everyone shouted. Also: 'Down with pollution, find a solution!'

Ishayu Thakura, III-B

Imagine waking up one morning and finding no plastic around us. At first, it might feel strange. There would be steel or glass bottles. Using paper or cloth bags in place of plastic bags would become our routine to carry groceries. Food would be packed in paper or glass containers. A day without plastic may show us the benefits of reducing it. Our streets would look cleaner, oceans and rivers would be safer for sea creatures, and air would be fresher. A single day without plastic may not solve the problem, but it is also a step towards a cleaner and greener Earth.

Sreenandita Sarkar, III-B

To save the **WORLD**

My Every Day HERO

The man who inspired me, my Father, is my Everyday Hero. Heroes come in many forms, and for me, my father is the greatest hero. He may not wear a cape or have superpowers, but his love, support, and guidance make him my everyday hero. My father encourages me and supports me to pursue my dreams. He helps me in my studies, teaches me valuable life lessons, and supports me in pursuing my passions. He is always ready to lend me a helping hand. His kindness, wisdom, and patience inspire me to be a better human being. One thing I admire the most in my father is his hard work and dedication. He works tirelessly for our family to fulfill all our needs. I am grateful to my father. I will strive to make my family proud.

Sanvi Pradhan, IV-A

Some heroes wear capes, but my Mother, my everyday hero, simply wears an apron. My mother, with her unwavering love and quiet strength, is the best role model I could ask for. She navigates every challenge with grace and puts our family's needs before her own. She has taught me that true heroism isn't about grand gestures, but about the small and consistent acts of kindness and dedication. She is the pillar that supports our family and my constant source of inspiration.

Ch Teshwin, IV-D

My everyday hero is my Mother. She is the most selfless person I know. Her patience, kindness, and love inspire me every day. She wakes up early, works hard, and takes care of our family with dedication. Her strength and resilience in facing challenges motivate me to be strong and determined. Her guidance and support help me navigate through life's ups and downs. I aspire to emulate her qualities and make her proud. She is my rockstar, my confidant and my best friend, I am grateful for her presence in my life, and I strive to be like her.

Ayush Pradhan, IV-C

My everyday hero is my Neighbor, Mr. Suresh. He finds it difficult to walk, but he teaches children in our society. When he found a puppy and its mother in a drain, he gave us instructions to get the mother and the puppy out. During heavy rains, Mr. Suresh in his wheelchair went around to everyone's house and provided clothes, groceries, etc. He almost drowned one day, but luckily onlookers saved him. He is a Real Hero.

Hrihan Gowd, IV-C

My everyday hero is my Granny. She helps us a lot. She wakes us up in the morning, she cooks food for us and packs our lunch box. She cleans and mops the house. She washes our clothes and irons them. She makes special dishes for us as snacks. She takes care of our family. I am thankful to my granny, and I help her in household chores. And so, I learnt to do some of the household chores independently.

Ch Amrutha, IV-B

My Father is my hero because he is brave and strong. He works very hard to take care of our family. He helps me with my homework and school assignments. He teaches me important lessons about honesty and kindness. He plays fun games with me and takes me to the park. He is always kind and it's a delight to have him around. He tells amazing stories before I go to bed. He supports me in everything I do and cheers me up when I am sad. He encourages me to do my best and never give up. My father is my best friend, and I love him very much.

B Joshita, IV-A

My everyday hero is a person who protects us and our family whenever we are in trouble. We should not only ask for help from our everyday hero, but we should also try to help our everyday hero when he is in trouble.

In my house, my Uncle is my everyday hero. He takes care of me and my family. He also takes us to different places in Hyderabad. He even takes us on picnics. He celebrated my birthday in a restaurant, and I even wrote a thank you note for my uncle.

Nandana, IV-C

My Mother is my everyday hero. She works hard every day, not only to take care of our family, but to teach me important values like kindness, honesty, and patience. She wakes up early, manages the house, but still finds time to help me with my studies. Even when she is tired, she always smiles and encourages me to do my best. To me, she is brave, caring, and truly a hero in my everyday life. I love her a lot.

Vedula Sree Anjan Suhas, IV-D

MY MOTHER - MY SUPER HERO

Red, blue, pink, and white,
You are the beauty in my life.
When I always close my eyes,
You stand with me all the time.
You make me happy,
You are my sunshine.
Oh, my Mother you are
My Everyday Hero in my life.

K Amitha, IV-B

Exploring DREAMS ...

If I could...

be an Avenger, I would choose to be like Spider-Man. He is brave, smart, and always ready to help people in need. Even though he has many amazing powers, he stays humble and uses them to make the world a better place. I admire his strong sense of responsibility and courage. If I were like Spider-Man, I would fight against evil, protect the innocent, and always do what is truly right.

Chaitra, IV-D

be a Bird, I would fly high above the clouds, feeling the wind beneath my wings. I would explore the world from above, seeing places I only read about. I would sing songs and share my joy with everyone below. Being a bird would give me freedom and adventure, and I will always feel connected to nature and share my happiness with everyone.

Aashika Gudipudi, IV-A

be a Mountain, I would stand firmly on the ground, touching the sky with my snowy crown, and providing things needed. Birds would build nests on slopes, animals would find secure shelter in the dense forests, many rivers would spring from me, bringing life to villages far below. Remember, I am nature's gift, and I teach people life lessons. People would learn patience as I am standing for years, courage because climbers never give up and stay tall and humble. Mountains have influenced many people's lives and made life possible.

Abhinandan Sarkar, IV-B

I loved watching butterflies with golden wings and a heart full of freedom, jumping from the proud rose to the shy jasmine to the bright sunflower in my garden. I always wished to lead the life of a butterfly. One day, I had a dream and saw myself turning into a butterfly. It was a hot sunny day. I was relaxing on the chair of my study corner. I was reading one of my favourite books named "Space Explorer". I wished to soar high up into the sky. My wings somehow seemed to be growing stronger and majestic. I crossed the high-flying birds and airplanes. I slowly seemed to enter the dark space. There I saw the International Space Station and met my favourite astronaut, Sunita Williams. She is a very noble lady. She let me sit on the flowers and drink the nectar from the flowers till my stomach was full. Then I heard the alarm ringing. I noticed I was in my bed in my room. But surprisingly I am a butterfly now!

Aadya Krishnan, IV-D

If I could be like a Bird,

life would be like a dream!
No more sitting in traffic,
crammed in a bus,
or waiting endlessly for a taxi.
Instead, I would stretch out my arms,
give a little flap and shoot into the sky
like a superhero taking off.
Every morning, I would start my day
By soaring above my neighborhood,
watching the sunrise,
and feeling the cool breeze rush past me.
The world below would look
So small and peaceful.
And for the first time,
I'd truly understand What freedom is like.
No roads, no schedules,
just the open sky and endless possibilities.

M Nandan, IV-D

Every person has someone they look up to for inspiration. My greatest idol is right at home, and she is none other than my MOTHER. She is not only my guide but also my strongest support system. I admire my mother for her endless patience, love, and determination. She manages our family with grace, balancing responsibility without ever complaining. Watching her face all the challenges with a smile has taught me what true strength, courage, and positivity is. My mother is kind and treats everyone with respect.

S Nehal Reddy, IV-B



PV Sindhu, the badminton player. Born on 5th of July in Hyderabad, Telangana. I have learnt a lot from her. The first thing I have learnt is that one must give 100% to whatever one does. When she plays on court, she doesn't focus on the audience, no matter what they say, she focuses on her game, nothing else matters in the world. Second- punctuality, while all of us struggle to wake up at 6 o'clock, she wakes up at 4 o'clock in the morning and reaches the coaching centre on time, always. Third- calmness, she is always calm even when she loses a game or won Olympic silver in Rio 2016. After she lost in finals she hugged her opponent, Carolina Marin. She may not have won the gold medal, but she won hearts of people world over.

Rayapudi Aradhya Kiran, IV-D



My idol is Virat Kohli, the great Indian Cricketer. I like him because he plays with passion and never gives up. He works very hard and always tries to do better. Even if he loses, he stays confident and learns from his mistakes. I have learnt many things by observing him- teamwork, discipline, to believe in myself, to stay fit and keep trying until I reach my goals. He truly inspires me.

M Manoj Koushik, IV-C

BEYOND TRENDS:

Fashion that makes a difference

Eco-friendly clothing minimizes the fashion industry's footprint by utilizing sustainable materials-such as organic cotton, recycled fabrics, and hemp-and implementing production methods that reduce waste and pollution. By prioritizing resource efficiency, these practices offer a planet-friendly alternative to the harmful conventions of the fashion industry.

When consumers choose eco-friendly garments, they do more than just buy clothes; they support responsible sourcing, ethical labour, and product durability. Ultimately, choosing sustainable fashion allows individuals to build a wardrobe that reflects their personal values and their commitment to a healthier planet.

B Mahiyao Reddy, V-A

Fashion has transcended its traditional role, evolving into a powerful medium for self-expression and social change. "Fashion with a purpose" highlights the industry's shift towards sustainability, equality, and social justice. Designers are now embracing eco-friendly materials, fair labour practices, and body positivity. Consumers are driving the change, demanding transparency and accountability from brands. Fashion with a purpose is not just about aesthetics, it's about story behind the garment. It's about fair wages, safe working conditions, and environmentally conscious production methods. It creates a more conscious industry that benefits both people and the planet.

Keyaan Bhat, V-B

Fashion is not just about looking good. It can also make a difference in our world. Today, many weavers create clothes using eco-friendly materials and promote recycling. Wearing cotton, jute, or bamboo fabrics saves nature. Some fashion brands also support social causes by helping poor weavers and donating a part of their earnings. Moreover, we can follow fashion with a purpose by reusing clothes, avoiding waste, and supporting handmade items. True fashion means being stylish and responsible at the same time. When fashion has a purpose, it becomes more meaningful and beautiful.

Arihaan Nayak, V-B

Eco-friendly clothing reduces the fashion industry's harmful impact by using sustainable materials like organic cotton, recyclable fibers, minimizing water and chemical usage, employing fair labour practices. The goal is to move towards the circular economy through durability, recycling and use of biodegradable materials to create clothes that are good for the planet and people. Opting for fabrics like organic cotton, hemp, bamboo, and Tencel, which require less water and fewer chemicals to grow are provide better conventional alternatives. Designing clothes for longevity, promoting recycling and upcycling, utilizing circular economy models to extend the life of garments and keeping out of landfills is to be practiced.

Eco-friendly clothing is all about minimizing pollution and water wastage during manufacturing and lowering the carbon footprint.

P Sarayu, V-C

"It is shocking, yet undeniable, that fashion is one of the most polluting industries in the world. To change this, many look toward Gandhi's Khadi as a primary solution. Khadi is 100% natural, fully biodegradable, and inherently sustainable.

While 'sustainability' has become the new buzzword for fashion gurus, we must back it up with action-such as adopting green chemistry. This innovative manufacturing method makes clothing more durable and odor-resistant, reducing the need for frequent laundering. Eco-friendly materials like Khadi, Jute, Lyocell, and Mushroom Leather are far superior to synthetic alternatives. By promoting these sustainable choices, we get a silent 'thank you' from Mother Earth."

A Joshika, V-C

Fashion with a purpose goes beyond trends. It is a movement that blends style with meaning. It uses eco-friendly materials. Fashion becomes a tool for change. By choosing brands and clothing, Consumers make conscious choices that show their values through Fair trade by preserving traditional craft.

Pranjal Panday, V-A

The clothes we wear can change how we feel about ourselves. When we dress neatly and wear clothes that we like, we feel happy and confident. Our attire shows our personality and creates a good impression on others. For example, wearing a clean uniform to school makes us feel proud and ready to learn. If we wear untidy or dry clothes, we may feel shy or uncomfortable. As the famous saying goes, "Dress the way you want to be addressed". I do believe it and accordingly, try to select the clothing which I wear. So, it is important to choose clothes that make us feel good and help us shine with confidence every day.

V Arvin Varma, V-C

Ripples of Tradition, Currents of Change

India's rivers are not just flowing water; they are filled with ancient stories. The most sacred river, the Ganga, is believed to have descended from the heavens. Hindus consider its water pure and holy, capable of washing away sins. The mighty Brahmaputra River, known as the 'son of Brahma', originates in Tibet and thunders through Arunachal Pradesh and Assam. Legend says that it was carved by the sage Parasurama's axe. The Yamuna is deeply linked to the stories of Lord Krishna who spent his childhood playing on its bank in Vrindavan.

These stories make our rivers living parts of our history and culture.

Gianna David, VI-A

India is blessed with countless rivers, each carrying its own unique history and culture. Rivers are not just lines on a map, they are the living veins of a nation which has carried culture, progress and life for generations, and will always do for more years to come.

The Ganga, often called the 'Mother Ganga', is considered the most sacred river of India. Millions visit her ghat in Varanasi and Haridwar to take a dip in her holy water. She is also home to the Kumbh Mela, where pilgrims come to wash away their sins. Alongside Ganga, the Yamuna flows. The Brahmaputra is sacred too, and important in farming as it turns dry lands green, its floods deposit mineral-rich soil.

The Godavari and Krishna run through Andhra Pradesh, turning the lands green. The Yamuna is closely tied to the tales of little Krishna, and Narmada is also sacred, since legends say that it was born from Lord Shiva's tears.

From rivers to legends, from waters to culture, as we strive to save these rivers from doom, we are not conserving mere waters, we are saving the very nerves, the very culture, the very heartbeat of the nation.

Sachit Chhaparia, VI-A

The famous rivers of India often considered holy, are the Ganga, Yamuna, Saraswati, Indus, Narmada, Godavari and Kaveri, known as the 'Saptanadi'.

Ganga (Ganges):

The goddess Ganga descended to Earth to cleanse the cursed souls of King Bhagiratha's ancestors.

Yamuna:

The Yamuna is closely associated with lord Krishna, who spent his childhood and youth in Vrindavan, a place along the river.

Saraswati:

Described as a powerful and mighty river in the Rig Veda, the Saraswati is one of the Sapta-Sindhu rivers.

Indus (Sindhu):

The name 'India' is derived from the Indus River.

Narmada:

Originating from the Amarkantak plateau, it is a significant river flowing through central India.

Godavari:

Known as the "Dakshin Ganga" or "Ganga of the south", it is a vital river in southern India.

Kaveri:

The Kaveri nurtures the fertile plains and spiritual heritage of south India, bridging ancient temples and modern life

Anushka, VI-B

India is blessed with many famous rivers which are significant in culture, history and daily life.

The Ganga is considered as the holiest river; it is believed that it came from heaven to purify earth.

The Yamuna holds fond memories of Krishna and how it rose to bow at his feet and stayed through his life in Vrindavan and Mathura.

The Brahmaputra, with its strong flow of water, brings life to the north-eastern states.

The Godavari and Krishna are worshipped for making the land fertile and green in Southern India.

The Saraswati, once thought to be lost, held great importance in ancient scriptures.

These rivers are the lifelines of India connecting people through faith, culture and nature.

T Sravan Jihan, VI-C

India's rivers are not only lifelines but also symbols of faith and history. Originating in the Himalayas, the Ganga is sacred in Hinduism, brought to Earth by King Bhagiratha's penance and Lord Shiva's aid. The Yamuna became a major Ganges tributary after tectonic shifts linked to Lord Krishna and the god of death, Yama. From the 'Kalika Purana' Legend of its divine birth to its historical role as a trade conduit of the 'Kamarupa' Kingdom, the Brahmaputra was

central to the Ahom Kingdom's isolation and later became crucial for British trade, shaping northeastern India's History. The Godavari, also known as the 'Dakshin Ganga', nurtured kingdoms in the south, while the Narmada is linked with mythological legends of Lord Shiva. Each river carries timeless history, faith and civilization.

Soumajit Dikshit, VI-D

Ganga: The River Ganga (Ganges) is a major Asian river originating in the Himalayas that flows through India and Bangladesh into the Bay of Bengal, serving as a vital source of water, agriculture and spirituality, for over 800 million People.

Brahmaputra: The Brahmaputra is a major Asian river that originates in the Himalayas in Tibet, and flows through India and Bangladesh, and empties into the Bay of Bengal, forming the world's largest delta, that is the 'Sunderbans Delta'.

Yamuna: The Yamuna is a sacred tributary of the Ganga (Ganges), originates from the 'Yamunotri Glacier' and flows through Northern India.

Godavari: The Godavari is India's Largest Peninsular River. Originating in Maharashtra, it flows 1,465 km east through Telangana and Andhra Pradesh.

Maddala Sri Vaishnavi, VI-B

India is a diverse country. It fosters livelihood in many different societies. But have you ever wondered how all the people are being fed? If you haven't, then, let me tell you. The reason we are alive is due to the various waterbodies in India. The food we eat is grown as these sacred rivers irrigate the land. The water comes from rivers, lakes, ponds and many more waterbodies.

These rivers are known as the 'Children of Himalayas' and the oceans, seas, lakes, rivers, and ponds are formed by them. Everything is connected and our life is in this delicate balance. The lifeline of India depends on these waterbodies; whether it is a salty sea or a freshwater lake, our survival depends on it.

Varshini, VI-C

Waterbodies are the lifeline and India, nurturing life, culture and economy for centuries. Rivers, lakes, ponds, and wetlands not only quench our thirst, but also sustain agriculture, industry and biodiversity. They are sacred in tradition, celebrated in festivals and central in livelihoods for millions. But rapid urbanization, pollution, and overuse threaten their survival. Protecting waterbodies ensures food security, ecological balance and resilience against climate change. Each drop saved, safeguards our future. As an Indian and a part of this lifeline, we must conserve, rejuvenate and respect them as they remain the true vein of Indian prosperity and well-being.

M Rishi, VI-D

The water bodies of India are vast. The oceans, seas, lakes, rivers, ponds, etc. are called 'Water Bodies'. These water bodies are very important for India. These are a vital source of nature. We need these water bodies for various needs.

We call them the 'Lifelines of India' because these are our source of living. We drink water which we get from the underground sources of these water bodies. Defining 'Our water bodies' using this specific word, 'our' is used to refer to the water as 'ours'! This title is also a very good way to define water bodies.

Amina, VI-D

THE LIFE LINES OF INDIA

"Our water bodies"
What is India without these?
As the mighty Ganga flows.
The Gangetic Civilization grows,
As long as Brahmaputra thrives,
It cradles hundreds of lives.
Forget not, the ponds and lakes,
Without which, we won't stand
Many a happy moments sway,
Upon nature's gentle hand,
So, Let's remember that
"It is these Coast Lines,
That sustain our Lifelines"

M Amulya, VI-A

In India, the cultural connection between rivers and festivals is deeply ingrained rooted in ancient tradition and mythology. Revered as sacred, rivers like the Ganga, Yamuna, and Narmada are places of devotion. These rivers are considered as goddesses of life and purity and are worshipped. Rivers are merely geographical waterbodies but in India, we consider them as sacred. Let us learn about some festivals that include the worshipping of rivers:

Kumbh Mela: The Festival is arguably the world's most peaceful, revered religious festival.

K Lakshmi Lishitha, VI-C

From Zero to infinity. Endless possibilities

'0' isn't just a number; it's an integral digit which runs our whole world. Computers, software and hardware devices would not exist without the binary code, which is 1 and 0. 0 was invented by the astrologist and mathematician Aryabhata. 0 is the starting point of almost everything, like the start of a ruler, a protractor, a temperature scale etc. The number line - 0, 1, 2, 3, 4, 5, 6, 7, 8, 9... is the foundation of all numbers and the backbone of math and all its operations. Without zero, the development of humanity wouldn't have been possible.

Abhiram Divecha, VII-A

Life is like a video game; your choices shape your future. Every time you lose in a video game, you revive; in the same way, every time you fall, you get up, every time you fail, you learn. That is the way of life. Every choice you make is different and it creates endless possibilities. From Zero to Infinity, there are endless possibilities - We might fail at times, succeed at the others, so we should continue in the journey we are in, because there are brighter days ahead.

G Vineet, VII-C

Zero to infinity shows that even the smallest beginning could lead to something endless. Zero may look like just a number, but it's where everything starts - a symbol of new beginnings. Infinity, on the other hand, reminds us that there are no limits, just like learning and dreaming never stops. In life, we all start from zero, which means knowing nothing. Step by step, we grow, just like numbers which go on and on forever. With hard work, self-belief and courage we can reach heights that we never thought of. 'Zero to Infinity' reminds us that no start is too small, and no dream is too big, as long as we start to believe in ourselves, our possibilities are endless.

Swayam Pratik Maharana, VII-D

Mathematics is a universe of its own, extending from zero (nothing) to infinity (endless universe). Zero is more than just a symbol; it is a fundamental part of the endless Number system. Imagine trying to write the number 'Ten' without zero; on the other hand, infinity isn't a number you can reach; it is the idea of something continuing forever. Think of counting numbers 1,2, 3,..., they never end. This big difference from a single point of 'nothing' to the concept of 'everything', gives us endless possibilities to solve problems, understand the universe and design the future.

J Shanvitha, VII-D

Exploring Possibilities in space

Space is endless. Whenever we hear the word 'space', we think of endless domain with bright stars and diverse planets, vast galaxies consisting of various celestial bodies, comets, asteroids, dust, etc. Just like space is seemingly endless, the possibilities of foreign life and other activities is also endless. Though exploring the vast space still remains a challenge.

Kshaunish Dubey, VII-A

Space exploration is humanity's quest to understand the universe. From the moon landing in 1969 to Mars Rovers and space telescopes, we have come a long way. It helps us discover new planets, search for alien lives, and develop technologies used on earth. Today, countries and private companies are racing to explore Mars, build moon bases, and even offer space tourism. Space inspires curiosity, unity, and innovations. As we push beyond our planet, we continue to strive to uncover the unknown: Are we alone? What lies beyond? Truly space is the final frontier- and we are just getting started.

Tanisha Das, VII-B

Space, the place where no one can hear you scream, unless it's on radio. Humans just couldn't stop at Earth, so we left footprints on the moon, sent rovers to Mars, planning space tourism to Jupiter, (storms included, no refunds); satellites to monitor our weather, guide pizza deliveries, and make sure GPS still knows where we are. Space is called the 'Final Frontier', it's really humanity's greatest adventure park - full of mysteries, risks and endless cosmic roller coasters. The more we explore, the more universe winks back, daring us to explain more.

Anant Jha, VII-C

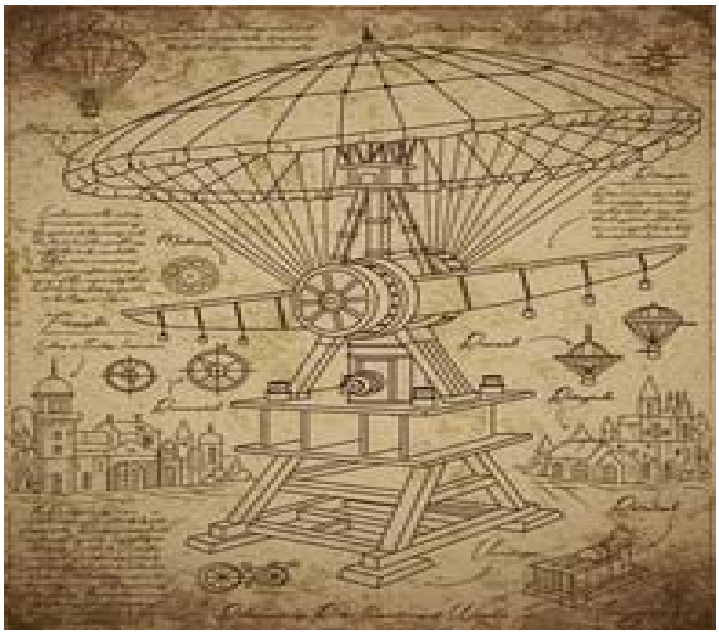
The stars have always fascinated humanity, inviting us to explore the unknown. Space Exploration pushes the limits of science, technology, and human courage. From launching satellites to landing on the moon, each mission uncovers the secrets of planets, stars and galaxies. Telescopes and space probes reveal the origins of the universe, while missions to Mars inspire dreams of life beyond the Earth. This quest drives innovation, improves technology, and expands knowledge about our place in the universe. Exploring space reminds us of Earth's fragility and the potential of our curiosity. The Universe is vast, and our journey has just begun.

Harini, VII-D

Amazing Inventions That
CHANGED THE WORLD

Throughout history, amazing inventions have revolutionized the way we live. The wheel enabled transportation and trade, laying the foundation for civilization. The printing press spread knowledge, sparking the Renaissance and scientific revolution. Electricity powered progress, while the telephone and internet transformed communication. The steam engine drove the Industrial Revolution, reshaping economies. Vaccines eradicated deadly diseases, saving millions. The airplane shrunk the world, and the computer ushered in the digital age. Each invention, born of human ingenuity, solved problems and opened new possibilities. These breakthroughs didn't just change daily life- they redefined what humanity could achieve, propelling society into the future.

V Jivitesh, VII-B



Imagine a world without wheels, lights, or the Internet - It would be almost impossible to live! Human inventions have constantly reshaped human life, making it easier, faster, and more connected. The wheel revolutionized transport and trade, powered homes and industries, and the printing press spread knowledge to millions. Today, computers, smartphones, and the internet connect people instantly, while medical and technological breakthroughs save lives and improve standards of living. Each invention begins as a single idea but grows into something extraordinary, showing human creativity, curiosity, and determination. These inventions remind us that imagination, combined with effort, can truly change the world.

Charishma, VII-D

Echoes of a School Day

A day inside our school is filled with energy, learning, and joy. From the morning assembly's inspiring start to the lively classroom lessons, every moment teaches us something new. Laughter fills the corridors during breaks, and the playground becomes a stage for fun and friendship. Through lessons, activities, and guidance from teachers, we grow in knowledge and character. Our school is not just a place-it is a home where we create memories and dreams every day.

Aradhya Haritwal, VIII-A

A day inside our school walls is more than just a routine of classes and books. It is a journey filled with learning, laughter, and improvement. The morning begins with the ringing of the school bell, bringing students together for assembly. This sets the tone for the day as we sing, pray, and listen to important information.

As we move into our classrooms, the real adventure begins. Lessons are not only about math, science, or literature, but also about teamwork, discipline, and the curiosity to learn new things. Our teachers guide us as mentors, shaping the way we think and behave. After each period, we get short breaks of about 5-7 minutes. These short breaks are important-the corridors echo with chatter and laughter as friends share snacks, stories, or even last-minute notes before the next lesson. As the day comes to an end, it leaves behind beautiful memories of learning, joy, and friendship.

Shambhavi Pachoru, VIII-C

A day inside the school walls is full of fun and laughter. The day begins with the morning assembly and is followed by regular classes. Teachers teach us various things that give us knowledge; they encourage and support us throughout our school life. During recess, we talk and enjoy time with our friends. School days are among the best memories of one's life. They are filled with happiness. We meet many people who may be good to us or teach us a lesson. We learn a lot and make friends, and though some days are filled with happiness and others with sadness, they all help us grow.

Sai Jahnavi, VIII-C

In everyone's life, school days are the most memorable. My school holds many fond memories-the joyful moments with friends, fun activities, exams, and lessons that helped us grow and learn. I still remember the lively discussions during break time. Those days may never return, but their memories will always bring a smile and warmth to our hearts.

K Pallavi, VIII-D

CHERISHING MOMENTS THAT SHAPED US...

In a lush green, well-populated steel-plant township lies our wonderful and memorable school, Delhi Public School. While it may look like any other school, it holds a special place in every student's heart. Even when we have a hard time, we realize we are not alone in this journey. Every hardship reminds us of the true value of friends. We make new friends and even lose some along the way, but we all learn together. We learn the values of compassion, teamwork, dedication, and determination. Our amazing school conducts club periods that teach us various activities and help enrich our values. These experiences shape who we are and leave memories we will cherish forever.

Sathwika M S S, VIII-D

Education isn't limited only to the classroom. The natural phenomena around us teach many things. As a student of DPS, I am motivated to participate in extracurricular activities such as inter-house and inter-school competitions, dance events, and sports. These experiences teach us to face challenges in difficult situations, manage time effectively, and interact with different kinds of people. Such opportunities help us grow, build confidence, and prepare us for success in all aspects of life.

Mihika Verma, VIII-A

Life beyond the classroom is where true learning begins. It is a world without chalkboards or report cards, yet it teaches lessons that no book can hold. Outside, every experience becomes a silent teacher-success inspires humility, failure builds strength, and nature reveals patience. We learn kindness from helping each other, wisdom from listening, and confidence from stepping into the unknown. Beyond the classroom, we discover that education is not just about marks, but about character. The laughter shared with friends, the courage to face fears, and the grace to rise after falling-all shape who we become. Each day adds a new chapter to our growth. True learning doesn't end when the school bell rings; it continues in the rhythm of life itself, teaching us how to live, love, and dream without boundaries.

Shagun Annapoorna, VIII-B

We need to understand that there are many things beyond our classroom. In this digital era, where AI is replacing many jobs, it has become a necessity to learn skills that are not part of a regular curriculum. These skills include money management, communication, leadership, and many more. The learning we get beyond our classroom becomes even more useful in the future. For example, when we participate in an inter-school competition and visit a new place, we learn how to adapt to our surroundings, and the result of the game teaches us sportsmanship. Do you think we could get such lessons inside the four walls of a classroom? To conclude, it is important to learn beyond the classroom, as that learning will never be wasted; rather, it will help us succeed in the future.

Rayaansha Thakur, VIII-B

Life Beyond the Classroom
The final school bell signals
more than the end of a class;
it marks the beginning of life's
most profound education beyond
the structured environment of
textbooks and notebooks.
The wings of a golden bird spread
far and wide in the sky of
freedom, no longer caged in the
walls of rules.
Educating the mind without
educating the soul is no
education at all.

Smitha Pranavi, VIII-A

A Mark to Leave Behind
I remember I had to choose,
But I am nothing like Tom Cruise.
Calculating all the potential risks,
Handling them with a single swish.
They say life's sort of light switch,
My bony fingers glitch and twitch.
I turn it on and it's all good.
And turn it off and it falls apart, I know it would.
How do I explain these excuses?
But I must have my pencil etched.
Bearing in my head these wretches.
To keep myself deluded.
These wooden benches have kept my secrets,
And I have no regrets.
Now little footsteps walk into these benches bare,
As I watch it go fade and unaware.

Ishita Kallo, VIII-A

Victory that defines the **FINISH LINE**

In recent years, India has witnessed a remarkable transformation in the field of sports and an incredible change in its sporting culture. Today, Indian sports are not just about cricket; India is proudly making its mark in athletics, badminton, boxing, wrestling, hockey and many more games. The most inspiring thing is that many of these champions come from small towns and humble backgrounds, proving that passion and hard work can break all barriers. Champions like Neeraj Chopra, P.V. Sindhu, Mirabai Chanu, and many others have become inspirations for the entire country, showing that talent knows no boundaries. With government initiatives like "Khelo India" and growing awareness about fitness, more youngsters and teenagers are stepping forward to represent India on the global stage. Today, sports in India are not just about winning medals; they are about unity, discipline, and national pride. The rising spirit of Indian Sports truly reflects the strength, resilience, and hope of a new India.

Ayona Chattaraj, IX-D

Every great nation has a story of rising against the odds - and India shines brightest on the Olympic stage. Its story began humbly in 1900, when Norman Pritchard, competing under the British flag, won two silver medals in athletics. After decades of colonial neglect, the nation finally stepped into the arena with its own team at Antwerp in 1920, carrying the hopes of millions. The formation of the Indian Olympic Association in 1927 gave direction, and soon India scripted history by clinching its first gold in Amsterdam in 1928, launching an era of invincible dominance. But India's journey did not stop at hockey, it became a saga of resilience and ambition, with legends like Abhinav Bindra, P.V. Sindhu, Mirabai Chanu, and Neeraj Chopra proving that Indian athletes could excel in every field. With Tokyo 2020 bringing its best-ever medal tally and Paris 2024 sparking new dreams, India's Olympic march continues with renewed vigour. As one sporting legend said, "The Olympics are not just about winning medals - they are about inspiring generations."

Trisha Verma, IX-A

Riya: Did you see India's performance in the Paris Olympics? We brought home six medals!

Sameer: Yes! Each medal has such an inspiring story. Take Neeraj Chopra - after his Tokyo gold Medal, he faced injuries and immense pressure. Still, he threw 89.45 m to win silver in javelin.

Riya: And Manu Bhaker - what a comeback! She became the first Indian woman shooter to win a medal in Paris, winning bronze in the 10m air pistol. Then, with Sarabjot Singh, she grabbed another bronze in the mixed team event.

Sameer: True, but the most touching story is Swapnil Kusale. From a small village in Kolhapur, he once worked as a railway ticket collector just to afford bullets. His hard work finally earned India a bronze in 50m rifle.

Riya: Don't forget Aman Sehrawat. Despite limited exposure, he wrestled his way to a bronze in the 57 kg freestyle category.

Sameer: And of course, the Indian Men's Hockey Team, carrying the weight of history, they fought hard and defeated Spain. Riya: When you look at them together, one thing stands out, struggle was common, but giving up was never an option.

A Mahaveer, IX-B

Sports in India have been gaining popularity over the past few years expanding exponentially beyond cricket. India has achieved remarkable success in various sports - from badminton and wrestling to boxing and hockey. Famous icons like Neeraj Chopra, P.V. Sindhu, and Mirabai Chanu have inspired the nation's youth and encouraged them in sports and activities. Government has also been promoting sports by launching programs like 'Khelo India'. The rural and school participation has also increased with many local aspirants being motivated. Female athletes have also shown remarkable growth and participation in the Olympics recently, symbolizing women's empowerment in India. There have also been significant improvements in training facilities and improved infrastructure. Sports unites the nation and strengthens India's global identity. The spirit of sportmanship continues to grow with hope and determination.

Reyansh Kumar, IX-B

India's sports landscape is undergoing a significant transformation. While cricket remains the most popular sport, other sports like football, badminton, Kabaddi and hockey are gaining popularity. The country's sports ecosystem is evolving with a growing focus on infrastructure, talent development, government initiatives, and inclusivity. Emerging Sports and trends:

Kabaddi: This traditional Indian sport has seen a resurgence in popularity thanks to the 'Pro Kabaddi League', which has transformed it into a thrilling spectator sport.Football: The Indian Super League has injected professionalism and excitement into the sport with a growing fan base and increasing viewership.

Badminton: Indian badminton players such as PV Sindhu and Srikanth Kidambi have achieved global success inspiring a new generation of players.

Ananya Shruti, IX-C

Sports have always been the spirit of millions across the globe. Similarly, Indians too have had a strong passion for sports, but establishing sports as a career was not accepted by many Indians. Sports were seen as an entertainment after work for adults and fun activity for kids. Moreover, many people felt that it was just a waste of time and that is why many parents even stopped their little ones from playing. Despite such opinions, India still managed to go against the odds and started playing sports internationally. Today, we see that most of the sports are widespread in India and Indians shine with their sporting spirit. From football to cricket, from hockey to chess there's no such sport in which India doesn't have a history. Among all sports, cricket is almost the very spirit of the entire nation. Women who were not allowed to even move out of their homes are now able to prove themselves in all the sports around them. It was not as easy as it sounds for women to break the patriarchal thoughts and systemic barriers, yet they rose and the today they are the idols of many young girls who are stuck and held back by the judgements of society. Sports brought India's spark back and India now shines brighter than ever and why wouldn't it? India has millions of rising stars.

SNEHA GHAR, IX-C

India is undergoing thrilling transformation in its sports identity. While cricket has long been the heartbeat of the nation, a new wave of enthusiasm is sweeping across disciplines such as badminton, wrestling, football and kabaddi. This shift is not just about expanding the sports we follow - it's about redefining what it means to be an Indian athlete. Young stars like Anahat Singh in squash, Tanvi Sharma in badminton, and Manas Dhamne in tennis are proving that excellence knows no boundaries. Their rise reflects a broader awakening: sports are no longer just games - they are expressions of ambition, pride, and possibility.

Fuelling this momentum are robust initiatives like Khelo India and the Target Olympic Podium Scheme (TOPS), which have revolutionized athlete support. These programs offer world-class training, financial aid, and international exposure to both urban and rural talents. The result? A surge in medal-winning performances and a growing belief that India can compete - and win - on the global stage. The rise of professional leagues in football and volleyball has created new heroes and fan bases, playing sports a viable career option.

D HARSHITH RAJ, IX-D

Athletes under the Eiffel Sky-Paris OLYMPICS

India's journey toward Olympic glory is marked by determination, significant breakthroughs, and persistent challenges. Historically known for its dominance in men's hockey, the nation strived to shine in individual sports, fuelled by the success of icons like Abhinav Bindra, who had won the first gold medal in 2008. The Tokyo 2020 Olympics marked India's most successful results, with 7 medals including Neeraj Chopra's historic javelin throw which won a gold. This momentum continued at Paris 2024, where Indian athletes secured four medals.

By strategically investing in promising sports and cultivating robust, diversified training programs, India is poised to achieve greater heights and consolidate its presence on a global Olympic stage.

S SAI ANUDEEP PATRUDU, IX-B

The Paris Olympics taught Indian athletes some valuable lessons in determination, preparation, and teamwork. Though India achieved some of its best and most memorable performances, the overall results showed that consistent hard work and long-term planning are the true keys to success on a global scale. Paris reminded Indian athletes that top-level performances demand strong mental resilience, scientific training and support systems. Several close finishes revealed how marginal gains in fitness, nutrition and technique can yield significant results. It also highlighted the importance of exposure to international competition and modern facilities. These games taught India that success is not only about talent but planning and discipline, and motivation. Indian athletes can shine brighter in future Olympics. Paris Olympics 2024 was not just a competition - it was a lesson of development, unity, and the spirit of never giving up.

S SAMANVITHAA, IX-C

They say success shines brightest after the darkest nights. For India's Olympians, those nights were often lonely. Before the lights of Paris, there were mornings when dreams whispered doubts and the world seemed indifferent. Yet, they found rhythm in unexpected places, running on cracked village roads, lifting makeshift weights, and practicing in silence. Every obstacle became a lesson, and every setback turned into an opportunity. Their passion thrived in imperfection, fueled by perseverance and quiet determination.

When they finally stepped onto the Paris stage, it was not just talent on display - it was years of invisible battles, sacrifices and unwavering spirit. Their stories remind us that true triumph lies not only in medals, but in the journey of resilience and faith that shapes every victory.

L LAKSHMI GOPIKA, IX-D

CHARM OF THE EAST

The East captivates with its timeless traditions and cultural vibrancy, where ancient legacies blend seamlessly with innovations. Countries like China, Japan, India and Korea showcase some of the world's most diverse and storied cultures. Celebrations like the Chinese New Year's lively lion dances or India's radiant Diwali highlight their rich heritage. Eastern cuisine, from Japan's refined sushi to China's flavoured dim sum, reflects deep culinary artistry. Exploring these traditions offers a glimpse into the profound cultural and spiritual significance of the East, fostering global admiration and deeper cultural understanding.

ARYA VAISHNAVI, X-B

"Farming in the East"

Agriculture is crucial in Eastern economies like India, China & Japan, deeply intertwined with cultural traditions. India depends on monsoon rains and celebrates festivals like Pongal to honour its agricultural heritage. China, a leader in rice production, has modernized through biotechnology and mechanization, while Japan despite limited land, uses precision farming for high value crops. All three nations faced challenges like climate change & water scarcity. However, innovations in irrigation, technology and sustainable practices provide solutions to boost productivity and resilience, ensuring that agriculture remains vital to their economies & cultures.

MAYANK MAULI, X C

VIETNAM's BEAUTY

Vietnam, a land of rare beauty
With traditions and culture beyond compare
From mountains wide & high
Warm smiles and friendly faces too,
Delicious food, and a culture a new,
A country strong, with a spirit free,
Vietnam, a land for you & me,
Silk fabrics shine, with colours bright,
Temples and pagodas a peaceful sight
A land of wonder a land of might
Vietnam a treasure, pure delight.

P HEMANTH, X-D

Essence of Eastern Cuisine

Far Eastern Cuisine, rapidly spreading worldwide, has become the centre of attention with its light unique flowers. Deeply connected to history and culture, Eastern cuisine offers more than just food—it represents heritage and tradition. Indian cuisine is renowned for its rich use of spices, while Japan's sushi, once a method of preservation, has evolved into an art form. Thailand's bold balance of flavours, highlighted by the bird's eye chilli, showcases the region's culinary brilliance with seafood and rice as essential staples. Eastern cuisine combines lightness and depth, making it globally cherished.

CH HAVISH VARDHAN
ABHINAV KUMAR, XA

Threads Of Destiny

From the west we learn to revolute,
From the east, we learn to rejuvenate.
From the west, we learn righteousness.
From the east, we learn respectfulness.
West is being resourceful.
East is being ready, unaided.
East and West are both ravenous and for.
that the realm is rousing
West roars its reform, but
East makes a silent move.
East and West stand different but
there is the culture that binds.

LAKSHYA A, XB

Embracing 'The Wisdom'

In today's globalized world, the rich heritage of Eastern cultures is often overshadowed by the allure of the West. Countries like India, Japan, Thailand and China offer timeless wisdom through traditions and philosophies that emphasize community, respect and harmony with nature. Values such as India's "Vasudhaiva Kutumbakam" (the world is one family), Japan's "wa" (harmony) and Thailand's "mai pen rai" (don't worry) promote balance and contentment. Philosophies like Taoism, Buddhism, Ayurveda and Yoga inspire inner peace and simplicity. By embracing the East's resilience and mindfulness, we find a holistic life.

K SHRADDHA, X-C

Education - Pillar of Progress

Abraham Lincoln once said, "Education is the most important subject which we may be engaged in." Education is essential for shaping the future of nations, and China's system exemplifies this. Divided into basic and higher levels, it mandates nine years of compulsory schooling, followed by a choice between academic senior school or vocational training. The rigorous Gaokao exam is required to enter higher education, which offers degrees and diplomas similar to India's system. By fostering young minds through education, nations like China ensure their continued progress and development making education the key to a prosperous future.

ANANYA, X-D

Evolution of Japan

The Japanese language likely originated in the 4th century BCE influenced by languages from the Asian mainland. The earliest written records date to the 8th century, notably in historical texts like "Koji ki". The language of this period, known as Old Japanese, shares grammatical features with modern Japanese. During the Edo period (1603–1867), the Edo dialect, now Tokyo, became the standard. Modern Japanese employs three scripts: Kanji, Hiragana, and Katakana. Since Japan's isolation ended in 1853, the language has incorporated numerous loanwords from European languages, enriching its vocabulary and expressions and reflecting cultural exchange.

Atmaja Parida, X-C

Inner Wars: Finding Peace through Quiet Reflection

Growing up, I often faced "inner wars"—"moments of doubt or worry, like dealing with"exams or adjusting to changes. I realized that"sitting quietly with my thoughts helped me"manage these feelings. In silence, I could"understand my emotions better, which made me"feel calmer and more focused. Jack Finney's story"The Third Level reminds me of this. The main"character finds a hidden train platform, giving him"a mental escape from his worries. Similarly, I"found my own "third level" in quiet moments—"whether reflecting alone after a tough day or"during early mornings. This peaceful time helps me see my inner struggles more clearly, turning"challenges into opportunities for growth and self- understanding.

Saketh, XII-B

Quiet Reflections on War and Peace

Wars Silence as a Metaphor for Peace. War is often marked by chaos—the sounds of gunfire and destruction overshadowing reason and empathy. In contrast, silence emerges as a powerful metaphor for peace, representing a space for reflection and healing. After conflict, this stillness allows societies to confront their losses and consider alternative pathways. Silence fosters dialogue; it provides a moment for listening and understanding differing perspectives, essential for reconciliation. In the aftermath of war, silence can also signify the fragile beginnings of rebuilding communities, transforming pain into narratives of hope. However, silence can mask unresolved tensions, making it crucial for societies to engage in constructive discourse. Ultimately, while the noise of war reverberates through history, it is often in silence that the foundations of true peace are laid, emphasizing the need for understanding, empathy, and commitment to coexistence.

Harsh Baid, XII-B

Practices of Silence Around the World

Silence holds a unique place in cultures across the globe, often seen as a pathway to peace and"enlightenment. In Buddhism, silence is a part of"meditation practices, allowing practitioners to"connect deeply with their inner self. Japanese tea"ceremonies incorporate silence to foster respect,"gratitude, and mindfulness. Quaker meetings often"embrace silent worship, creating a collective"quietness where each person can reflect. These"traditions show that silence isn't just an absence of"sound but a powerful, intentional practice that can"open doors to self-awareness and a greater" connection with the world around us.

Jairam Aditya, XII-B

Can Technology Help Us Learn About Ourselves?

In a society saturated with noise and continual"activity, periods of calm and meditation are"becoming increasingly valuable. Despite its"reputation for increasing distractions, technology"can be a tremendous instrument for self-discovery"when utilized thoughtfully."Apps for meditation, mindfulness, and journaling"can help us gain a better understanding of our"thoughts and emotions by helping us to stop and"reflect. Wearable gadgets and data tracking can"help us understand trends in our daily lives,"revealing light on habits that influence our well-"being. The ability to view ourselves more"objectively can lead to increased self-awareness."However, the core of genuine reflection extends"beyond digital means. Technology can only help"the process; it cannot replace the need for"deliberate quiet moments in which we unplug from"displays and focus inside. In those rare moments"of solitude, devoid of distractions, we may better"understand our actions and reconnect with our"inner selves, resulting in clarity and progress.

John Joel, XII-A

How Solitude Shaped Great Writers"Many writers have found inspiration in solitude, using it as a space for creativity and reflection. William Wordsworth, in his poem "Daffodils", describes the joy and peace he finds in nature, particularly in the company of daffodils, which lift his spirits even when he is alone. Similarly, Emily Brontë embraced solitude, often retreating to the Yorkshire Moors, which influenced her novel "Wuthering Heights". The isolation of the moors mirrors the intense emotions and loneliness of her characters. These writers demonstrate that solitude can be a powerful catalyst for artistic expression, allowing them to delve deeply into their inner worlds and produce timeless works.

Shivam Dubey, XII-B

The Devastating Duo: Uncovering the Connection between Pollution and Deforestation

Pollutionand deforestation are two interconnected environmental issues exacerbating global ecological degradation. This report delves into their relationship, consequences and proactive measures to mitigate these problems. Deforestation, the clearance of forests, contributes to pollution through Carbon emissions (trees absorb CO2; their removal exacerbates climate change.) , Soil erosion(Tree roots hold soil in place; without them, soil enters waterways.) , water pollution (Increased sediment and nutrient runoff harm). *Short-term and immediate effects to reduce pollution are implementing sustainable forest management policies and enact / enforce environmental policies. We should also reduce the use of insecticides and pesticides and promote eco-friendly agriculture. Government should also invest in renewable energy and educate communities about environmental stewardship.

Long-term effects of pollution are that it cannot be reversed again so we should have to adopt circular economy models and develop climate resilient infrastructures. We should restore the barren lands and de-

graded forests and Foster global cooperation and agreements. Recommendations to prevent any more destruction are that government can combine with locals or NGOs to reduce the cut down of trees or hunting of animals. We can upgrade the existing technologies as well as to reduce pollution as well as sustain the environment. Government should also provide money to the local bodies for maintainable of forests and protection of wildlife and with respect to that the government should also measure the CO2 levels or wildlife population. Pollution and deforestation form a destructive cycle threatening global ecological stability. Addressing these interconnected issues requires immediate and collective efforts.

Chaitanya Sharma, XII-A

Counting to twelve

Roughness of my hand just About to land on the tender cheek, An impulse hit my conscience.

Ten, Eleven and Twelve. A provisional hurt, would last the Impact on my child.

The silence was of no language My senses did not move much. I foresee the bruise, inside the little heart.

Perhaps, this scrutiny is called for. To save the pristine life. A lull for every harm to be done.

VanaJyothi Sri, XII-A

The Unspoken Loyalty of Animals

Whenwe think of loyalty in the animal kingdom, dogs immediately come to mind as the quintessential

example. Their unwavering devotion to the humans, earned them the title of "Man's Best Friend" for centuries. Yet, they are far from the only animals that have displayed remarkable loyalty to humans. Throughout history, various species have formed deep bonds and shown unwavering dedication Horses are one of the most striking examples of animal loyalty, having played crucial roles in human civilization for centuries, from serving as transportation to trusted companions in battle. On the front lines, they carried soldiers into combat with courage, often returning injured or exhausted to ensure their rider's safety. Pigeons seem to be ordinary birds but played a vital role during World War I & II, carrying messages across the enemy lines and saving countless lives. Dolphins, known for their intelligence and social nature have protected the humans from Shark attacks by forming protective circles around swimmers. This altruistic behavior is a powerful example of how animals can show loyalty to humans in unexpected ways.

As I conclude on a note that loyalty is not confined to one species, it is a trait shared by many animals who have walked, flown, swum or galloped along with us, leaving an indelible mark on our lives. It's time we expand our appreciation to all loyal hearts in animal kingdom from battlefield to therapy room, their enduring dedication deserves recognition in our shared history.

K Srija, XII-A

Paws, Claws, and Comfort: The Therapeutic Power of Pets

Ina world that often feelsoverwhelming, the companionshipof animals offers a remarkable source of solace. While dogs and cats are cherished for their loyalty, other pets like rabbits, birds, and reptiles also enrich our lives. Rabbits invite tranquility with their gentle hops, reminding us to appreciate life's simple joys. Birds add a vibrant soundtrack, brightening our mornings with their cheerful songs.

Even reptiles, like turtles, encourage mindfulness; watching them move slowly reminds us to embrace patience in our hectic lives. Each pet, from curious ferrets to serene fish, creates a comforting atmosphere. They offer unwavering affection and companionship, teaching us empathy and responsibility.

As we navigate life's challenges, our animal friends remind us of the joy found in simple moments. Ultimately, the healing power of these bonds transforms our homes into sanctuaries, proving that love knows no bounds, transcending species and enriching our lives immeasurably.

M Sai Satvika, XII-A

Tranquil Havens: Discovering Peace in the Urban Jungle"

Peace isn't just a silent spot; it's a refuge from"human hustle. But why seek it? In our frantic"quest for economic growth, we often lose touch"with ourselves and nature. Overworking for"wealth sacrifices our well-being, neglecting"animals and the environment. "For those yearning to reflect and find calm, serenewe may finally discover that true power resides in places within cities offer respite. In the bustling city of Vizag, Araku Valley provides profound joy and tranquility."Mumbai: The Hanging Gardens and Sanjay"Gandhi National Park. Delhi: Lodhi Gardens and Sunder Nursery. Bangalore: Cubbon Park and Lalbagh Botanical Garden. Kolkata: Maidan and Rabindra Sarobar. Chennai: Theosophical Society Gardens and Guindy National Park. Hyderabad: KBR National Park and Shamirpet Lake. Urban oases like these invite peaceful contemplation, benefitting both humans and wildlife. These spots not only promote self- reflection but also support a harmonious ecosystem. Finding quiet in the chaos helps us reconnect, ensuring a balanced, happy life over relentless pursuit. Seek these havens to restore your mind and soul amidst the urban din.

P Charitha Jhansi, XII-B

The Silence We Need: A Reflection on"Power, War, and Humanity

In Keeping Quiet, Pablo Neruda calls for a powerful pause, urging us to step away from ceaseless ambition that fuels conflict and devastation. Wars today, driven by a hunger for control, inflict irreparable damage on innocent lives. But what if leaders embraced a mindset of preservation rather than acquisition? By valuing diplomacy over dominance and prioritizing

existing resources and shared wealth, nations could foster global cooperation rather than competition. A possible solution lies in redirecting"investments from military spending to social"development, healthcare, and education. Global"peace accords and shared environmental initiatives"could bridge divides, building a world where"strength lies in unity, not conquest. In such quiet, human connection and sustainable stewardship.

Prashansa Allada, XII-B

The Journey Within

"The journey within" is an exercise in self-discovery that pushes individuals to confront their innermost fears.

Literature often depicts such deep searches, as seen in "Siddhartha" by Hermann Hesse, where a young prince leaves a life of privilege to search for spiritual enlightenment. Another classic, "The Catcher in the Rye" by J.D. Salinger, follows Holden Caulfield as he navigates a turbulent adolescence, questioning society and his own identity.

In Deep Water, William Douglas describes a horrible experience with water in detail after he nearly drowned as a child, leaving him fearful of swimming in water. Water always scared him since this tragic incident, becoming the huge challenge in his life.

However, Douglas made his decision not to be dictated by fear. He could little by little regain"how to swim, relying on strength and"determination to transform that fearsome feeling"into strength. Overcoming phobias, Douglas"learned how to swim and regained confidence."In literature and real life, this journey within"encourages one to discover oneself, to face one's"fears, grow, and understand oneself much more.

"Such stories remind us that the journey within"often involves facing difficult truths to uncover"one's real self.

Achintya Pandey, XII-A

Me, Myself, and I: A Teen's Take on Self-Reflection

Introspection as a teenager is this odd mix of curiosity, impatience, and maybe a little doubt. At this age, one is constantly aware of oneself – where one fits, who one is, and what one want to be. But the teenager also juggling layers of other people's expectations, societal norms, and a need for independence. I question everything: "What's my purpose? Why am I here? Do these choices even matter?"

One day I feel like I have it all figured out, and the next, a single thought can spiral into hours of wondering if you're heading in the right direction. I start comparing myself to others, wondering if I am falling behind or if I am destined for something different. And the path forward? Unclear. It's like knowing I have the tools but not knowing what exactly to build. The beauty of this phase, though, is that I am constantly learning to define myself on my own terms. Even the mistakes, the regrets, and the embarrassing moments – they shape me. I don't always get the answers, but I get more confident asking the questions.

In this journey of teenage introspection, the uncertainty and self-doubt slowly become tools for growth. Each question, misstep, and victory adds a layer to who I am becoming. Although answers aren't always clear, the process builds resilience and self-awareness. I start defining life on my own terms, confident that each experience is shaping the person I am meant to be.

P Homamruta, XII-B

Silent Escapes

In the whirlwind of life, I've often found myself turning to escapism—not to run from reality, but to find moments of peace and introspection. Whether it's getting lost in the pages of a novel, exploring new worlds in films, or simply daydreaming, escapism offers me a sanctuary from the pressures of the everyday. It's in these moments of retreat that I rediscover myself, allowing my mind to wander freely, away from deadlines, expectations, and responsibilities.

For me, escapism isn't about avoidance; it's about reconnecting with my inner thoughts and desires. These moments of introspection are not just a relief—they're a reset. They allow me to step back into reality with renewed energy, clearer perspectives, and fresh ideas. As Lloyd Alexander said, "Fantasy is hardly an escape from reality. It's a way of understanding it."

In a world full of noise, escapism helps us carve out spaces for reflection and imagination. It reminds us that sometimes, the best way to face reality is by first slipping away from it—just for a little while. When embraced mindfully, escapism becomes a tool for introspection, helping us enrich our lives without losing sight of what truly matters.

Anwesha Bhoi, XII-A

भावी लेखकों की सृजनात्मक झलक

पशु-पक्षी हमारे आस-पास

हमारे आस-पास कई तरह के पशु और पक्षी रहते हैं। गाय, कुत्ता, बिल्ली और बकरी जैसे पशु हमें रोज़ दिखाई देते हैं। गाय हमें दूध देती है, कुत्ता हमारे घर की रखवाली करता है और बिल्ली को चूहे पकड़ती है। बकरी भी दूध देती है। पक्षियों में तोता, कबूतर, मैना और गौरैया आम हैं। ये पेड़ों पर बैठकर मीठे स्वर में चहचहाते हैं और आसमान में उड़ते हैं। मोर बरसात के मौसम में नाचता है, जो बहुत सुंदर लगता है। कौवा हमारी गंदगी साफ करने में मदद करता है और मधुमक्खी फूलों से शहद बनाती है। पशु-पक्षी प्रकृति का महत्वपूर्ण हिस्सा हैं। हमें उनका ध्यान रखना चाहिए क्योंकि वे हमारे सच्चे मित्र हैं और हमारी धरती को सुंदर बनाते हैं।

सौम्यप्रकाश बेहरा
कक्षा-३ ड

मेरे घर का बागीचा

मेरे घर का बागीचा बहुत ही सुंदर और मनमोहक स्थान है। यह मेरे घर के पीछे बना हुआ है और चारों-ओर हरियाली से घिरा है। इसमें कई प्रकार के फूलों के पौधे लगे हैं, जैसे—गुलाब, गेंदा, चमेली, मोगरा और सूरजमुखी। जब ये फूल खिलते हैं, तो उनकी खुशबू से पूरा वातावरण महक उठता है। बगीचे में कुछ फलदार पेड़ भी हैं जैसे— आम, अमरूद, पपीता और नींबू। हर सुबह मैं वहाँ टहलने जाती हूँ। पक्षियों की मीठी चहचहाहट और ताजी हवा से मन प्रसन्न हो जाता है। गर्मी के दिनों में पेड़ों की छाया ठंडक देती है और शाम को वहाँ बैठना बहुत सुखद लगता है। मैंने कुछ सब्जियाँ भी लगाई हैं जैसे-टमाटर, भिंडी और मिर्च। यह बागीचा मेरे घर की शोभा बढ़ाता है और मुझे प्रकृति से जोड़ता है। यह मेरा सबसे प्रिय स्थान है जहाँ मुझे शांति और सुकून मिलता है। सुबह-सुबह जब मैं बागीचे में जाती हूँ, तो चिड़ियों की मीठी आवाज़ सुनाई देती है। मुझे अपने बागीचे में पानी देना बहुत अच्छा लगता है। बागीचे की हवा बहुत ठंडी और ताज़ा होती है। मेरा बागीचा मेरे घर को सुंदर बनाता है। मुझे अपना बागीचा बहुत प्यारा लगता है।

नाम-आरध्या
कक्षा-३ ड

मैं अपने आदर्श से सीखती हूँ – अब्दुलकलाम

डॉ. ए.पी.जे. अब्दुलकलाम मेरे आदर्श हैं। उनका जीवन बहुत सरल और प्रेरणादायक था। वे गरीब परिवार से थे, फिर भी उन्होंने अपनी मेहनत और पढ़ाई के बल पर भारत के "मिसाइल मैन" बनकर देश का नाम रोशन किया। मैं उन से सीखती हूँ कि कभी भी मेहनत करना नहीं छोड़ना चाहिए। अब्दुलकलाम जी हमेशा कहते थे कि बड़े सपने देखो और उन्हें पूरा करने के लिए कड़ी मेहनत करो। वे बहुत विनम्र और दयालु थे। उनका व्यवहार सभी के साथ एक जैसा और प्यार भरा था। मैं उनसे यह सीखती हूँ कि हमें हमेशा ईमानदारी और सादगी से जीवन जीना चाहिए। कलाम जी बच्चों से बहुत प्यार करते थे और हमेशा उन्हें नई चीज़ें सीखने और आगे बढ़ने के लिए प्रेरित करते थे। उनके शब्द— "सपना वह नहीं जो हम सोते समय देखते हैं, सपना वह है जिसे पूरा करने के लिए हम सोते नहीं"—मुझे हमेशा याद रहते हैं। मैं चाहती हूँ कि मैं भी उनके जैसे मेहनती, सच्ची और देशभक्त बनूँ। इसलिए मैं अपने आदर्श अब्दुलकलाम जी से सीखती हूँ और उनके बताए रास्ते पर चलने की कोशिश करती हूँ।

नाम-आद्या चौधरी
कक्षा-चौथी स

पर्यावरण-अनुकूल वस्त्र

"प्रकृति की रक्षा ही जीवन की रक्षा है,और पर्यावरण-अनुकूल कपड़े पहनना इस दिशा में एक छोटा-सा कदम है।"पर्यावरण-अनुकूल वस्त्र का अर्थ है ऐसे कपड़े जो पर्यावरण को नुकसान न पहुँचाएँ। आज के समय में फैशन उद्योग पर्यावरण प्रदूषण का एक बड़ा कारण बन चुका है। ऐसे में पर्यावरण-अनुकूल कपड़ों का महत्व बहुत बढ़ गया है।इनका उत्पादन प्राकृतिक तरीकों से होता है और इनमें हानिकारक रसायनों का उपयोग नहीं किया जाता।जैविक कपड़ों—जैसे कॉटन, सिल्क आदि—का चयन करना चाहिए क्योंकि ये पर्यावरण के लिए हानिकारक नहीं होते। आइए! हम सभी संकल्प लें कि हम पर्यावरण की रक्षा करेंगे और उसे प्रदूषित नहीं होने देंगे।

दिब्यज्योति घोष
कक्षा- ५ अ

कपड़े हमारे आत्मविश्वास को प्रभावित करते हैं

हमारी पोशाक हमारे व्यक्तित्व का एक अद्भुत दर्पण होती है। लोग अक्सर हमें उसी रूप में देखते हैं जैसा हमारा पहनावा होता है।जब हम साफ-सुथरे और प्रेस किए हुए कपड़े पहनते हैं, तो हम तरोताज़ा और आत्मविश्वासी महसूस करते हैं। लेकिन जब हम गंदे और बेतरतीब कपड़े पहनते हैं, तो इसका नकारात्मक प्रभाव हमारे व्यक्तित्व पर पड़ता है। अवसर के अनुसार हमारी पोशाक बदलती रहती है। विद्यालय में हम यूनिफॉर्म पहनते हैं, जबकि घर से बाहर जाते समय आरामदायक कपड़े पहनना पसंद करते हैं। त्योहारों पर हम पारंपरिक परिधान पहनते हैं। मौसम के अनुसार—गर्मियों में सूती कपड़े और सर्दियों में ऊनी कपड़े—हमारी पसंद बदल जाती है। हमारी पोशाक हमें सहज महसूस कराती है और बदले में हमारा आत्मविश्वास बढ़ाती है।

अनमोल अनिकेत
कक्षा - ५ अ

. पर्यावरण-अनुकूल वस्त्र

"धरती माँ की गोद में छिपा है एक खजाना,
प्रकृति से जो मिलता है वही सच्चा तराना।"

आज के समय में जब प्रदूषण और जलवायु परिवर्तन जैसी समस्याएँ बढ़ रही हैं,तब पर्यावरण-अनुकूल वस्त्रों का महत्व और भी अधिक हो गया है।ये वस्त्र प्राकृतिक रेशों—कपास, बाँस, जूट, ऊन और रेशम से बनाए जाते हैं। इनके निर्माण में हानिकारक रसायनों का उपयोग नहीं होता,जिससे न मिट्टी, न पानी और न ही मानव स्वास्थ्य पर कोई बुरा प्रभाव पड़ता है। इस प्रकार पर्यावरण-अनुकूल वस्त्र पृथ्वी को सुरक्षित रखने के साथ-साथ
स्वस्थ और स्वच्छ जीवनशैली को प्रोत्साहित करते हैं।

मेहुली चक्रवर्ती
कक्षा - ५ ब

कपड़े हमारे आत्मविश्वास को प्रभावित करते हैं

कपड़े केवल शरीर को ढकने का साधन नहीं हैं,बल्कि हमारी पहचान और आत्मविश्वास को भी प्रभावित करते हैं। जब हम उचित और सुंदर कपड़े पहनते हैं, तो हम स्वयं को आत्मविश्वासी महसूस करते हैं और दूसरों पर भी सकारात्मक प्रभाव डालते हैं।रंग, फैशन और शैली का चयन हमारे व्यक्तित्व और मनोदशा को दर्शाता है। इसलिए कपड़े केवल दिखावे के लिए नहीं,बल्कि आत्मविश्वास और आत्म-प्रकटीकरण का महत्वपूर्ण हिस्सा हैं,
जो जीवन में सफलता और संतोष दिलाते हैं।

मैथिली ठाकुर
कक्षा - ५ स

भारत की जीवनरेखा – हमारे जलस्रोत

जलस्रोत भारत की सच्ची जीवन रेखाएँ हैं, जो हर जीव को शक्ति, भोजन और शांति प्रदान करते हैं। नदियाँ, झीलें, तालाब और आर्द्रभूमियाँ खेती, मछलीपालन, यात्रा तथा जल–आपूर्ति में महत्वपूर्ण भूमिका निभाती हैं। गंगा, यमुना, ब्रह्मपुत्र, गोदावरी, कृष्णा और कावेरी जैसी महान नदियाँ केवल जल का प्रवाह नहीं, बल्कि श्रद्धा, संस्कृति और परंपरा की धारा भी लेकर चलती हैं। डल, चिलिका, वेम्बनाड और लोकटक जैसी झीलें पक्षियों, मछलियों और मनुष्यों के जीवन का आधार बनती हैं। आर्द्रभूमियाँ गंदा जल साफ करती हैं, वर्षा का पानी संचित रखती हैं, बाढ़ से भूमि की रक्षा करती हैं और प्रकृति में संतुलन बनाती हैं।दुर्भाग्य से प्रदूषण, प्लास्टिक, पेड़ों की कटाई और जल की बर्बादी इन अनमोल उपहारों को नुकसान पहुँचा रहे हैं। कई तालाब सूख रहे हैं, नदियाँ अपना स्वच्छ रूप खो रही हैं और जीव अपना घर खो रहे हैं। हर नागरिक का कर्तव्य है कि वह जल बचाए, तालाबों को संरक्षित रखे, पेड़ लगाए और नदियों की रक्षा करे। स्वच्छ देश की असली शक्ति तब बढ़ती है जब जल निर्मल और जीवनदायी रूप में बहता है।

अयान ठाकुर
कक्षा – ६ ब

. भारत की प्रसिद्ध नदियाँ और उनकी कथाएँ

भारत की प्रसिद्ध नदियाँ केवल पानी के स्रोत नहीं, बल्कि सांस्कृतिक और पौराणिक कथाओं की भी धारा हैं।गंगा, भारत की सबसे पवित्र नदी, अपने स्वर्गीय उद्गम के कारण माँ के रूप में पूजनीय है और इसके तट पर कई महाकाव्य और पौराणिक घटनाएँ जुड़ी हैं।यमुना, कृष्ण से संबंधित अनेक कथाओं में प्रमुख है।सरस्वती, जो आज अदृश्य मानी जाती है, ज्ञान और विद्या की प्रतीक है।ब्रह्मपुत्र अपनी विशालता और प्राचीन यात्रा के कारण प्रसिद्ध है। गोदावरी और कृष्णा दक्षिण भारत की जीवनदायिनी नदियाँ हैं।ये नदियाँ न केवल जल देती हैं, बल्कि अपने तटों पर इतिहास और संस्कृति की कथाएँ भी बुनती हैं।

भारत की प्रसिद्ध नदियाँ और उनकी कथाएँ (कविता)

सात्विक मेदिदी
कक्षा – ६ ड

गंगा बहे पावन धारा,
मुक्ति देती हर मनोहारा।
यमुना की ठंडी छाँव में,
कहानी है प्रेम और विश्वास की।
सरस्वती अदृश्य, ज्ञान की सूरत,
छुपा लेती अपने रहस्य भरपूर।
ब्रह्मपुत्र गर्जित, शक्ति का संदेश,
प्राचीन भूमि में बुनता हर देश।
गोदावरी और कृष्णा जीवनदायिनी बहती,
धरती की हर प्यास को सदा छूती।
प्रत्येक लहर में इतिहास की बात,
संगीत, संस्कृति और विश्वास की सौगात।
भारत की नदियाँ जीवन का उपहार,
हमेशा बहती, कभी न रुकने वाला सार।

सौमाजीत दीक्षित
कक्षा -६ ड

सिंधु नदी की कहानी

यह दक्षिण एशिया में भारत, पाकिस्तान और चीन से होकर बहने वाली एक महान नदी की कहानी है।प्राचीन काल से ही मानव सभ्यता के विकास में सिंधु नदी की भूमिका अत्यंत महत्वपूर्ण रही है।सिंधु नदी का उद्गम और मार्ग यह नदी तिब्बत के मानसरोवर सेनिकलकर लद्दाख और कश्मीर से होती हुई पाकिस्तान में प्रवेश करती है।नंगा पर्वत के उत्तरी भाग से घूमकर दक्षिण–पश्चिम दिशा में बहते हुए यह अरब सागर में मिल जाती है।झेलम, चिनाब, रावी, व्यास और सतलुज इसकी प्रमुख सहायक नदियाँ हैं।सिंधु नदी का ऐतिहासिक महत्व सिंधु नदी के किनारों पर ही विश्व की सबसे प्राचीन सभ्यताओं में से एक सिंधु घाटी सभ्यता विकसित हुई, जहाँ हड़प्पा और मोहनजोदड़ो जैसे नगर बसे। ऋग्वेद में भी सिंधु नदी का अनेक बार उल्लेख मिलता है।इसी नदी के तट पर वेदों और उपनिषदों की रचना हुई, जिससे भारतीय संस्कृति, धर्म और समाज का विकास हुआ।'हिंदू' और 'हिंदुस्तान' जैसे शब्द भी इसी नदी से निकले हैं।

रुद्रनील चटर्ज

आविष्कारों की विजय गाथा कक्षा -६ ड

आविष्कारों की दुनिया में एक क्रांति आई, जब विज्ञान ने जिंदगी को नया अर्थ दिया। पहियों से लेकर इंटरनेट तक की यात्रा, मानवता को नई ऊँचाइयों तक लेगई।विमान ने आकाश को छू लिया, टेलीफोन ने दूरी मिटा दी,गूगल ने ज्ञान की सीमा तोड़ दी और दुनिया को एक नई दिशा दिखा दी।इन आविष्कारों ने हमें जोड़ा, एक नई दुनिया बनाई जहाँ ज्ञान, प्रौद्योगिकी और मानवता एक साथ आई।आविष्कारों की इस दुनिया में, हमें नई संभावनाएँ दिखती है | नई ऊँचाइयों को छूने के लिए हमें प्रेरित करती हैं। इन आविष्कारों के माध्यम से हम दुनिया को बदल सकते हैं।एक बेहतर भविष्य की दिशा में हम कदम बढ़ा सकते हैं... कदम बढ़ा सकते हैं।

आद्याशा सांभवी भारद्वाज

"अद्भुत आविष्कार जिन्होंने दुनिया बदल दी " कक्षा : ७ ब

"विज्ञान ही मानव का सबसे बड़ा उपहार है।" क्या आपने कभी सोचा है कि हमारी दुनिया इतनी आगे कैसे आई? इसका उत्तर है – अद्भुत आविष्कार। आप सोचने पर मजबूर हो जाएँगे कि अगर आविष्कार नहीं होते तो आज हम कहाँ होते? शायद हम सन् 2025 में नहीं, बल्कि सदियों पीछे जी रहे होते। अगर एडिसन बल्ब नहीं बनाते तो हम शायद क्षीण चाँदनी की अँधेरी रात में अपने अधूरे काम करते रहते। कल्पना कीजिए अगर इंटरनेट और फोन नहीं होते, तो हम अपने दूर रहने वाले साथियों से बात नहीं कर पाते। इन्होंने हमारे जीवन को आसान और बेहतर बना दिया है। इनसे हमें यह भी शिक्षा मिलती है कि दुनिया को बदलने की शक्ति और क्षमता हमारे हाथों में है

खुशी कुमारी

क्या AI भविष्य है या खतरा? कक्षा : ७ ब

आज का युग तकनीक का युग है और कृत्रिम बुद्धिमत्ता (AI) इसका एक महत्वपूर्ण उदाहरण है। AI ऐसी तकनीक है, जिसमें मशीनें मनुष्य की तरह सोचने और निर्णय लेने में सक्षम होती हैं। शिक्षा, चिकित्सा, कृषि और उद्योग जैसे क्षेत्रों में AI ने कार्य को आसान, तेज़ और प्रभावी बना दिया है। इससे समय की बचत होती है और कार्यक्षमता बढ़ती है, इसलिए AI को भविष्य की तकनीक माना जाता है।लेकिन AI के कुछ खतरे भी हैं। इसके कारण कई लोगों के रोज़गार पर संकट आ सकता है, क्योंकि मशीनें मानव श्रम का स्थान ले रही हैं। इसके अलावा डेटा चोरी, साइबर अपराध और तकनीक पर अत्यधिक निर्भरता जैसी समस्याएँ भी बढ़ रही हैं।अतः AI न तो केवल भविष्य है और न ही केवल खतरा। यह इस बात पर निर्भर करता है कि हम इसका उपयोग कैसे करते हैं। यदि AI का प्रयोग जिम्मेदारी और नैतिकता के साथ किया जाए, तो यह मानव समाज के लिए वरदान बन सकता है।

एस.मृणालिनी

स्कूल की यादें जो हमेशा रहेंगी कक्षा-ग्यारहवीं अ

स्कूल जीवन हमारे जीवन का सबसे सुंदर और यादगार समय होता है। यह वह दौर है, जहाँ हमने न केवल पढ़ना-लिखना सीखा, बल्कि अनुशासन, मित्रता और जीवन के मूल मूल्य भी समझे। सुबह की प्रार्थना सभा, कक्षा में शरारतें, शिक्षकों की सीख और दोस्तों के साथ बिताए गए हँसी-मज़ाक के पल हमेशा स्मृति में बसे रहते हैं।परीक्षाओं का तनाव, परिणाम का उत्साह और वार्षिक उत्सव की तैयारियाँ स्कूल जीवन को और भी खास बनाती हैं। खेल का मैदान, टिफ़िन साझा करना और छोटी-छोटी बातों पर रूठना-मनाना, ये सभी अनुभव जीवन भर साथ रहते हैं।विद्यालय के शिक्षक हमारे मार्गदर्शक होते हैं, जिनकी दी हुई सीख जीवन के हर मोड़ पर काम आती है। भले ही समय के साथ हम सभी अलग-अलग राहों पर चल पड़ते हैं, पर स्कूल की ये यादें दिल में हमेशा जीवित रहती हैं और चेहरे पर मुस्कान ले आती हैं।

प्रतिश्रुति प्रधान
ग्यारहवीं अ

शून्य से अनंत तक: असीम संभावनाएँ एक दर्शन

हम जब शून्य की बात करते हैं, तो शुरुआत की स्थिति की बात होती है। शून्य ऐसा प्रतीक है जहाँ कोई अनुभव नहीं,कोई ज्ञान - नहीं सब कुछ बचा है। यह एक खाली पन्ना है, जहाँ से कहानी शुरू होती है। अनंत का अर्थ है - ऐसी स्थिति जहाँ कोई अंत न हो - न समय, न स्थान, न सोच । अनंत संभावनाएँ हैं - जहाँ हम अपनी मेहनत और उद्देश्य के जरिये कुछ नया कर सकते हैं। दर्शन के अनुसार, जीवन में हर व्यक्ति एक शून्य स्थिति से निकलकर अनंत की ओर बढ़ सकता है।अगर कोशिश करें, सीखते रहें, धैर्य रखें और लक्ष्य साफ़ हो तो शून्य से अनंत तक की यात्रा संभव है। यही हमारी आशा, हमारा विश्वास और हमारी प्रेरणा है कि सीमाएँ तोड़नी होती है और संभावनाएँ असीम हैं।

नैऋति सरकार
कक्षा : ७ अ

. "कक्षा के बाहर का जीवन"

कक्षा के बाहर का जीवन कक्षा के अंदर के जीवन से बहुत अलग है। कक्षा से बाहर हम बहुत कुछ सीखते हैं जो पढ़ाई से भी ज्यादा जरूरी होता है। जैसे - लोगों की मदद करना, अच्छे से बात करना, बड़ों का आदर करना और भी बहुत चीजें जो हमारा व्यवहार सुधारते हैं। कक्षा के बाहर का जीवन बहुत महत्वपूर्ण होता है। इससे हमारा अनुभव बढ़ेगा।

काश्वी गुप्ता
कक्षा : ८ ड

." हमारे विद्यालय की दीवारों के भीतर एक दिन "

हमारे विद्यालय की दीवारों के भीतर हर दिन ज्ञान और कुछ नया सीखने और समझने को मिलता है। सुबह की प्रार्थना से हमारा दिन शुरू होता है, जो हमें पढ़ाई के साथ-साथ अच्छे संस्कार भी सिखाते हैं, जैसे. दूसरों की मदद करना, समय पर काम करना और ईमानदार रहना। विज्ञान की कक्षा में हम रोचक प्रयोग करते हैं और कंप्यूटर की कक्षा में नई तकनीक सीखते हैं। पुस्तकालय में किताबें पढ़कर हमारा ज्ञान बढ़ता है। खेल के समय हम शरीर को स्वस्य और मन को प्रसन्न रखते हैं। हर कक्षा और हर गतिविधि हमें कुछ न कुछ नया सिखाती हैं। दिन के अंत में राष्ट्रगान गाकर हम घर लौटते हैं। हमारा विद्यालय हमें केवल पढ़ाई ही नहीं बल्कि जीवन में अच्छा इंसान बनना भी सिखाता है।

अन्वेषा पात्रा
कक्षा : ८ ब

"स्कूल के अंदर और बाहर "

स्कूल की चारदीवारी के भीतर विद्यार्थियों की दुनिया बसती है। यहाँ सिर्फ पढ़ाई ही नहीं होती, बल्कि ढ़ेर सारी मस्ती भी होती है। दोस्तों के साथ खेलना, मौज- मस्ती करना, टिफिन बाँटना, बातें करना और छोटे-छोटे मजाक करना - हमारी सबसे प्यारी यादें बन जाती हैं। यहाँ हँसी मजाक, खेल, दोस्ती और हमारी अनोखी शरारतों के रंग पढ़ाई के साथ मिलकर हमारे स्कूल के जीवन को खास बनाती हैं। पुस्तकालय में बैठकर अपनी काल्पनिक दुनिया और विचारों में खो जाना, सांस्कृतिक कार्यक्रमों में अपनी प्रतिभा दिखाना – ये सब हमारेआत्मविश्वास को बढ़ाता हैं। सचमुच स्कूल की दीवारों के भीतर शिक्षा, दोस्ती, अनुशासन और आनंद सब एक साथ बसते हैं। कभी-कभी दंड, अनुशासन और नियम हमारे बचपन की सच्चाइयों का परिचय करते हैं। वार्षिक उत्सव, खेल दिवस, विज्ञान प्रदर्शनी, और भाषण प्रतियोगिताएँ स्कूल जीवन में रंग भर देती हैं।

अनन्या शर्मा
कक्षा : ८ ब

. " कक्षा से बाहर का जीवन "

कक्षा से बाहर का जीवन कक्षा के अंदर के जीवन से बहुत अलग है। कक्षा में जितना सीखने को मिलता है उतना ही कक्षा के बाहर भी सीखने को मिलता है। कक्षा के बाहर हम बहुत मस्ती और मजे करते हैं।कक्षा के बाहर भी हमें बहुत ज्ञान मिलता है – हमें बाहर कैसे व्यवहार करना चाहिए और कैसे रहना चाहिए इसकी सीख मिलती है। हम कक्षा के बाहर घूमने भी जाते हैं, मस्ती करते हैंऔर यह सब चीजे हम कक्षा के भीतर अनुभव नहीं कर पाते। एक तरह से कक्षा में जो सिखाया जाता है उसका अनुप्रयोग हम कक्षा के बाहर करते हैं तो हमारा व्यक्तित्व और निखर जाता है। तो अंत में मैं यह कहना चाहता हूँ कि कक्षा के भीतर के ज्ञान से ज्यादा महत्त्वपूर्ण कक्षा के बाहर का ज्ञान होता है।

नैतिक गोयल
कक्षा : ८ ड

कक्षा के बाहर का जीवन"

कक्षा के बाहर का जीवन भी हमारे लिए बहुत महत्त्वपूर्ण होता हैं। हम केवल किताबों से ही नहीं बल्कि अपने अनुभवों से भी बहुत कुछ सीखते हैं। खेल के मैदान में खेलते समय हम टीमवर्क,मेहनत और जीत-हार को स्वीकार करना सीखते हैं। स्कूल के कार्यक्रमों,नाटकों और प्रतियोगिताओं में भाग लेने से हमारा आत्मविश्वास और साहस बढ़ता है। दोस्तों के साथ समय बिताने से हमें सहयोग, समझदारी और सच्ची दोस्ती का महत्त्व पता चलता है। घर पर माता-पिता की मदद करने से जिम्मेदारी और सम्मान की भावना आती है। समाज में लोगों से मिलकर हम दया, आदर और अच्छे व्यवहार की सीख पाते हैं। कक्षा के बाहर का जीवन हमें सिखाता है कि शिक्षा सिर्फ किताबों में नहीं बल्कि हर अनुभव में छिपी होती है। यही अनुभव हमें अच्छा, समझदार और सफल इंसान बनाते हैं।

दीक्षिता कुँवर
कक्षा : ८ ब

."स्वर्णिम क्षण: पेरिस में भारत की चमक"

भारत ने पेरिस ओलंपिक 2024 में इतिहास रच दिया जब हमारे के एथलीटों ने अपनी कड़ी मेहनत, दृढ़ संकल्प और जुनून से देश को गौरवान्वित किया।117सदस्यीय भारतीय टीम ने छह पदक जीते। नीरज चोपड़ा ने 89.34 मीटर भाला फेंककर रजत पदक जीता। मनु भाकर नेमहिलाओंकी10मीटर एयर पिस्टल स्पर्धा में और मिश्रित टीम स्पर्धा में दो कांस्य पदक जीते। स्वप्निल कुसाले ने 50 मीटर राइफल-थ्री पोजीशन स्पर्धा में कांस्य पदक जीता। भारतीय पुरुषों की हॉकी टीम ने स्पेन को हराकर कांस्य पदक जीता। अमन सहरावत ने कुश्ती में कांस्य पदक जीतकर देश का नाम रोशन किया। इन स्वर्णिम क्षणों ने भारतीय एथलीटों की प्रतिभा को दुनिया भर में फैलाया। यह वास्तव में भारत के स्वर्णिम क्षण हैं।

"सफलता के पथ पर आगे बढ़ता हुआ भारत ,
सपनों को छूता, नई ऊंचाइयां पाता भारत,
स्वर्णिम भविष्य की ओर चल पड़ा भारत।

पी.वैष्णवी
कक्षा-नौवीं'अ'

. “ओलंपिक की ओर भारत का सफ़र”

“मंजिल उन्हें मिलती है, जिनके सपनों में जान होती है।
पंख से कुछ नहीं होता, हौसलों से उड़ान होती है।“

भारतीय ओलंपियन - ये नाम सिर्फ़ पदक जीतने वाले एथलीटों के नहीं हैं, बल्कि ये उन लाखों-करोड़ों युवाओं की आशा और प्रेरणा हैं, जो बड़े सपने देखते हैं। ये इन सपनों को साकार करने के लिए अपना सब कुछ त्याग कर देते हैं। हर ओलंपियन कभी हार नहीं मानता; उनका साहस कड़ी मेहनत की भावना को दर्शाता है। यह सफ़र उनके गाँवों के ऊबड़-खाबड़ खेतों से लेकर विश्व प्रसिद्ध स्टेडियमों में अपने देश का प्रतिनिधित्व करने तक का सफ़र है। कठिनाइयों और मुश्किलों का सामना करने के बावज़ूद, उन्होंने अपनी नज़रें अपने लक्ष्य पर टिकाए रखीं। यह उनकी कड़ी मेहनत नहीं, बल्कि उनके साहस और आत्मविश्वास की वज़ह से था जिसने उन्हें यह मुकाम दिलाया। जब नीरज चोपड़ा और पीवी सिंधु स्टेडियम में अपनी ताकत दिखाते हैं, तो यह वर्षों के त्याग का परिणाम होता है। उनकी सफलता दर्शाती है कि संघर्ष जीवन का एक हिस्सा है, लेकिन इससे पार पाने के लिए साहस ज़रूरी है, और कुछ हासिल करने के लिए कुछ त्याग करना पड़ता है। अगर इन लोगों ने ये त्याग न किए होते, तो भारत आज वह हासिल नहीं कर पाता जो उसने किया है।

अक्षिति सिंह
नौवीं‘स’

.”संघर्ष से सफलता तक - भारतीय ओलंपियनों की कहानियाँ”

भारतीय ओलंपियनों का सफ़र संघर्ष, कड़ी मेहनत और अदम्य साहस की कहानी है। सीमित संसाधनों, कठिन परिस्थितियों और अनगिनत चुनौतियों के बावजूद, उन्होंने विश्व मंच पर भारत का नाम ऊँचा किया। एक छोटे से गाँव से आने वाली मीराबाई चानू ने भारोत्तोलन में ओलंपिक रजत पदक जीता। नीरज चोपड़ा ने कड़ी मेहनत और लगन से एथलेटिक्स में भारत के लिए पहला स्वर्ण पदक जीता। पी.वी. सिंधु, लवलीना बोरगोहेन और साक्षी मलिक जैसी एथलीटों ने साबित कर दिया कि अगर दृढ़ इच्छाशक्ति हो तो कुछ भी असंभव नहीं है। उनके पीछे वर्षों का अभ्यास, त्याग और असफलता से सीखा अनुभव छिपा है। भारतीय ओलंपियनों की ये कहानियाँ हमें सिखाती हैं कि सफलता का मार्ग हमेशा संघर्ष से होकर गुजरता है, और केवल वही लोग इतिहास रचते हैं जो कभी हार नहीं मानते।

अनुष्का पात्रा
नौवीं ‘ ड’

संघर्ष से सफलता तक भारतीय ओलंपियनों की कहानियाँ

भारतीय ओलंपियन केवल एथलीट ही नहीं, बल्कि संघर्ष और समर्पण की जीती-जागती मिसाल हैं। साधारण पृष्ठभूमि से उठकर, कठिन प्रशिक्षण और सीमित संसाधनों के बावज़ूद, उन्होंने विश्व मंच पर भारत का परचम फहराया। मीराबाई चानू ने लकड़ी के वज़न के साथ प्रशिक्षण शुरू किया और भारोत्तोलन में रजत पदक जीतकर इतिहास रच दिया। नीरज चोपड़ा ने चोटों पर विजय प्राप्त कर स्वर्ण पदक जीतकर भारतीय एथलेटिक्स के लिए एक नए युग की शुरुआत की। पी.वी.सिंधु ने लगातार दो ओलंपिक पदक जीतकर नारी शक्ति का परिचय दिया, जबकि लवलीना बोरगोहेन और बजरंग पुनिया ने अपनी दृढ़ इच्छाशक्ति से देश को गौरवान्वित किया।इन सभी कहानियों में एक बात समान है: विपरीत परिस्थितियों को स्वीकार कर आगे बढ़ने का साहस। भारतीय ओलंपियनों का यह सफ़र दर्शाता है कि सच्ची सफलता उन्हीं को मिलती है जो संघर्ष को शक्ति में बदलते हैं और कभी हार नहीं मानते।

अन्वेषा परिडा
नौवीं ‘स

संघर्ष से सफलता तक भारतीय ओलंपिक की कहानियाँ,पसीने से सोना तक’

कहते हैं, "कड़ी मेहनत वह इत्र है जो असंभव को संभव बना देती है।" हमारे भारतीय ओलंपियनों ने अपने खून -पसीने की मेहनत से इसे साबित कर दिखाया है—"जहाँ चाह है, वहाँ राह है।" इसी सोच के साथ उन्होंने मुश्किलों को भी कामयाबी की सीढ़ियाँ बना दी हैं। किसी ने अपने गाँव की धूल में अभ्यास किया, तो किसी ने आर्थिक तंगी से जूझकर विश्व पटल पर तिरंगा फहराया। नीरज चोपड़ा की उड़ान, मीराबाई चानू की दृढ़ता और पी.वी. सिंधु की लगन ने साबित कर दिया है कि भारत अब पीछे नहीं, बल्कि आगे बढ़ रहा है। नए सितारों ने भी

. इतिहास रच दिया है। अमन शेरावत ने कुश्ती में कांस्य पदक जीतकर देश का नाम रोशन किया। स्वप्निल कुशाले ने निशानेबाजी में 50 मीटर राइफल-थ्री पोज़िशन में भारत के लिए पहला पदक जीता, जबकि मनु भाकर ने दो-दो पदक जीतकर भारतीय महिलाओं की ताकत का लोहा मनवाया है। साहिल यादव और एकलव्य जगल जैसे उभरते सितारों ने भी अपने उल्लेखनीय प्रदर्शन से नई जान फूंकी है। उनकी कहानियाँ हमें याद दिलाती हैं कि "संघर्ष ही सफलता की जननी है।" आज, ये एथलीट न सिर्फ़ पदक जीत रहे हैं, बल्कि लाखों दिलों में उम्मीद भी जगा रहे हैं। सच ही कहा गया है, "जो कभी थकता नहीं, वही जीतता है।" भारत अब सपनों पर नहीं, बल्कि हक़ीक़तों पर विजय पा रहा है।

साईं प्रसाद मोहंती
नौवीं ‘स

“स्कूल की यादें जो हमें हमेशा याद रहेंगी”

स्कूल जीवन हमारे जीवन का सबसे सुनहरा अध्याय है। यहाँ हम न केवल पढ़ाई करते हैं, बल्कि जीने की कला भी सीखते हैं। दोस्तों के साथ हंसी-मज़ाक, शिक्षकों की डाँट के पीछे छिपा स्नेह, और हर वार्षिक उत्सव की तैयारियाँ—ये यादें हमेशा हमारे साथ रहेंगी।खेल के मैदान में गिरना, फिर से उठकर जीत की चाहत, और परीक्षाओं में एक-दूसरे की मदद करना—इन पलों ने हमें सच्ची दोस्ती और कड़ी मेहनत का मूल्य सिखाया।हम इन यादों को हमेशा संजोकर रखेंगे, क्योंकि ये पल हमारे जीवन की नींव हैं। इनमें हमारे बचपन की सबसे खूबसूरत दुनिया बसती है।

यशिका तोमर
दसवीं-ब

“आज का स्कूल, कल की दुनिया”

स्कूल सिर्फ़ चार दीवारों में सिमटी एक इमारत नहीं है, बल्कि एक ऐसी जगह है जहाँ भविष्य की नींव रखी जाती है। आज के स्कूल का हर छात्र कल के समाज, देश और दुनिया का निर्माता है। आज वे जो मूल्य, ज्ञान और संस्कार प्राप्त करते हैं, वे कल की दिशा तय करते हैं।आज का स्कूल अब सिर्फ़ पाठ्यपुस्तकों तक सीमित नहीं रहा। यह नवाचार, तकनीक, नैतिकता और सहानुभूति का केंद्र बन गया है। यहाँ छात्र न केवल विज्ञान और गणित सीखते हैं, बल्कि सहयोग, नेतृत्व और ज़िम्मेदारी जैसे जीवन कौशल भी सीखते हैं।शिक्षक इस सफ़र में मार्गदर्शक होते हैं, जो छात्रों के भीतर छिपी प्रतिभा को पहचानकर उन्हें सही दिशा में ले जाते हैं। स्कूल वह बीज है जिससे कल का पेड़ उगता है अर्थात एक शिक्षित, संवेदनशील और सशक्त समाज।आज के स्कूलों में बोई गई शिक्षा और मूल्य कल की दुनिया को आकार देंगे। स्कूल को सिर्फ़ सीखने का स्थान नहीं, बल्कि भविष्य के निर्माण की प्रयोगशाला कहना ज़्यादा उचित होगा।

एम.अभिजीत
दसवीं-अ

परीक्षा के अंकों से परे: शिक्षा का वास्तविक मूल्य

सच्ची शिक्षा वहीं से शुरू होती है जहाँ अंक रुकते हैं।आजकल, हर कोई किसी छात्र की सफलता का आकलन मुख्यतः उसके अंकों के आधार पर करता है। उच्च अंकों से उत्तीर्ण होना हमेशा उपलब्धि का शिखर माना जाता है। लेकिन क्या शिक्षा का यही अर्थ है? शिक्षा का वास्तविक मूल्य रिपोर्ट कार्ड और परीक्षाओं से कहीं आगे तक जाता है।सच्ची शिक्षा केवल तथ्य प्राप्त करने के बारे में नहीं है, बल्कि मूल्यों को ग्रहण करने के बारे में है। यह हमें यह सिखाती है कि कैसे सोचना है, न कि यह कि क्या सोचना है। यह हमें दयालु, ईमानदार और ज़िम्मेदार इंसान बनाती है जो समाज में सकारात्मक योगदान दे सकें। एक सच्चा शिक्षित व्यक्ति ज़रूरी नहीं कि कक्षा में अव्वल आए, बल्कि वह होता है जिसमें साहस और विवेक के साथ समस्याओं का सामना करने की समझ हो।शिक्षा हमारी जिज्ञासा को भी जागृत करती है। यह रचनात्मकता, आलोचनात्मक सोच और प्रश्न करने की इच्छा को बढ़ावा देती है। अधिकांश महान लोग निरंतर सीखने वाले थे जो हमेशा प्रश्न पूछते रहते थे, भले ही वे स्कूल में शीर्ष अंक प्राप्त करने वाले न भी रहे हों।अंक दर्शाते हैं कि हम क्या सीखते हैं, लेकिन शिक्षा दर्शाती है कि हम कौन हैं। यह परीक्षाओं की तैयारी के बारे में नहीं है, यह जीवन की तैयारी के बारे में है। तो आइए अंकों से आगे बढ़ें और ऐसी शिक्षा का लक्ष्य रखें जो हमारे व्यक्तित्व, मूल्यों और आकांक्षाओं को परिभाषित करे।

मयंक श्रीवास्तव
दसवीं-अ

మన చిన్నారుల గొప్ప ఆలోచనలు...

భారత ఒలింపిక్స్ కష్టాల నుండి విజయగాథలు

భారత అథ్లెట్ల ఒలింపిక్స్ ప్రయాణం కేవలం పతకాల కథ కాదు, అది పట్టుదల, కృషి, మరియు ఆత్మవిశ్వాసం యొక్క ప్రతీక. ఒకప్పుడు ప్రపంచ వేదికపై భారతదేశం పేరు అంతగా వినిపించేది కాదు. కానీ నేడు, అనేక క్రీడాకారులు తమ ప్రతిభతో ప్రపంచాన్ని ఆశ్చర్యపరుస్తున్నారు. మెహరాబాయ్ చాను యొక్క వెయిట్‌లిఫ్టింగ్ రజిత పతకం నుండి నీరజ్ చోప్రా యొక్క స్వర్ణ జావెలిన్ త్రో వరకు, ప్రతి విజయం వెనుక అనేక సంవత్సరాల సాధన కష్టాలు మరియు అనేక అవరోధాలను ఎదుర్కొని కూడా దేశ గౌరవం కోసం పోరాడారు. ఈ విజయగాథలు మనకు స్పష్టమైన సందేశం ఇస్తాయి. పరిస్థితులు ఎంత కఠినమైన, దృఢ సంకల్పం ఉన్న వారిని ఎవరు ఆపలేరు. భారత అథ్లెట్ల కృషి నేటి యువతకు ప్రేరణగా నిలుస్తుంది. భారతదేశం క్రీడల్లో మరింత కీర్తి సాధించే దారిని చూపిస్తుంది.

ఎమ్. శ్రీనిలయ, తరగతి : 9 'బి'



భారత ఒలింపిక్స్ ప్రయాణం అనేది కేవలం క్రీడ కాదు, అది ఆశలు, త్యాగాలు, కష్టాలతో నిండిన జీవిత గాధ. ఒకప్పుడు మౌలిక సదుపాయాలు శిక్షణ ప్రోత్సాహం లేమితో సతమతమవుతున్న భారత్ క్రీడాకారులు ఇప్పుడు ప్రపంచ వేదికపై తమ ప్రతిభతో దేశాన్ని గర్వపడేలా చేస్తున్నారు. చెమట చిందిన ప్రతిక్షణం గెలుపు కోసం చేసిన ప్రతి ప్రయత్నం ఇప్పుడు భారత త్రివర్ణపతాకం పై మెరిసే ప్రతిబింబంగా నిలుస్తుంది. వామదాస్ పాదాల వేగం, నీరజ్ చోప్రా జావిలిస్ త్రో విసురు, మీరాబాయి చాను శక్తి ఇవన్నీ కేవలం వ్యక్తిగత విజయాలు కాదు అవి దేశగౌరవానికి చిహ్నాలు. భారతీయులు కేవలం పాల్గొనడమే కాక గెలిచి చరిత్ర రాస్తున్నారు.

వై. వర్షిత్, తరగతి : 9 'ఎ'

భారత ఒలింపిక్స్ చరిత్ర కష్టాలతో నిండినప్పటికీ, ఆ కష్టాలే విజయాలకు పునాది అయ్యాయి. తొలిదశల్లో సరైన సౌకర్యాలు లేకపోవడం, ఆర్థిక ఇబ్బందులు, అంతర్జాతీయ అనుభవం కొరత వంటి సవాళ్ళు ఎదురైనా, భారత క్రీడాకారులు వెనకడుగు వేయలేదు. పట్టుదల, క్రమశిక్షణ, మరియు త్యాగం ద్వారా వారు ప్రపంచ వేదికపై తమ ప్రతిభను నిరూపించారు. గ్రామీణ ప్రాంతాల నుండి వచ్చిన అథ్లెట్లు కూడా మెడల్స్ సాధించడం భారత యువతలో స్ఫూర్తిని



రగిలించింది. కోచ్ల మార్గదర్శకత్వం, తల్లిదండ్రుల మద్దతు, అభిమానుల విశ్వాసం ఈ విజయాలకు మూలం అయ్యాయి. ప్రతి ఒలింపిక్స్‌లో భారత్ ఒక కొత్త పాఠం నేర్చుకుంది. ఒక కొత్త శిఖరాన్ని అవరోధించింది. కష్టాల నుండి విజయాల దిశగా సాగిన ఈ ప్రయాణం భారత క్రీడా చరిత్రలో స్ఫూర్తిదాయక అధ్యాయంగా నిలిచిపోయింది. నేడు భారత్ ఒలింపిక్స్‌లో స్థిరమైన శక్తిగా ప్రపంచాన్ని ఆకట్టుకుంది.

ఎస్. వర్షిని, తరగతి : 9 'డి'

భారతీయ క్రీడల పై పెరుగుతున్న స్ఫూర్తి

ఇటీవల సంవత్సరాల్లో భారతదేశంలో క్రీడల పట్ల ఆసక్తి, గౌరవం గణనీయంగా పెరిగింది. ఒకప్పుడు క్రికెట్ కే పరిమితమైన మన దేశం ఇప్పుడు హాకీ, బ్యాడ్మింటన్, కుస్తీ, షూటింగ్, బాక్సింగ్, ఫుట్బాల్ వంటి అనేక క్రీడల్లో ప్రపంచ స్థాయి విజయాలు సాధిస్తుంది. ఒలింపిక్స్ ఏషియన్ గేమ్స్ కామన్వెల్ గెమ్స్‌లలో భారత క్రీడాకారులు కొత్త రికార్డులు సృష్టిస్తూ దేశాన్ని గర్వపడేలా చేస్తున్నారు. ఇది యువతకు కొత్త ప్రేరణగా మారింది. ప్రభుత్వం ఖేలో ఇండియా, టార్గెట్ ఒలింపిక్స్ పొడియం వంటి పథకాల ద్వారా క్రీడలకు అవసరమైన సదుపాయాలు, శిక్షణాకేంద్రాలు, ఆర్థిక సహాయం అందిస్తోంది. గ్రామీణ ప్రాంతాల నుండి కూడా ప్రతిభావంతులు ముందుకు వస్తున్నారు. ఈ పెరుగుతున్న క్రీడా స్ఫూర్తి దేశయువతలో ఆత్మవిశ్వాసం, క్రమశిక్షణ, జట్టు భావన, మరియు ఆరోగ్య చైతన్యాన్ని పెంచుతుంది. క్రీడలు ఇక కేవలం వినోదం మాత్రమే కాదు, శక్తివంతమైన దేశంగా నిలబెట్టే సారథి.

ఎస్. సమన్విత, తరగతి : 9 ' సి'

క్రీడల అనగా ఆటలు బాల్య దశలో ప్రతీ ఒకరికి క్రీడలందు మక్కువ ఎక్కువగా ఉంటుంది. అన్నపానాదులు కూడా మరచి పిల్లలు ఆడుకొనుట యందు ఆసక్తిని ప్రదర్శిస్తారు. అందుకే మానవ జీవితంలో బాల్యదశ చిరస్మరణీయము. పిల్లలకే కాదు యువతీ యువకులకు పెద్దవారికి కూడా క్రీడలందు అనురక్తి సర్వసాధారణం. కండగల వారు బుద్ధి గలవారు అవుతారు. ఆరోగ్యమే మహాభాగ్యం అని ఆరోగ్య యుక్తి బాల్యం నుండి క్రీడల యందు ఆసక్తి గలవారు, శారీరక మానసిక దారుఢ్యం కలిగి ఆరోగ్యవంతుడై విరాజిల్లుతారు. ఆడుకొనుటకు వయోపరిమితి లేదు అభిరుచి అనుసరించి పెద్దలు కూడా క్రీడల యందు పాల్గొనుట జరుగుతూ ఉంటుంది. క్రీడలు స్త్రీ, పురుషులు కలిసి ఆడుకునేవి, కొన్ని స్త్రీలు వేరుగా, పురుషులు

వేరుగా ఆడుకునే ఆటలు కొన్ని, దేహ బలంతో ఆడుకునేవి కొన్ని, బుద్ధి బలానికి పరిమితమైనవి కొన్ని ఉంటాయి. చెడుగుడు, బిల్లంగోడు, పరుగు పందాలు మొదలైనవి శారీరక బలంతో ఆడుకునేవి. చదరంగం, క్యారమ్స్, వైకుంఠపాళి మొదలైన ఆటలు బుద్ధి బలానికి చెందినవి. ఈనాడు ప్రపంచంలో ముఖ్యంగా భారతదేశంలో అత్యంత ఆకర్షణీయమైనది, ప్రజాభిమానాన్ని అమితంగా చోరగొన్న క్రీడ "క్రికెట్". దీనితోపాటు హాకీ, టెన్నిస్, బ్యాట్మెంటన్ ప్రఖ్యాతి చెందిన క్రీడలు. కేంద్ర, రాష్ట్ర ప్రభుత్వాలు క్రీడల అభివృద్ధికి శ్రద్ధ వహిస్తున్నాయి. క్రీడల వల్ల లాభాలు అసంఖ్యాకం, కండబలంతో పాటు బుద్ధి బలం కూడా పెరుగుతుంది. క్రీడాకారులు ఆరోగ్యంగా, ఉల్లాసంగా ఉంటారు. ఐక్యమత్యం, సంఘీభావం, సర్వమానవ సౌభ్రాతృత్వం, చొరవ, నేర్పు, పట్టుదల, దీక్ష, కృషి, మొదలైన సుగుణాలు దేశ ప్రతిష్ఠ ఇనుమడిస్తాయనడంలో సందేహం ఏ మాత్రం లేదు.

బి. బాషిని, తరగతి : 9 'డి'

ఒలింపిక్స్ కీర్తి వైపు భారతదేశం మార్గం

భారతదేశం ఒలింపిక్స్ ప్రయాణం ఒక సుదీర్ఘమైనది, కానీ స్ఫూర్తిదాయక ప్రయాణం సాగిస్తోంది. ప్రారంభంలో భారతదేశం కొద్దిపాటి విభాగాల్లో మాత్రమే పాల్గొనేది కానీ క్రమంగా క్రీడాకారుల పట్టుదల ప్రభుత్వ సహకారం కోచ్‌ల కృషి కారణంగా భారతదేశం ఇపుడు ప్రతి విభాగంలో తనదంటూ ముద్ర వేసింది. ప్యారిస్ ఒలింపిక్స్ భారత విజయ గాథల్లో మరో బంగారు అక్షరాల మూటగా నిలిచింది. యువ క్రీడాకారుల ధైర్యం, శ్రమ, పట్టుదల, దేశ గౌరవాన్ని కొత్త ఎత్తుకు తీసుకెళ్ళింది. అథ్లెట్స్ షూటింగ్, రజ్లింగ్ వంటి విభాగాల్లో సాధించిన విజయాలు భారతదేశ అభివృద్ధిని ప్రతిబింబిస్తున్నాయి. క్రీడలపై పెరుగుతున్న ఆసక్తి పాఠశాల స్థాయి నుంచి శిక్షణ సదుపాయాల పెరుగుదల మరియు మహిళా క్రీడాకారుల ప్రతిభ ఈ మార్గాన్ని మరింత బలపరుస్తున్నాయి. కీర్తి వైపు భారత అడుగులు దృఢంగా ముందుకు సాగుతూ ప్రపంచ వేదిక పై భారత్ త్రివర్ణ పతాకాన్ని మరింత ఎగరవేస్తున్నాయి.

ఎస్. వర్షిణి, తరగతి : 9 ' డి'

ఒలింపిక్స్ లో భారత క్రీడల యొక్క సత్తువ

భారతదేశంలో క్రీడలలో గొప్ప చరిత్ర కలిగి ఉంది. హాకీ, కుస్తీ, షూటింగ్, బ్యాడ్మింటన్, బాక్సింగ్ అథ్లెటిక్స్ వంటి అనేక క్రీడల్లో భారత క్రీడాకారులు ప్రపంచానికి తమ ప్రతిభను చూపించారు. స్వతంత్రం తరువాత హాకీలో భారత్ ఎనిమిది ఒలింపిక్ బంగారు పతాకాలు గెలుచుకుంది. మిల్కా సింగ్, పి.టి.ఉష, కరణం మల్లేశ్వరి, సైనా నెహ్వాల్, మేరీకోమ్, పీ.వీ.సింధు, నీరజ్ చోప్రా వంటి క్రీడాకారులు భారత గౌరవాన్ని అంతర్జాతీయ స్థాయిలో నిలబెట్టారు. ఇప్పటి యువత క్రీడలపై ఆసక్తి పెంచుకుంటూ దేశకీర్తి కోసం కృషి చేస్తున్నారు. ప్రభుత్వం కూడా "ఖేలో ఇండియా" వంటి పతకాలు ద్వారా క్రీడా రంగానికి బలాన్ని ఇస్తుంది. ఈ ఉత్సాహం, పట్టుదల, క్రమశిక్షణతో భారత్ త్వరలోనే ఒలింపిక్స్‌లో మరిన్ని విజయాలు సాధించి, ప్రపంచ క్రీడారంగంలో మహా శక్తిగా నిలుస్తుంది.

అన్విత్ రాజ్, తరగతి : 9 'ఎ'

మధురమైన క్షణాలు, ప్యారిస్‌లో భారతదేశం ప్రకాశించింది

భారతదేశం సాధించిన విజయాలు ప్రతి భారతీయుడికి గర్వకారణంగా నిలిచాయి. క్రీడాకారులు పట్టుదల, కఠిన శ్రమ, మరియు అంకితభావం వలన భారతదేశం క్రీడారంగంలో కొత్త చరిత్రను సృష్టించింది. వివిధ విభాగాల్లో పతకాలు సాధించడం దేశానికి కొత్త గౌరవాన్ని తీసుకువచ్చింది. ఈ విజయాలు కేవలం క్రీడాకారులకే కాకుండా కోట్లాది భారతీయుల కలలకు ప్రతిబింబం. ప్యారిస్‌లో మెరిసిన ఈ మధుర క్షణాలు రాబోయే తరాలకు గొప్ప ప్రేరణగా నిలుస్తాయి. ఈ విజయాల ద్వారా ప్రతి ఒక్కరికి కష్టపడి పని చేస్తే ఏది సాధ్యమవుతుందో నిరూపితం అవుతుంది. ప్యారిస్ ఒలింపిక్స్ భారతదేశ క్రీడా చరిత్రలో ఒక స్వర్ణ ఆధ్యాయం. ఈ ప్రకాశవంతమైన క్రీడలు ఎల్లప్పుడూ మన హృదయాల్లో నిలిచిపోతాయి.

డి. శ్రీవల్లి, తరగతి : 9 'బి'

భారతదేశం ఒలింపిక్స్‌లో సాధించిన ప్రగతి

భారతదేశం ఒలింపిక్స్‌లో సాధించిన ప్రగతి నెమ్మదిగా ప్రారంభమై ఇపుడు వేగంగా ఎదుగుతుంది. కీర్తి శిఖరం చేరడానికి భారత క్రీడారంగం చేపడుతున్న ప్రయాణం గమనించదగినదిగా మారింది.

చారిత్రక ప్రారంభం నుంచి ఆధునిక ప్రగతి వరకు 1920లో ఒలింపిక్స్‌లో భాగస్వామ్యం ప్రారంభించిన భారత్ హాకీతో పలు స్వర్ణ పతకాలు సాధించింది. తర్వాత దేశంలో వ్యక్తిగత క్రీడలు పరంగా అభివృద్ధి కనిపించింది.

ప్రభుత్వ మద్దతు పెరుగుతుంది : క్రీడా మౌలిక సదుపాయాలు, క్రీడాకారులకు ఆర్థిక సహాయం ఖేలో ఇండియా వంటి పతకాలు ద్వారా యువ ప్రతిభను ప్రోత్సహించడం జరుగుతుంది. అంతర్జాతీయ శిక్షణ శిబిరాలు కూడా అందుబాటులోకి వచ్చాయి.

వివిధ క్రీడలలో విస్తరణ : ఇప్పటి వరకు హాకీ, షూటింగ్, రెజ్లింగ్ బ్యాట్మెంటన్, అథ్లెటిక్స్, వెయిట్ లిఫ్టింగ్ తదితర రంగాల్లో భారత్ తన గుర్తింపును పెంచుకుంది. మహిళా క్రీడాకారులు కూడా కీలక పాత్ర పోషిస్తున్నారు.

యువత ప్రతిభ గుర్తింపు : పల్లె నుండి పట్టణాల వరకు ప్రతిభను గుర్తించి ఉన్నత శిక్షణతో సిద్ధం చేస్తున్నారు. కోచ్లు అకాడమీల సమన్వయంతో పనిచేస్తున్నారు.

భవిష్యత్తు లక్ష్యం టాప్ 10 స్థానాలు : భారతదేశం ఇప్పుడు పతకాల సంఖ్య పెంచుకోవడం మాత్రమే కాదు ప్రపంచస్థాయి గౌరవానికి చేరుకోవడం పై దృష్టి సాధిస్తుంది. దీని కోసం ట్రైనింగ్, సాంకేతిక సాయం, క్రీడా విజ్ఞానం కీలకం. భారతదేశం ఒలింపిక్స్ కీర్తి వైపు నడుస్తున్న ఈ మార్గం కష్టసాధ్యమైనదయినా పట్టుదల, సహకారం, దూర దృష్టితో శిఖరాగ్రాన్ని చేరే శక్తి భారత్‌లో కనిపిస్తుంది.

ఎన్. సాత్విక్, తరగతి : 9 'డి '

మధురమైన క్షణాలు, భారతదేశం ప్యారిస్ ఒలింపిక్స్‌లో

ఒలింపిక్స్‌లో పాల్గొనడం అనేది క్రీడాకారుడికి ఒక బంగారు అవకాశం వంటిది. తమ కళను ప్రదర్శించడానికి ఒక గొప్ప మరియు ఎంతో మంచి అవకాశం వంటిది.

అలాంటిది ఆ క్రీడాకారులు ఒలింపిక్స్‌లో గెలిచి మన భారతదేశం పేరు నిలబెట్టారు. మన భారతదేశపు సత్తా ప్రపంచం మొత్తం చూశారు. మన దేశంపై చిన్న చూపు చూసిన వారందరూ అవాక్ అయ్యేలా మన క్రీడాకారులు చేశారు. ఒలింపిక్స్ క్రీడల్లో అసమాన ప్రతిభను కనబరిచి పతకాలను స్థాపించిన ఆటగాళ్లు ఎంతో మంది ఉన్నారు.

ఇటువంటి క్రీడాకారుల వల్ల జాతి గౌరవం, దేశ ప్రతిష్ట పెంపొందుతాయనడంలో ఎలాంటి సందేహం లేదు. మన ప్రతి భావంతమైన క్రీడాకారుల వల్ల మన భారత కీర్తి ప్రతీ ఒలింపిక్స్‌లోనూ నిలబెడతారని ఆశిస్తున్నాను.

ఎస్. వర్షిని, తరగతి : 9 'డి'

స్కూల్ గోడలలో ఓ రోజు

మా పాఠశాల పేరు **ఢిల్లీ పబ్లిక్ స్కూల్**. ఇది విశాఖపట్నం స్టీల్‌ప్లాంటులో ఉంది. మా పాఠశాల వాతావరణం చాలా ప్రశాంతంగా ఉంటుంది. మా పాఠశాల చాలా పెద్దది. పాఠశాలలో రోజు నవ్వులతో విలువలు నేర్చుకోవడంతో ఉంటుంది. పాఠశాలలో మా స్నేహితులతో మాట్లాడటం చాలా ఆనందాన్ని కలిగిస్తుంది. మా పాఠశాలలో ఒకరోజు ఎలా ఉంటుందంటే పాఠశాలకు నడుస్తూ వస్తుంటే చాలా ఆనందం కలిగిస్తుంది. పాఠశాలకు వచ్చిన తర్వాత నేను మా తరగతికి వెళ్లి, నా స్నేహితులతో మాట్లాడతాను. తరగతి ఉపాధ్యాయురాలు గారు రాగానే మేము మా బెంచీలో కూర్చుంటాము. ఆవిడ మా హాజరు తీసుకుంటారు. హాజరైన తర్వాత మేము పాఠశాల అసెంబ్లీకి వెళ్తాము. అసెంబ్లీ మన జాతీయ గీతంతో ముగుస్తుంది. అసెంబ్లీ తర్వాత క్లాసులు మొదలవుతాయి. మా పాఠశాలలో పిటి క్లాసులో మాకు ఆటలు నేర్పిస్తారు. మాకు రోజు పిరియడ్స్ ఉంటాయి. స్కూల్ అయిన తర్వాత నేను నా స్నేహితులు మాట్లాడుతూ, ఎవరి ఇళ్లకు వారు వెళ్లిపోతాము.

పి. సుబ్బరాజు, తరగతి : 8 'బి'

మా పాఠశాల గోడల ప్రాంగణం లోపల ఒకరోజు

మా పాఠశాల గోడల మధ్య ఒక అందమైన రోజు. ప్రతిరోజు మా పాఠశాల గోడల మధ్య గడపడం ఎంతో ఆనందదాయకం! ఉదయం పాఠశాలలో అడుగుపెట్టగానే స్నేహితుల నవ్వులు, పూల సువాసన, పచ్చని చెట్లు మనసును హర్షింపజేస్తాయి. అసెంబ్లీలో ప్రార్థనతో రోజు ప్రారంభ మవుతుంది. తరువాత మాస్టర్లు మాకు ప్రేమతో పాఠాలు చెబుతారు. మధ్యాహ్నం విరామాల్లో మేము స్నేహితులుతో కలిసి భోజనం చేసి, ఆటలాడతాము. ఆ సమయంలో పాఠశాల ప్రాంగణం పిల్లల నవ్వులతో మారుమోగుతుంది. మధ్యాహ్నం తర్వాత మళ్లీ పాఠాలు లైబ్రరీలో చదవడం జరుగుతుంది. తర్వాత మళ్లీ పాఠాలు అయిపోయినప్పుడు చివరి బెల్ మోగినప్పుడు రోజు ముగుస్తుంది. పాఠశాల నా రెండవ ఇల్లు లాంటిది. నాకు జ్ఞానం, స్నేహం, క్రమశిక్షణ నేర్పుతుంది. నా పాఠశాల నా రెండవ ఇల్లు లాంటిది. మా పాఠశాల గోడల్లో గడిపిన రోజు ఎప్పటికీ గుర్తుండిపోతుంది.

ఎమ్.డి.ఎస్. దుహిత, తరగతి : 8 'బి'

అంతరిక్ష పరిశోధన చివరి సరిహద్దు

అంతరిక్షం మన జిజ్ఞాసకు చివరి సరిహద్దు కాదు, ఇది క్రొత్త ప్రారంభం. నక్షత్రాల మధ్య ప్రయాణం, గ్రహాల అన్వేషణ, బ్లాక్ హోల్ విశ్లేషణ మనం అర్థం చేసుకోలేని విశ్వాన్ని వెలికితీసే ప్రయత్నాలు, చంద్రయాన్, మార్స్ మిషన్లు, స్పేస్ టెలిస్కోప్స్ మన భూమి గడప దాటి మన ఊహలకు రెక్కలు ఇస్తాయి. ఇది శాస్త్ర విజ్ఞానాన్ని పెంచడమేకాక భవిష్యత్తులో జీవన అవకాశాలను అన్వేషించే దిశగా మానవతను నడిపిస్తుంది. అంతరిక్ష పరిశోధన మన ఆత్మ జ్ఞానానికి సాంకేతికతకు కలలకి పరాకాష్ఠ. చివరి సరిహద్దు కాదు అది మన ఆరంభం.

ఈశ్వర్ శేష శ్రీకర్, తరగతి : 7 'డి'

అంతరి అంతరిక్ష పరిశోధన చివరి సరిహద్దు

అంతరిక్షం మన జిజ్ఞాసకు చివరి సరిహద్దు కాదు, ఇది క్రొత్త ప్రారంభం. వీటి మధ్య ప్రయాణం, గ్రహాల అన్వేషణ, బ్లాక్ హోల్ విశ్లేషణ మనం అర్థం చేసుకోలేని విశ్వాన్ని వెలికితీసే ప్రయత్నాలు, చంద్రయాన్, మార్స్ మిషన్లు, స్పేస్ టెలిస్కోప్స్ మన భూమి గడప దాటి మన ఊహలకు రెక్కలు ఇస్తున్నాయి. ఇది శాస్త్ర విజ్ఞానాన్ని పెంచడమేకాక భవిష్యత్తులో జీవన అవకాశాలను అన్వేషించే దిశగా మానవతను నడిపిస్తుంది. అంతరిక్ష పరిశోధన మన ఆత్మజ్ఞానానికి పరాకాష్ఠ.

ఎమ్. మానస్, తరగతి : 7 'డి'

సున్నా ప్రతీకారం

ఒక రోజు, సున్నా అంటుంది. "నేను పనికిరాని వాడనని పిలవడం నాకు విసిగిపోయింది", అని అతను గుండ్రని చిన్న సూట్కేస్‌ను సర్దుకుని నెంబర్ సిస్టమ్ నుండి బయటకు అడుగు వేశాడు. "నేను లేకుండా వాళ్ళు ఎలా బ్రతుకుతారో చూద్దాం!" మొదట అంతా బాగానే అనిపించింది. కానీ తర్వాత పరీక్ష ఫలితాల రోజు వచ్చింది. మరియు గందరగోళం చెలరేగింది. విద్యార్థులు హాళ్లలో అరుస్తున్నారు. సాధారణంగా ఏమీ స్కోర్ చేయని రవి అరుస్తూ పరిగెత్తాడు. "బ్రో, నాకు ఐదు మార్కులు వచ్చాయి! నేను నా పేరు కూడా రాయలేదు! "రోజుల తరబడి చదువుకున్న ప్రియా కన్నీళ్లు పెట్టుకుంది. "నాకు ఒక్క మార్కు వచ్చింది... నేను 5 పేజీలు రాశాను!" టాపర్ నేహా తన ఫలితాన్ని చూసి స్పృహ కోల్పోయింది. "నాకు వందకి బదులు ఒకటి వచ్చింది? ఏంటీ? జీరో లేకుండా 100, 1 అయింది,

90, 9 అయింది మరియు 0 అస్సలు లేదు. సోమరి పిల్లలు కూడా ఇప్పుడు తెలివిగా కనిపించారు. ఉపాధ్యాయులు భయపడ్డారు. గణిత ఉపాధ్యాయులు అక్కడికి అక్కడే పని ముగించి టీ స్టాల్ తెరిచాడు. ఆ రాత్రి, అందరూ కొవ్వొత్తులను వెలిగించి, జీరోని తిరిగి రమ్మని వేడుకున్నారు. చివరకి జీరో సన్ గ్లాస్ ధరించి కొబ్బరి నీళ్లు తాగుతూ లోపలికి వెళ్ళాడు. "నన్ను మిస్ అవుతున్నారా?" అని అతను అన్నాడు. "తదుపరి సారి ఎవరైనా నన్ను ఏమీ లేదు అని పిలిచినప్పుడు గుర్తుంచుకోండి! నేను లేకుండా మీ 100 ఒక 1 (ఒకటి).

సాత్విక్ రామ్ దుడ్డ, తరగతి : 7 'డి'

భగీరథి

మనదేశంలో గంగ, యమునా, పెన్నా, తుంగభద్ర, బ్రహ్మపుత్ర, కావేరి, సరస్వతి, గంగా ఒక జీవనది. అనగా ఎప్పుడూ ప్రవహించేది అని అర్థం. పూర్వం ఒక రాజుకు ఆరువేల మంది కుమారులు ఉండేవారు. వారు ఒక రోజు అశ్వాన్ని దొంగలించి ఓ మహాముని ఆశ్రమంలో దాక్కున్నారు. వారి తప్పు బయటపడి ఆ మహాముని వారిని కోపంతో భస్మం చేశారు. వారికి పుట్టిన తమ్ముడు భగీరథుడు వారి ఆత్మ శాంతికి గంగానదిని భూమిపైకి తీసుకొని రావాలనుకున్నాడు. దీనికి కఠోర తపస్సు చేశాడు. కానీ, గంగానది ప్రవాహానికి అంతా నాశనం అవుతుంది అని శివున్ని ప్రార్థించాడు. దీంతో శివుడు గంగానదినని తన జటాజూటంతో ఆపి, శాంత పరిచి భూమిపైకి రప్పించాడు. అందుకే గంగానదిని భాగీరధి అని కూడా అంటారు. ఈ ప్రయత్నాన్ని **"భాగీరథ ప్రయత్నం"** అని కూడా అంటారు.

బి. లలిత్, తరగతి : 6 'సి'

దేశభక్తి

ఒక గ్రామంలో గుణవంతుడు అనే పెద్దమనిషి ఉండేవాడు. ఆయనకు నలుగురు కుమారులు వీరికి వరుసగా వివేకానందుడు, రవీంద్రనాథ్ ఠాగూర్, సుబ్బారావు అనే పేర్లు. ఈ పిల్లలకు చదువుకునే రోజుల్లో ఆ పేర్లు కొంచెం బాగున్నప్పటికీ రాను రాను ఆ పేర్లకు బదులు రాహుల్, రాజీవ్, శ్రవణ్, కిరణ్ అనే పేర్లుంటే బాగుండేదని భావించేవారు. తండ్రి క్రమశిక్షణ పెద్దల పట్ల గౌరవం ఇవన్నీ గుర్తుకు వచ్చి తండ్రి మాటకు ఎదురు చెప్పేవారు కాదు. కొన్నాళ్లకు తండ్రి మరణించాడు, కొడుకులు నలుగురు ఆస్తి పంపకానికి సిద్ధమయి, ఒక చోట సమావేశం అయ్యారు. స్వేచ్ఛ లభించింది కనుక తమ పేర్లు కూడా మార్చుకోవాలని అనుకున్నారు. అంతలోనే వారి నాన్న స్నేహితుడు చంద్రశేఖర్ రావడం జరిగింది. కుశల ప్రశ్నలు అయ్యాక వారి ఉద్దేశాలు అతనికి వివరించారు. చంద్రశేఖర్ వారు చెప్పింది అంతా ఓపిగ్గా విని, మీ నాన్న ఏ ఉద్దేశంతో ఆ పేర్లు పెట్టాడో చెబుతాను. అది విని మీకు ఇష్టం వచ్చిన నిర్ణయం తీసుకోండి అని ఇలా చెప్పసాగాడు. భారతమాత అంటే ఏమిటో చెప్పిన వివేకానంద పేరు, ప్రపంచంలోనే పేరెన్నికగన్న నోబెల్ బహుమతి సాధించిన వీరేంద్రనాథ్ ఠాగూర్ పేరు, విర్రవీగుతున్న బ్రిటీష్ వారిని గడగడలాడించిన సుభాష్ చంద్రబోష్ పేరు, శాస్త్రవేత్తగా ఎందరికో ప్రాణదానం చేసిన ప్రపంచ ప్రఖ్యాతిగాంచిన ప్రముఖ శాస్త్రవేత్త ఎల్లాప్రగడ సుబ్బారావు పేరు మీకు పెట్టి మీ నాన్న అన్నీ చెప్పి వెళ్ళిపోయాడు. అంతా విన్న నలుగురు కొడుకులు తమ తప్పులు తెలుసుకొని దేశ ఐకమత్యం అనేది ముందు ఇంట్లోనే ప్రారంభం కావాలని, వారు కలిసి మెలిసి జీవించసాగారు. అన్నదమ్ముల ఐకమత్యం అందరికీ ఆదర్శం అయ్యింది.

పి. అనురాగ్, తరగతి : 6 'సి'

ప్రసిద్ధ భారతీయ నదులు మరియు వాటి కథలు

భారతదేశ నదులు కేవలం నీటి వనరులు మాత్రమే కావు అవి దేశ ఆర్థిక, సామాజిక సాంస్కృతిక జీవనంలో అంతర్భాగం, భారతదేశంలో ప్రధాన నదులతో పాటు తీర ప్రాంత నదులు, అంతర్భాగంలో ప్రవహించే నదులు కూడా వస్తాయి. ఈ నదులు వ్యవసాయానికి, తాగునీటికి, మరియు దేశ ఆర్థిక వ్యవస్థకు వెన్నుముకగా నిలుస్తాయి. వందల సంఖ్యలో ఈ నదులు వాటి పుట్టుక, ప్రవాహాన్ని బట్టి రెండు రకాలుగా వర్గీకరించవచ్చు. అవి ఒకటి హిమాలయ నదులు, రెండు ద్వీపకల్ప నదులు. ఈ నదులు హిమాలయాల్లోని మంచు కరగడం ద్వారా ప్రవహిస్తాయి. కాబట్టి వీటిని జీవనదులని కూడా పిలుస్తారు. **ఉదాహరణ** : గంగా, సింధు, బ్రహ్మపుత్ర, ద్వీపకల్ప నదులు వర్షాధారంగా ప్రవహిస్తాయి. **ఉదాహరణ :** గోదావరి, కృష్ణ, కావేరి, నర్మదా, తపతి, మహానది, భారతదేశ నదులకు హిందూ పురాణాలు, ఇతిహాసాలు, చరిత్రతో లోతైన సంబంధం ఉంది. నదులు నాగరికతలకు పుట్టినిల్లు. **గంగానది** : భారతదేశంలో అత్యంత పవిత్ర నది. హిందూ పురాణాల ప్రకారం భగీరథ మహారాజు తన వంశీయులు ఆత్మలకి మోక్షం కలిగించడానికి గంగానదిని భూమిపైకి తీసుకురావడానికి బ్రహ్మకు, శివునికి తీవ్ర తపస్సు చేసి భూమి మీదకు తీసుకువచ్చాడు. భూమిపైకి వచ్చిన గంగ తన జలాలచే పాపాలను కడిగే దేవతగా పరిగణిస్తారు. గోదావరి, గౌతమ మహర్షి తపస్సు ద్వారా గంగను దక్షిణ భారతదేశంలోనికి తీసుకువచ్చాడు. దీన్ని దక్షిణ గంగ అని అంటారు. రామాయణంలో శ్రీరాముడు తన అరణ్యవాసంలో గోదావరి నది ఒడ్డున ఉన్నారు.

కృష్ణానది : బ్రహ్మ ఈ నదిని సృష్టించాడు.

బ్రహ్మపుత్ర : బ్రహ్మదేవునికి మానస పుత్రుడు. ఇది హిమాలయాల్లో జన్మించింది. ఈ నదులను భౌగోళికంగా, సాంస్కృతికంగా, ఆధ్యాత్మికంగా మనకు ఎంతో ముఖ్యమైనవి.

కావేరి : బ్రహ్మగిరి కొండలలో అగస్త్యముని దీవెనలతో ఈ నది ఉద్భవించిన నది అని చెబుతారు.

నర్మదా : శివుని చెమట బిందువు నుంచి ఈ నది జన్మించింది.

ఎల్. వశిష్ట, తరగతి : 6 'సి'

వస్త్రధారణ

వస్త్రధారణ మనల్ని ఒక మంచి వ్యక్తిగా తీర్చిదిద్దుతుంది. పూర్వకాలం మన పూర్వీకులు చాలా బాగా ఆలోచించి మన దుస్తులను తయారు చేశారు. ఇవి మనల్ని వేడి నుంచి చలి నుంచి, ఒక రకంగా జంతువు నుంచి కూడా కాపాడుతుంది. ఒక్కొక్క కాలానికి ఒక్కో రకం దుస్తులు వేసుకుంటాము. శీతాకాలం ఉన్ని, వేసవికాలం కాటన్ ధరిస్తాము. వీటన్నిటికంటే ముఖ్యంగా వస్త్రాలు మనం ఎటువంటి వారమో తెలియజేస్తుంది. ఉదాహరణకు మనం మంచి వస్త్రాలు ధరిస్తే మనకు గౌరవం దక్కుతుంది. మనం మంచి వస్త్రాలు ధరించి మనం ఎంతో గొప్పవారమైన మనను తక్కువగా చూస్తారు. మనం మంచి వస్త్రాలు ధరిస్తే మనకు ఎంతో మంది స్నేహితులు వచ్చి చేరుతారు. మన వస్త్రధారణ మన ఆత్మస్థైర్యం పెంచుతుంది. కనుకనే నేను మంచి వస్త్రధారణను చాలా బాగా ప్రోత్సహిస్తాను. మనం అందరం మంచి దుస్తులు ధరించి ఉత్తమమైన వారిగా మిగిలిపోదాము.

పి. శ్రీ లాష్య, తరగతి : 6 'సి'

పర్యావరణానికి అనుకూలమైన వస్త్రధారణ

పర్యావరణానికి అనుకూలమైన వస్త్రధారణ అనేది పర్యావరణాన్ని కాపాడుకునేందుకు, ప్రకృతిని హాని చేయకుండా తయారుచేసిన నైతికంగా నిర్మితమైన దుస్తులు ధరించడమే.

ప్రధానలక్షణాలు : పర్యావరణానికి అనుకూలమైన దుస్తులు, హానికరమైన రసాయనాలు లేకుండా సహజ పదార్థాలతో తయారవుతాయి. ఇవి సుస్థిరతను, కనిష్ఠ పర్యావరణ ప్రభావాన్ని, నైతిక ఉత్పత్తిని ప్రాధాన్యంగా తీసుకుంటారు. జనపనార, ఆర్గానిక్ కాటన్, రీసైకిల్ చేసిన వేస్ట్ నుంచి వచ్చిన ఫైబర్స్ ప్రాచుర్యంలో ఉన్నాయి.

ఉపయోగించే పదార్థాలు : జనపనార : తక్కువ నీరు, పురుగుమందులు వాడకుండా పెరిగే మొక్కల నుంచి తయారవుతాయి.

ఆర్గానిక్ కాటన్ : సాధారణ పత్తి కంటే తక్కువ రకం మందులు, ద్రావకాలు వాడి పెంచుతారు.

రీసైకిల్ ఫ్యాబ్రిక్స్ : పాత బట్టలు, రీసైకిల్ ప్లాస్టిక్ బాటిళ్లు మొదలైనవి. సహజ వర్ణాలు పసుపు, బీట్రూట్, దానిమ్మ, వంటి పదార్థాల నుంచి రంగులు తయారు చేస్తారు.

ప్రయోజనాలు : చర్మానికి హానికరం కాకుండా ఆరోగ్యంగా ఉంటాయి. ప్రకృతి వనరులను తగ్గించేలా వీటి వాడకాన్ని మరియు రసాయనాల వినియోగాన్ని తగ్గిస్తాయి. భారతీయ ప్రధాన పండుగల్లో కూడా సహజ వర్ణాల దుస్తులు ప్రామానికంగా నిలుస్తాయి.

మార్కెట్లో ఉన్న ట్రెండ్స్ : స్థిరమైన బ్రాండ్ మరియు ఆర్గానిక్ ఫ్యాబ్రిక్‌తో పనిచేసే పరిశ్రమలకు గిరాకి పెరుగుతుంది. కార్పొరేట్ బహు మతులుగా కూడా ఇలాంటి వస్త్రాన్ని పంచుకుంటున్నారు. ఈ విధంగా పర్యావరణానికి అనుకూలమైన వస్త్రధారణ ద్వారా మన ఆరోగ్యాన్ని, ప్రకృతిని భవిష్యత్తు తరాలకు మెరుగైన వాతావరణాన్ని అందించవచ్చు.

వి. అర్విన్ రాయ్, తరగతి : 6 'బి'

నా ఆదర్శం "నాన్న"

మా నాన్న గారు నా జీవితంలో ఒక ముఖ్యమైన వ్యక్తి. ఆయన నా గురువు, నా స్నేహితుడు మరియు నా హీరో. ఆయన నాకు క్రమశిక్షణ, దయ, నిజాయితీ వంటి మంచి లక్షణాలను నేర్పించారు. నాన్నగారు నాకు చదువులో సహాయం చేసారు. నేను ఏదైనా తప్పు చేస్తే నాన్న నన్ను మృదువుగా సరిదిద్దుతారు. మంచి పనులు చేసినప్పుడు నాన్న మెచ్చుకుంటారు. ఆయన రకరకాల బొమ్మలు, పుస్తకాలు తెస్తారు. ఆయనతో నేను నా సంతోషాలు, బాధలు పంచుకుంటాను. నాన్నగారు మాకు జీవితంలోని విలువలను, మంచితనాన్ని నేర్పిస్తారు. ఆయన ఎల్లప్పుడూ జాగ్రత్తగా చూసుకుంటారు. ఆయన నాకు ఎప్పుడూ అండగా ఉంటారు. ఆయన నన్ను ప్రోత్సహిస్తారు. ఆయన నన్ను ఆటలకు, పార్కుకు తీసుకువెళ్తారు. రాత్రి పడుకునే ముందు మంచి కథలు చెప్తారు. నాన్నగారు అంటే నాకు చాలా ఇష్టం మరియు ఆయనలా మంచి వ్యక్తిగా ఉండాలని కోరుకుంటున్నాను. ఆయన నా జీవితానికి ఒక ఆదర్శం. ఆయన నాకు ప్రపంచంలోనే ఉత్తమమైన నాన్న.

బి.జోషిత నందన, తరగతి : 4 'ఎ'

వస్త్రధారణ మనలను ప్రతిబింబిస్తుంది

వస్త్రాలు మన వ్యక్తిత్వాన్ని తెలుపుతాయి. మనం మంచి వస్త్రాలను ధరించాలి. సురక్షితంగా ఉండేందుకు అవసరం పడుతుంది. మనం మంచి వస్త్రాలను ధరిస్తే మనలను మంచి వారిగా చూస్తారు. మన వస్త్రధారణ మనలని పై స్థాయిలో ఉంచుతుంది. అది మన వ్యవహారాల గురించి తెలియజేస్తుంది. మన చుట్టూ వాతావరణాన్ని గురించి చెబుతుంది. మనం మంచి వస్త్రాలనే వేసుకోవాలి.

ఎన్.జి.క్రిష్ణ, తరగతి : 5 'ఎ'

పరిసరాలోని పక్షులు మరియు జంతువులు

మా పరిసరాలు జీవంతో నిండిపోయాయి. చెట్లపై పావురాలు, మైనాలు వంటి పక్షులు మరియు ఆకాశంలోని గాలిపటాలు ఆతిథ్యం ఇస్తుండగా పిల్లులు, కుక్కలు వంటి జంతువులు మన వీధిల్లో తిరుగుతాయి. మరియు కొన్ని సార్లు ఉడతలు లేదా కుందేళ్లు పచ్చని ప్రదేశాల్లో కనిపిస్తాయి. మన పరిసరాలలోని పక్షులు మరియు జంతువులు పర్యావరణ వ్యవస్థలో కీలకమైన భాగాలు. ఇవి తెగులు నియంత్రణ, పరాగ సంపర్కం, మరియు విత్తనాల వ్యాప్తి వంటి సేవలను అందిస్తాయి. ఇవి పర్యావరణ సమతుల్యతను కాపాడు కోవడానికి మరియు మొక్కలు జీవితానికి మద్దతు ఇవ్వడానికి అవసరం. పట్టణీకరణ కాలుష్యం మరియు ఆవాసాల వల్ల పెరుగుతున్న ముప్పుకు గురై ఈ జీవులను రక్షించుకోవాల్సిన బాధ్యత మానవులపై ఉంది. చెట్లను నాటడం నీటిని అందించడం మరియు హానికరమైన రసాయనాలను నివారించడం ద్వారా వాటి శ్రేయస్సుకు దోహదపడవచ్చు.

చరిష్టన్, తరగతి : 3 'సి'

विद्यार्थिनां लेखनी – विचाराणां प्रकाशः

विद्यालये एकस्य दिनस्य अनुभवः

अहं प्रातःकाले उत्थाय स्नानं कृत्वा अल्पाहरं कृत्वा विद्यालय गन्तुम् उत्साहितः भवामि । विद्यालयं गत्वा अहं मम मित्राणि पश्यामि । कानिचित् मित्राणि गृहकार्यं लिखन्ति केचित् अनन्देन वार्तालापं कुर्वन्ति प्रार्थनासभा आरभ्यते। तत्र ते मधुराणि गीतानि गायन्ते, प्रधानद्यपकः उपदेशः वदति। अहं अतीव प्रसन्नः भवामि । कदाचित् कक्षाः अतीव अनन्ददायकाः भवन्ति, कदाचित् च साधरणाः । अध्यापकाः सदा उत्साहं ददन्ति । मध्याह्न काले अहं स्वमित्रैः सह भोजनं खादामि । सायंकाले गृहं गत्वा गृहकार्यं लिखामि।

इदम् मम विद्यालये एकस्य दिनस्य अनुभवः।

अश्वत्थ नायुडु, VIII-सि

मानवव्यवहारे वस्त्रालंकारणस्य महत्वम्

मानवः समाजे वसति। सः वस्त्रणानि धृत्वा स्वव्यक्तित्वं दर्शयति। वस्त्रेषु केवलं शरीरावरणं न, संस्कारस्य च प्रतीकं भवति। प्राचिनकाले ऋषयः साधुवस्त्राणि धृत्वा राजानः रत्नाभरणैः भूषिता: आसान्। ऐतेन तेषां गुणाः पदं च प्रकाटीयते। वर्तमानकाले विवाहे शोभवस्त्र शोक्काले चेतुवस्त्रं कार्यस्थले सुसज्जितवस्त्रं जनाः धरन्ति। आभरणं स्त्रीणां शोभां वर्धयति, मानसम्मानं चदर्शयति।

वस्त्रालंकारण मानवजीवने आवश्यक साधनम् भवति । तेन व्यक्तित्व संस्कारः च समाजे दृश्यन्ते।

विवान् यादवः, कक्षा- VI-बि

प्रमुख भारतीय नद्यः एवं तासां कथाः च

भारतस्य नद्याः केवलं जलनिकायेभ्यः अधिकाः सन्ति। तोमै तस्य संस्कृतिः इतिहास: पुराणानि च भवन्ति| पृथिव्याम् अवतीर्णः ऋषि: भगीरथस्य स्वीय तपसा ईश्वरस्य जटाजूटे विद्यमाना गङ्गाम् पृथिव्याः उपरि आनीतवान्| एवं तस्याः भागाः एव विविध विभिन्न रूपैः विविध विभिन्न प्रदेशेषु च भिन्न-भिन्न नामभिः समुद्रेषु मिलन्ति| अत्र आन्ध्राराज्ये बहव्याः नद्यः अत्र प्रवहन्ति| यथा- कृष्णानदी या महराष्ट्रे उद्भूय तेलन्गानाम्, आन्ध्राराज्यमपि स्पृषित्वा समुद्रे मिलन्ति च| एवं च गोदावरी नदी विशाखापट्टणस्य समीपे एव भवति । भारतदेश व्यवसाय क्षेत्राणि केवलम् एतासां नदीनां उपरि एव आधारितो भवन्ति|

गि.अन्वित् नयुडु, कक्षा- VI-ए

भारतस्य जलसंसाधनानि - नद्यः एवं समुद्राः

भारतदेशः जलसंपत्तिभिः सम्पन्नः अस्ति। अस्मिन् अनेकाः नद्यः, सरांसि, सागराः च सन्ति। गङ्गा, यमुना, ब्रह्मपुत्रा, गोदावरी, कृष्णा, नर्मदा च मुख्याः नद्यः सन्ति। याः पानार्थं, कृष्यर्थं विद्युत्-उत्पादनार्थं च जलं ददाति। एताः नद्यः जीवजालं पोषयन्ति। परिवहनाय च उपयोगी भवन्ति। भारतस्य पश्चिमे अरबी-सागरः, पूर्वे बंग-सागरः, दक्षिणे भारतीय-महासागरः अस्ति। एते सागराः मत्स्यग्रहणाय, व्यापाराय, पर्यटनाय च अत्यन्तं महत्त्वपूर्णः सन्ति। नदीनां सागराणां च संयोगः भारतस्य अर्थव्यवस्थायाः, संस्कृतेः जीवनस्य च आधारः अस्ति। अतः अस्माभिः

एतान् सर्वान् रक्षितुं, संरक्षितुं च आवश्यकम्।

अनुच्छेदः

सुश्री अमृताश्मी, VI-डी

भारतस्य प्रसिद्धा नद्यः तासां कथाश्च। भारतवर्षस्य संस्कृतिः नदीभिः सह सम्बद्धा अस्ति। नद्यः आदिः गृहाः। सर्वासां नदीनां श्रेष्ठाः पुण्यात्मा च मन्यते। भगीरथेन तपसा सा स्वर्गात् आनीता, यतः सा स्वर्गात् भूमौ भागीरथी इति प्रसिद्धा अभवत्। यमुना नदी सूर्यपुत्री कृष्णस्य लीलाभिः युक्ता अस्ति। पौराणिक कथानुसारं यदा कृष्णः बालरूपेण यमुनायाः जलं स्पृशति, तदा नदी तस्य चरणस्पर्शेण शान्ता अभवत्। ब्रह्मपुत्रः एकमात्रः पुरुषनद्यः इति कथ्यते। बह्मदेवस्य पुत्रः मन्यते। नर्मदा याः उत्पत्तिः शिवस्य स्वेदबिन्दुभिः अभवत्, तथा दर्शनं एवं जनानां पापं नाशयति इति विश्वासः। एताः नद्यः भारतस्य जीवनाय प्रतीकाः सन्ति। भारतस्य नदीषु गोदावरी च महत्त्वपूर्णा। गङ्गा, यमुना, प्रत्येकं नदी स्वकयाने वहति, या धर्मेण, पुण्येन च सह संलग्ना अस्ति।

कक्षा- VI-बी

स्वयमेव भविष्यात् पत्रम्

प्रिय भविष्यत् अहम्, अद्भुतं खलु इदं लेखनं प्रतितिष्ठति, किन्तु इच्छामि त्वां स्मारयितुं यत् त्वं कुतः आगतः। अधुना अहं एकादशश्रेणीविद्यार्थिनी अस्मि – विद्यालयं, जीवितं, स्वप्नानि च सम्यक् समन्वययन्ती।

कुतः त्वं इदानीं पठसि इति चिन्तयामि। किं त्वं आनन्दस्य सत्यं कारणं प्राप्तवती, उत अद्यापि जगति स्वस्थानं अन्विष्यसि? आशासे यत् त्वं एतान् विद्यालयदिनान् हृदयेन स्मरिष्यसि – न केवलं अंकानां कृते यत् श्रमं कृतवती असि, किन्तु तानि हर्षदुःखयुतानि क्षणानि अपि, येषु त्वं हस्यस्वेदेन अश्रूणि प्राप्स्यसि वा, स्वल्पस्य अपि सफलस्य गौरवं अनुभूय च।

तस्मात् हे भविष्यस्वरूपे, यत्र त्वं अस्ति तत्रैव, मा विस्मर भवतः यावत्कथं आगच्छसि। नवीनैः साहसैः न भीतः भव। ह्यः क्षणिकं जीवनं; पश्चात्तापाय स्थानं नास्ति।

अन्यस्मिन् पार्श्वे मिलामहे!

त्वदीया एकादशश्रेणीस्वरूपा अहं

ऐशिका चटर्जी , कक्षा - XI-ए

अङ्केभ्यः - शिक्षायाः वास्तविकं मूल्यम्

यथार्थशिक्षायाः आरम्भः तत्र भवति यत्र अङ्कानां समाप्तिः भवति। अद्यत्वे सर्वे मुख्यतया छात्रस्य सफलतायाः मापनं स्व-अङ्कानां आधारेण कुर्वन्ति। उच्च-अङ्कैः उत्तीर्णतां प्रापणं सर्वदा उपलब्धेः शिखरम् इव दृश्यते। परन्तु एवमेव शिक्षायाः उद्देश्यं किम्? शिक्षायाः वास्तविकं मूल्यं प्रतिवेदनपत्राणां परीक्षणानां च अतीतं वर्तते। सत्यशिक्षा न केवलं तथ्यानां प्राप्तिः अपितु मूल्यानां प्राप्तिः अपि अस्ति। तत् अस्मान् कथं चिन्तयेत् इति निर्देशयति, किं चिन्तयेत् इति न। अनेन अस्माभिः कृपालु, प्रामाणिकः, उत्तरदायीः च मानवः भवति यः समाजाय सकारात्मकरूपेण योगदानं दातुं शक्नोति। यथार्थतया शिक्षितः व्यक्तिः आवश्यकतया वर्गे अग्रगण्यः न भवति अपितु साहसेन विवेकेन च समस्यानां सामाधानानि कथं करणीयम् इति अवगच्छति। शिक्षया अस्माकं जिज्ञासा अपि आविष्कृता भवति। एतत् सृजनात्मकतां, विमर्शात्मकविचारं, प्रश्नस्य इच्छां च प्रवर्धयति। अधिकांशाः श्रेष्ठमनस्काः निरन्तरं शिक्षिताः आसन्, ये सर्वदा प्रश्नाः कुर्वन्ति स्म, यद्यपि ते विद्यालये उत्तमाः अङ्काः न आसन्। अङ्काः वयं किं शिक्षामः इति प्रकटयितुं शक्नुवन्ति, परन्तु शिक्षया प्रकाश्यते यत् वयं कः इति। एषा परीक्षा-सज्जता न, अपितु जीवन-सज्जता अस्ति। अतः वयं अङ्कान् अतिक्रम्य, अस्माकं व्यक्तित्वं, मूल्यानि, अभिलाषाः च निरूपयन्तः शिक्षणस्य लक्ष्यम् अन्विष्यामः।

मयङ्कः स्रीवास्तवः, XI-ए

विद्यालयायाः बहिः जीवनम्

कक्षायाः परं जीवनं अर्थाः विद्यालयात् बहिः शिक्षणम्। कक्षायाः परं जीवने शिक्षणं विनोदम् च भवति। वयं क्रीडामः ,गृहे सहायताम् कुर्मः ,स्थानानि गच्छामः,परिवारेण मित्रैः सह समयं यापयामः च।एतानि विषयानि अस्मान् सामुहिककार्यं, सृजनशीलताम् च ज्ञातुं सहायताम् कुर्वन्ति।यथार्थ जीवनस्य अनुभावाः अपि अस्मान् जगत् अधिकतया अवगच्छामः,भविष्याय सज्जीकर्तुं च सहायताम् कुर्वन्ति। कक्षायाः बहिः जीवनं तु बुद्धिं ददाति। कक्षायाः परं जीवनं आत्मविश्वासस्य निर्माणे सहायकं भवति तथा च शिक्षणं अधिकं सार्थकं च करोति। एवं च अस्माकं जीवने या – या समस्याः भविष्यन्ति तासां समस्यानाम् समाधानानि कर्तुं च समर्थाः वयं

अनन्या रेड्डी, कक्षा – IX ए

पेरिस् ओलम्पिक् क्रीडेषु भारतीयक्रीडाकाराः

पेरिस्-क्रीडायां भारतस्य प्रदर्शनं किमपि दर्शनीयात् न्यूनं नासीत्, राष्ट्रस्य क्रीडायात्रायां गौरवपूर्णः क्षणः आसीत् । विषयेषु क्रीडकाः – एथलेटिक्स, शूटिंग्, मल्लयुद्धं, मुक्केबाजी, इत्यादीनि – असाधारणं दृढनिश्चयं, कौशलं, साहसं च प्रदर्शितवन्तः । अनेकाः स्वर्णपदकाः प्राप्ताः, येषु अभिलेखभङ्गाः पराक्रमाः अभवन् येन वैश्विकमञ्चे भारतस्य स्थितिः उन्नता अभवत् । तिरङ्गस्य उदयस्य जीवन्तं दर्शनं, क्रीडाङ्गणे प्रतिध्वनितस्य राष्ट्रगीतस्य शब्दः च प्रत्येकस्य भारतीयस्य हृदयं गौरवेण पूरितवान् । एते विजयाः वर्षाणां कठिनप्रशिक्षणस्य, अनुशासनस्य, अचञ्चलस्य ध्यानस्य च परिणामः आसन् । ते आधुनिकसुविधिभिः, विशेषज्ञप्रशिक्षणेन, एकीकृतप्रयत्नेन च सुदृढाः भारतीयक्रीडायाः प्रगतेः प्रतीकाः आसन् । पदकात् अधिकं एते क्षणाः कोटि-कोटि-युवकान् उच्च-लक्ष्यं, आत्मविश्वासं च कर्तुं प्रेरितवन्तः । पेरिस्-नगरे भारतस्य सुवर्णधावनं न केवलं सफलतायाः उत्सवः, अपितु भविष्ये अधिकविजयस्य प्रतिज्ञा अस्ति ।

कार्तिक.पि, कक्षा – दशमी-ए

भारत क्रीडाकारेषु उत्साहः

भारतदेशे क्रीडाः अतीव प्रियाः सन्ति। बालकाः बालिकाश्च प्रतिदिनं खेलन्ति। विद्यालये छात्राः उत्साहेन क्रीडन्ति च। क्रिकेट् भारतस्य प्रसिद्धतमा क्रीडा अस्ति। सर्वे जनाः उत्साहेन पश्यन्ति एवं क्रीडन्ति च। केवलं क्रीडायाः कारणेन शरीरं स्वास्थ्यं भवति। मनः अपि प्रसन्नं भवति। भारते अनेके जनाः विविध क्रीडेषु परिश्रमं कुर्वन्ति, ते देशस्य नामं उज्ज्वलयन्ति च । प्रेक्षकाः तेषां विजयम् द्रष्टुम् इच्छन्ति। क्रीडेषु एकता च मित्रता च दृश्यते। अतः भारतदेशे क्रीडायाः महत्त्वं प्राधान्य रूपेण अस्ति।

काव्याचौधरी, कक्षा – दशमी,बि

भारतीय क्रीडासु उत्साहः

भारते क्रीडानां महत्त्वं अत्यन्तं अस्ति। क्रीडा केवलं मनोरंजनस्य साधनं न, अपि तु शरीरस्य स्वास्थ्यं च मनसः प्रसन्नतां च ददाति। प्राचीनकाले अपि भारतीयाः विविधाः क्रीडाः क्रीडन्ति स्म। क्रीडायाः माध्यमेन बालकाः मिलित्वा आनन्दं अनुभवन्ति।भारते अनेकाः स्वदेशीयक्रीडाः प्रसिद्धाः सन्ति। यथा गिल्लीडण्डा, लघुशिलाखेलः (किटकिट), सप्तशिलाखेलः (७ स्टोन्स) इत्यादयः। एतेषु सह क्रिकेट्, खो-खो, कञ्चक्रीडा अपि भारतस्य अत्यन्तं प्रियाः क्रीडाः सन्ति। एतासु क्रीडासु न कोऽपि विशेषोपकरणं आवश्यकम्। केवलं दण्डः, शिलाः, भूमिः च पर्याप्तं भवति।एतेभ्यः क्रीडेभ्यः सहकार्यम्, रणनीतिः, धैर्यम् च शिक्ष्यते। बालकाः मिलित्वा यदा क्रीडन्ति, तदा एकता च मित्रता च वर्धते। एवं प्रकारेण क्रीडा राष्ट्रस्य ऐक्यस्य प्रतीकं भवति।अनेन क्रीडनं मनसः विश्रान्तिं ददाति। अध्ययनानन्तरं क्रीडायाः समयः मनः प्रसन्नतां च करोति। जयेन आत्मविश्वासः वर्धते, पराजयेन जीवनस्य सत्यं ज्ञायते। एषा क्रीडा एव विश्रान्तेः श्रेष्ठं माध्यमं अस्ति।भारतीयक्रीडाः केवलं क्रीडाः न, किन्तु संस्कृतेः अंगाः सन्ति। एतेन शरीरं स्वास्थ्यं भवति, मनः आनन्दं प्राप्नोति च मित्राणि अपि लभ्यन्ते। अतः अस्माभिः स्वदेशीयक्रीडाः रक्षितव्याः च प्रसारणीयाः च।

कृष्णाइ, कक्षा- दशमी, बि

ओलम्पिक् क्रीडासु भारतस्य गौरवमार्गः

ओलम्पिक् क्रीडाः सर्वेषां राष्ट्राणां मुख्याः क्रीडाः सन्ति।
भारतस्य यात्रा अत्र अतीव महत्त्वपूर्णा आसीत्।
अनेकवर्षेषु भारतीयाः क्रीडाकाराः कठिनपरिश्रमं कुर्वन्ति, धैर्यं धारयन्ति, कौशलं दर्शयन्ति च।
प्रारम्भे अल्पसाधनानि आसन्, तथापि ते हक्की, कुश्ती, निशानेबाजी, तथा बैडमिंटन इत्यादिषु विजयम् आपन्नाः।
एते क्रीडाः सर्वान् युवान् प्रेरयन्ति यत् ते अपि क्रीडासु भागं गृह्णीयुः।
अधुना प्रशिक्षणं सहायता च उत्तमं जातम्। भारतः गौरवमार्गे अग्रे गच्छति।
ओलम्पिक् क्रीडाः भारतीयप्रतिभायाः विश्वे प्रदर्शनस्य अवसरं ददाति।
भारतीयाः क्रीडाकाराः नित्यं अभ्यासं कुर्वन्ति, परिश्रमं कुर्वन्ति च।
ते राष्ट्रस्य नाम विश्वे प्रसिद्धं कुर्वन्ति। एवं ओलम्पिक् क्रीडाः भारतस्य गौरवस्य कारणं भवन्ति।

महावीरः , कक्षा – दशमी, बि

विद्यालयस्य स्मृतयः

विद्यालयस्य स्मृतयः अस्माभिः सर्वदा वहन्ति। वयं कदापि वस्तूनां मूल्यं न जानीमः यावत् तानि अस्मत् दूरं न गच्छन्ति। विद्यालयः एकम् स्थानम् अस्ति यत्र वयं शून्यात् जगतं सम्मुखीकर्तुं सज्जः वीरः युवकः इति भवामः।

परन्तु, विद्यालयः अपि एकः स्थानम् अस्ति यत्र वयं आनन्दम् अनुभवामः, स्मृतयः च कल्पयामः यानि वयं नित्यजीवने धारयामः। यः उत्तमं भोजनं प्राप्तवान् तस्य तुलनां कर्तुं मिलित्वा मध्याह्नभोजनपेटिकां उद्घाटयेत् अथ वा कठोरशिक्षकस्य वर्गसमाप्तेः अनन्तरं मिलित्वा आश्वासं श्वासोच्छवासं भवेत्। एते स्मृतयः अस्माकं बाल्यं निर्मीयन्ते, तथा च एकदा अस्माभिः प्राप्यते चेत् दूरस्थं भूमिं प्रति प्रवहति यस्य विषये केवलं स्मरणं कर्तुं शक्यते। वयं अद्यापि युवकाः स्मः, अस्माकं जीवनेन ज्वालयन्तः सन्ति, अतः किमर्थं वयं जीवनस्य पूर्णतया आनन्दम् अनुभवामः, पश्चात्तापान् न त्यक्तवन्तः, मिलित्वा जीवनं यापयितुं पर्याप्तानि स्मृतयः कल्पयामः, जीवनं स्मृतिसङ्ग्रहः अस्ति, स्मृतयः च हृदयस्य कालातीतानि निधयः सन्ति।

त्रियाजेना , कक्षा-XI

विद्यालये एकस्य दिनस्य अनुभवः

अहं प्रातःकाले उत्थाय स्नानं कृत्वा भोजनं भक्षयित्वा विद्यालयं गन्तुम् उत्साहितः भवामि। विद्यालये आगत्य अहं मित्राणि पश्यामि। किञ्चिद् मित्राणि गृहपाठं लिखन्ति, किञ्चिद् आनन्देन वार्तालापं कुर्वन्ति। प्रार्थनासभा आरभ्यते। तत्र ते मधुराणि गीतानि गायन्ते, प्रधानाध्यापकः उपदेशः वदति। अहं अतीव प्रसन्नः अस्मि। कक्षायां वयं पठामः, लिखामः, अपि च संवादम् कुर्मः। कदाचित् कक्षाः अत्यन्तं आनन्ददायकाः भवन्ति, कदाचित् साधारणाः, परन्तु अध्यापकाः सदा उत्साहं ददति। मध्याने समये वयं मित्रैः सह भोजनं भक्षयामः। सायंकाले गृहम् आगत्य गृहपाठं करोमि।इदम् मम विद्यालये एकस्यदिनस्य अनुभवः।

जी.अश्वथ नायुडु, कक्षा-IX सि

फिलिप् लाह्मः

फिलिप् लाह्मः जगतः प्रसिद्धः फुट्बाल् क्रीडकः अस्ति। सः जर्मनीराष्ट्रस्य तथा बायर्न् म्यूनिख् दलस्य क्रीडकः आसीत्। जनाः तं जानन्ति यतः सः बुद्धिमान् क्रीडकः तथा शान्तस्वभावः आसीत्। सः लघुशरीरः आसीत्, किन्तु अतिवेगवान् तथा धावकः अपि आसीत्। सः रक्षणे अपि क्रीडति स्म, मध्यभागे अपि क्रीडति स्म। सः सर्वदा स्वदलस्य सहायं कर्तुम् इच्छति स्म। दलनायको भूत्वा सः जर्मनीं प्रति अनेकविजयान् आनीतवान्। सः सततं सरलः तथा स्वधर्म युक्तः च आसीत्। अस्य जीवनं दर्शयति यत् फुट्बाल् केवलं बलस्य विषये न, किन्तु दलकार्यस्य अपि महत्त्वं अस्ति। सः मम आदर्शः अस्ति, अहं तं दृष्ट्वा सदा प्रेरणां प्राप्नोमि।

विनीशः, कक्षा- X सि

Equipping Teachers for Evolving Classrooms

WORKSHOPS

Organising Body : HRDC DPS Society, New Delhi

Name of the Teacher	Topic	Date
P Jyothi Reddy	Reading Aloud and Oral Skills	15.4.2024
N Chandra Priya	Learning with Oral Narratives	18.4.2024
Vanamu Tejeswari	Crafted Expressions	19.4.2024
A Sridevi Murthy	Drama as a Communication Tool (Part 1)	24.4.2024
	Drama as a Communication Tool (Part 2)	25.4.2024
Shweta Rani	Harmony in Movement	29.4.2024
G Sandhya Rani	Assessment at the Primary Level	1.5.2024
Kavita Pandey	Alternative Strategies of Assessment	2.5.2024
		3.5.2024
G Devi	Formative Assessment- Process of Transformation	6.5.2024
	Competency-Based Assessment	7.5.2024
	Operationalising Formative Assessment	8.5.2024
G Sandhya Rani	Early Childhood Care and Education	20th to 29 June 2024
P Nirmala	Middle School Science	15th to 17th May 2024
Ravi Kommuri	Programme in Physics	21st to 25th August 2024
V D Sasi Prabha	Pedagogical Approaches	10th to 13th September 2024
G Devi	Artificial Intelligence and Machine Learning	24th to 26th September 2024
Tanya Gangwani	Cell Cycle and Cell Division	3.10.2024
	Transcription and Translation,	
	Mechanism of DNA replication,	4.10.2024
P Nirmala	Photosynthesis in Higher Plants,	14.10.2024
	Photosynthesis-light and Dark Reactions	
	C3 and C4 plants, CAM Plants	
	Respiration in Plants: Types of Respiration, Krebs' Cycle,	
	Electron Transport Chain,	
	Transportation of Respiratory Gases,	
	Regulation of Respiration	
Kavita Pandey	Fundamentals of Immunology	15.10.2024
	Transgenic animals / GMO	
	DNA Fingerprinting	16.10.2024
	Recombinant DNA technology tools and techniques	
P Nirmala	Terminology	18.10.2024
	Human Embryonic	
	Development	
	Stem cell technology	
Dr J K Nayak	Programme in Social Science	7th to 11th December 2024
J Maheswara Rao	Graphic Design Workshop	18th to 20th December 2024

Book Fair

Fostering the Love for Books

Reading is integral to learning. It nurtures imagination and offers the joy of belonging to a vast, beautiful world that often remains unexplored by those deprived of the companionship of books. Books are among the most precious treasures of the world; countless people seek their company for a richer and more fulfilling life. With this vision, DPS organises a book fair showcasing over 10,000 titles. A first-hand encounter with the warm aroma of freshly opened pages can kindle curiosity, inspire young minds, and gently draw students towards befriending books for life.







A career fair (or job fair/expo) is an event where employers and recruiters meet with job seekers to provide information about employment opportunities and potentially conduct interviews. These events can connect many companies with many candidates in one location, offering a time-saving and efficient way for people to find jobs and companies to find talent.







Seminar: Cybercrime Security

By K Srija



On October 23, 2024, a seminar on cybercrime security was held for students of classes 9 to 12 at the Assembly Hall. The Sub-Inspector (SI) from the Steel Plant police department talked about how safe Visakhapatnam is, mentioning that many people are moving here because of its security and also spoke on how the police act effectively in society.
The SI discussed the dangers of online activities, such as online gaming fraud and the morphing of girls' photos using AI from social media. He advised us to be careful and not post personal pictures online. He also introduced the Disha app for emergencies and explained the importance of calling 112 when we are in danger.

He encouraged us to aim high and consider careers like the UPSC exams, highlighting the good educational opportunities available in Andhra Pradesh. Throughout the session, he kept us engaged and respectful. The SI noted that Prime Minister Narendra Modi has high expectations of the younger generation, as we represent a significant portion of India’s population. He stressed that the youth are vital for the nation's success and warned that enemy nations may attempt to distract us through indecent online content. He urged us to stay focused and make our parents and the nation proud. Overall, the seminar was informative and inspiring, helping us understand cyber safety and the importance of ambition.



Empowering Educators for Holistic Health and Wellness

A two-day Capacity Building Programme on Health and Wellness, organised by CBSE, was conducted on 17th and 18th August 2024. The programme was led by the Venue Director, Shri S. K. Pandey, Principal of the school. The resource persons were Dr. Eshwari Prabhakar, Principal, Visakha Valley School, and Mrs. Madhuri, Principal, Vignan Steel City Public School. The workshop focused on physical, mental, and emotional well-being, food hygiene through the 7 C's, and stages of substance abuse and prevention. Interactive sessions, practical strategies, and insightful inputs enriched participants' understanding. The key takeaways included providing positive responses, being non-judgmental, and practising empathy to promote student well-being.

















A two-day Training of Trainers (ToT) certification course was organised by the CBSE and designed, developed, and delivered by ISTM, DoPT, Government of India. The event, held on the 12th and 13th of December at Vignan Steel City Public School, Duvvada, was conducted for nominated CBSE resource persons. This programme aimed to align with the Government of India's Vision 2047, envisaged to make India a developed nation. As part of the National Education Policy (NEP) 2020, CBSE plans to train a contingent of 15,000 trainers to implement this transformative agenda effectively.

Pre-Tot Meeting: The two-day training was preceded by a Pre-ToT Meeting on 9th December 2024, organised by the Headquarters to screen resource persons (RPs) for the training programme. The Principal Shri S K Pandey, Senior Co-ordinator Mrs. Kavita Pandey, PGT Mrs. P S Rajya Lakshmi attended the programme.





T Nagini the Junior School Coordinator and two teachers from the English faculty, P Sree Rajya Lakshmi and Jyoti Kumari Rani attended a workshop on 'Strategies to Foster Reading Comprehension Development in Students', at GITAM University, Visakhapatnam. The resource person was Dr. Johny Daniel, Asst. Professor, School of Education, Durham University, United Kingdom

A public lecture on myopia awareness was organised by L V Prasad Eye Institute on 6 July 2024. Mrs. Rajya Lakshmi Posina participated as a panelist, highlighting the crucial role of teachers in managing myopia among students, contributing significantly to the programme's success.





Atal Tinkering Lab









Atal Tinkering Lab: Igniting Young Innovators at DPS Visakhapatnam Steel Plant

The Atal Tinkering Lab (ATL), an initiative of the Atal Innovation Mission (AIM), is transforming STEM education across India by nurturing curiosity, creativity, and problem-solving skills among young learners. It empowers students to become future innovators, thinkers, and leaders.

Since its establishment in 2021, the Atal Tinkering Lab at DPS Visakhapatnam Steel Plant has emerged as a vibrant centre for innovation and hands-on learning. The lab provides students with opportunities to explore, experiment, and bring their ideas to life.

To strengthen technical skills and practical understanding, the ATL conducts four training programmes every year for students from Classes VI to XII, guided by expert engineers from STEMROBO. These training sessions cover a wide range of exciting topics such as:

- Simple Circuits – introducing students to the fundamentals of electronics
- Sensors and Their Applications – understanding how sensors work in everyday technology
- 3D Printing – exploring the world of design and additive manufacturing
- Tinker Boxes and Orbits – hands-on experience with DIY kits and creative experimentation
- Obstacle Avoider Robots – designing and programming robots to navigate challenges

Through these engaging activities, the ATL has helped students develop essential technical and scientific skills, including:

- STEM integration- enabling a deeper understanding of scientific and technological concepts.
- Critical thinking and problem-solving,-encouraging innovation and original thinking.
- Collaboration and teamwork-fostering effective communication through group projects.

Atal Tinkering Labs are dedicated workspaces equipped with modern tools and technologies that encourage students to:

- Design innovative solutions to real-world problems
- Learn through hands-on, project-based experiences
- Cultivate a spirit of innovation, creativity, and entrepreneurship

The ATL at DPS VSP continues to inspire young minds, proving that when curiosity meets opportunity, innovation thrives and true scientific learning takes place.



Kavita Pandey



Ravi K



A safe Space to LISTEN, HEAL and GROW"
Regular counselling sessions for holistic student well- being.

Counselling Sessions

Date	Class	Boys/ Girls	Topic
18.04.2024	VII,VIII,IX	Girls	Hygiene in washrooms and during mentrual cycle
20.06.2024	V, VI	Girls	Biological transition during puberty and self hygiene
29.06.2024	VII,VIII,IX	Girls	Proper dispoal of Sanitary items and wearing divided skirt
31.07.2024	IV,V,VI	Girls	Proper usage of resources like hand wash soap and restroom cleanliness.
03.08.2024	VII,VIII,IX	Girls	Bullying/Teasing and good touch, bad touch
21.08.2024	V and VI	Boys	Puberty
			Personal Hygiene
24.07.2024	V.VI,VII,VIII,IX	Girls	Cyber crimes, Stalking , Screen time reduction
09.11.2024	IX	Boys	Food Habits
			Personal Hygiene
11.11.2024	V, VI	Girls	Eating habits and quality sleep
16.11.2024	VII,VIII,IX	Girls	Addiction causes; Use, misuse and abuse of substances
02.12.2024	V, VI	Girls	Importance of personal hygiene,personal care and appropriate apparel
28.12.2024	VII and VIII	Boys	Building Self Esteem
			Unwarranted Aggression
27.01.2025	V,VI,VII,VIII,IX	Girls	Stress management during exams

A series of counselling sessions were conducted for girls and boys in the age group of 9–16 years with the aim of creating awareness and guiding them through essential aspects of adolescent life. The sessions covered significant topics such as personal hygiene, safe and proper disposal of sanitary pads, and understanding changes in the body during puberty. Issues of social concern like bullying, cybercrimes, and screen addiction were also addressed, equipping students with practical tips to stay safe, responsible, and confident in both real and virtual environments. Interactive discussions, activities, and real-life examples made the sessions engaging and impactful. Students actively participated, shared their queries, and expressed that the sessions were highly beneficial in building self-awareness and confidence. Overall, the initiative helped in promoting healthy practices, safety, and emotional well-being among young students.







From Chalk to Cheer: A Day Beyond Classrooms

After a year-long academic journey where numbers and letters constantly intrigue the teacher, the staff picnic becomes a much-awaited escape—a time to laugh aloud, cheer freely, and sit on the other side of the table.This year, the journey itself unfolded as a delightful experience, beginning with a refreshing breakfast amidst lush green farmland and leading to a gurgling stream that welcomed us with its gentle flow. Sitting in the cool, flowing waters, surrounded by vibrant hills and nature's calm embrace, was both rejuvenating and soul-soothing.Free from timetables and lesson plans, the day offered moments of togetherness, laughter, and carefree joy—memories that will be cherished long after the echoes of the stream fade. Truly, it was a day that refreshed minds, strengthened bonds, and reminded us of the simple pleasures beyond the classroom.











NCC National Cadet Corps



Cadets under the supervision of Caretaker P Nagendra and ANO V Venkata Rao



At DPS, the NCC Navy Wing, along with NCC as a club activity, is accorded due importance. The selection procedure is rigorous, with a large number of aspirants willing to undergo the required tests and challenges. Regular drills, disciplined practice sessions, participation in parades on 26th January, and visits to naval ships form an integral part of the learning experience. In addition, cadets attend the Annual Training Camp, which spans 10–12 days. Though demanding and far removed from the comfort of home or school, students participate enthusiastically, emerging confident, disciplined, and successful.





Club Activities

Club Activity I/Cs



K V Ranganayaki



N Chandrapriya



DANCE



PUBLIC SPEAKING



YOGA



ART



DIY



IT



YESS



QUIZ



ENTREPRENEURSHIP



LIBRARY



SCIENCE



INNOVATION



ART



FRENCH



MATHS



HOME SCIENCE



SPANISH



CREATIVE WRITING AND LITERARY GREEK



MUSIC



SANSKRIT AND GEETA CHANTING



QUIZ



DRAMATICS



DRAMATICS



ORIGAMY

Club activities in school play a vital role in the holistic development of students. They provide a platform beyond the classroom where learners can explore their interests, discover hidden talents, develop leadership skills, and learn the values of teamwork, responsibility, and creativity. Clubs nurture confidence, communication skills, and critical thinking, helping students grow into well-rounded individuals.At Delhi Public School, club activities are taken up with purposeful learning at their core. Each club is thoughtfully designed to ensure meaningful engagement, skill enhancement, and experiential learning aligned with students' interests and real-world applications.Towards the end of the academic session, all clubs present a comprehensive report during the School Assembly, offering a glimpse of what students have learnt, created, and experienced throughout the year. In addition, on every club day, teachers submit a written report to the Principal, ensuring systematic documentation, reflection, and continuous improvement of club activities.



ART



GARDENING



PHOTOGRAPHY



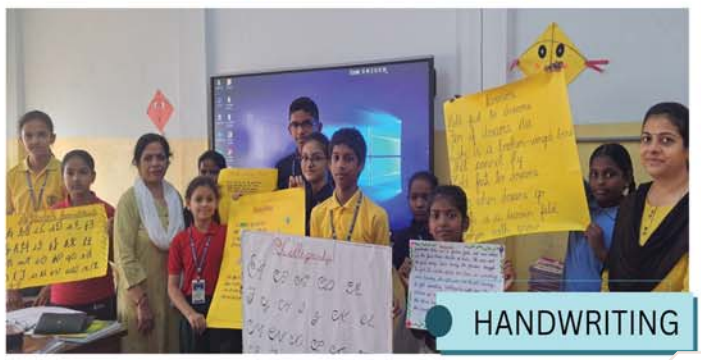
SAFETY CLUB



MUSIC



PUBLIC SPEAKING



HANDWRITING



SPORTS

Excursion





We also took time to explore some of Mumbai's cultural gems. The Jehangir Art Gallery showcased fantastic local art, while the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya deepened our understanding of the city's rich heritage.



Crossing the Atal Sethu bridge was an unforgettable experience. Stretching 21.8 kilometres, it provided breathtaking views of the sea and the city.

At Juhu Beach, we kicked off our adventure with speed boat rides that filled us with exhilaration. The beach was bustling with energy, and indulging in local snacks like bhel puri and pav bhaji was a delightful treat.






the mumbai zoo
WELCOMES YOU








JEHANGIR ART GALLERY


DELHI PUBLIC SCHOOL
VISAKHAPATNAM

A DAY OF DELIGHT WHERE LAUGHTER TRAVELLED BEYOND CLASSROOMS.




DELHI PUBLIC SCHOOL
DELHI PUBLIC SCHOOL
DELHI PUBLIC SCHOOL
DELHI PUBLIC SCHOOL
DELHI PUBLIC SCHOOL
DELHI PUBLIC SCHOOL

“Our Educators Endeavors”



Youth Parliament

Our school proudly participated in the Regional Round of the Youth Indian Parliament held at GITAM University on 3–4 September 2024. Selected among 115 participants from Andhra Pradesh and Telangana, our students engaged in mock parliamentary proceedings, including debates, Question Hour, Zero Hour, and bill drafting. Forming political parties and committees, they gained practical insight into legislative processes. Interactions with eminent leaders reinforced that politics is about service, responsibility, and nation-building through youth participation.

P Charitha Jhansi -XII
Shishir Katari - XI
P Karthik - IX
Participated in the event and received awards of special recognition as Best Speakers.



Educational Visit to BARC

The students of Classes XI and XII undertook an educational visit to the Bhabha Atomic Research Centre (BARC), India’s premier nuclear research facility. The tour included the power grid, optics lab, coating lab and PPEMD, where students learned about vacuum circuit breakers, reactor fuel rods, high-voltage generators, welding techniques and plasma—the fourth state of matter. Though time limited further exploration, the visit enriched students’ scientific understanding and deepened their appreciation of India’s nuclear research achievements.



Young Entrepreneurs’ Boot Camp

The 6th edition of the Young Entrepreneurs’ Boot Camp (YEB) was held at BITS Pilani, Goa Campus from 24th to 31st May 2024. The camp offered rich exposure to innovation, entrepreneurship, and startup culture. Participants gained hands-on experience by developing a prototype app, Cash Craft, focused on financial literacy. The program included lab visits, library sessions, and educational trips to the Naval Museum, Basilica of Bom Jesus, and Goa’s beaches. Interaction with CEOs, founders, and Shark Tank entrepreneurs was inspiring. P. Charitha Jhansi of Class XII participated and proved to be a promising participant, securing third position among 150 students.



A Banking Expedition

On October 25th, classes 10C and 10D embarked on an educational excursion to the SBI Bank branch within the Steel Plant. The visit aimed to provide students with firsthand insights into the world of banking. The bank staff were incredibly helpful and patient, guiding the students through various banking operations. They explained complex financial concepts in simple terms, making the learning experience both engaging and informative.The students were particularly impressed by the warmth and hospitality of Mr. Devar, who went above and beyond to ensure a memorable visit. Through this visit, students gained a deeper understanding of banking services, including savings accounts, current accounts, fixed deposits, loans, and digital banking. They also learned about the importance of financial literacy and responsible money management.

Trailblazing Talents

Nabhya Prabhat IX-A

Inter DPS National level.Archery competition Held at DPS Kollur, Hyderabad









V Devansh of class IIIA for his commendable achievement. He had received a certificate of accomplishment for successfully completing the Dayara Bhugiyal High Altitude Himalayan trek of 11,820ft organised by India hikes.





D. Nithya Sri of IIA, participated in Zee Sa Re Ga Ma Pa Li'l Champs, a renowned children's singing program

Anmol Aniket (Class VI A) received the SOF Academic Excellence Award 2024–25. He was awarded □5,000 in cash, a trophy, a gold medal, and a certificate. He secured various zonal ranks across all SOF examinations and won gold medals, certificates, and cash awards in IEO, IGKO, NSO, IMO, ISSO, and ICSO.





1. International book of records holder for reciting capitals of 100 countries in 1 minute 35 seconds
2. Super talented kid award from international book of records for good grasping power and memory excellence
3. India book of records winner for reciting 100 country capitals.
4. Rising star award from MATH JUNIOR
5. First prize in Shloka competition from WIZ KIDS CARNIVAL for reciting all 20 paras of Aigiri Nandini stotram in one go



DPS Huescape



Under the nurturing guidance of passionate art educator, the art classes at DPS unfold as a vibrant canvas of experiences. From live drawings and still life compositions to painting under the gentle winter sun, students explore art beyond the classroom walls. POP moulding, costume designing, bunting craft, decorative art and expressive picture depiction add rich textures to their creative journey. The annual art exhibition stands as a proud celebration of this colourful endeavour, showcasing originality, skill and vision. With innovative approaches and hands-on learning, DPS art teacher inspire young minds to observe, create and express with confidence and joy.





















Where Imagination Finds Colour and Creativity Takes Flight



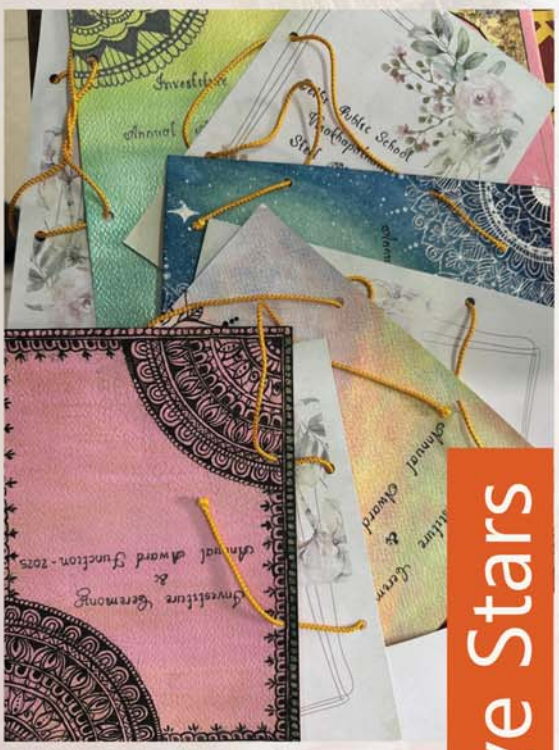












PICASSO ART CONTEST
An International Art Competition

This certificate is hereby awarded to
DARSHINI GOLLAPALLI
for scoring 85/100 in
Artistic Genesis 2025
organized by
PicassoArtContest.Com
and is recognized as a
Diamond Artist

Taisha Brehaut
Jury Member, New York

Dr. Zeinab Nour
Jury Member, Egypt

Owner & Founder
PicassoArtContest.Com

Certificate No. 1108250011

CERTIFICATE OF ACHIEVEMENT

Date: 11 August 2025

ピカソアートコンテスト



DARSHINI GOLLAPALLI, 8 Years, Visakhapatnam, Andhra Pradesh, India









Our Creative Stars

A Metaphor for Sustainable Pathways

In Silence

Some parts of nature don't try to impress anyone.
A tree grows without asking to be seen,
the sky changes its mood without warning,
and the wind passes by
leaving only a feeling behind.
These things stay with you
even after you stop looking at them.

I've noticed how mornings feel calmer
before the world becomes noisy,
how the earth smells different after rain,
and how silence can sometimes say more
than anything spoken aloud.
Nature has its own way of teaching patience
without ever giving a lesson.

There are people who remind me of that quiet balance.
Not because they try to stand out,
but because their presence settles the space around them.
Like shade on a warm day,
or a familiar path you don't need directions for.
You don't realise their importance at first
only when they aren't there.

Maybe that's why nature feels personal sometimes.
It doesn't demand attention,
it just exists, steady and honest.
And in that simplicity,
it leaves an impact that doesn't fade quickly,
the kind that stays
soft, unnoticed, but real.

Atulya Mishra XI A

The Moon — a Lunar Diary, Just for You!

My day begins when your day ends, for I am the Moon. I rise at night and set in the morning, wearing a new costume every day with the help of the Earth and the Sun. I watch bustling nights slowly turn into calm, and well, I always prefer a happy ending.

Though I am only a ball of dust that cannot produce light and often insecure about my moles and imperfect shape, people still call others "as beautiful as the Moon." They write songs, poems and stories about me; every time I read them, I fall in love all over again! .It makes me realise that beauty is not just appearance but the warmth and comfort one brings.

From above, I see people living the same hours differently—some too busy to notice me, others finding solace in my presence. I only wish everyone paused and felt the calm I hold before a new dawn.

B Niruthi, Class XI-B

The Road Not Taken is basically about standing in front of two options and realising that no amount of overthinking will magically reveal the "correct" one. The poem doesn't offer advice or reassurance, it just quietly accepts the fact that choosing is uncomfortable, and living with that choice is even more so.

What makes it relatable is how honest it is about doubt. Even after picking a path, the mind refuses to move on completely. There's always a small voice wondering how life might have turned out if we'd gone the other way. The poem doesn't judge this habit; it understands it. That curiosity, that low-level emotional doubt, is part of being human.

What I take away from the poem is simple: choices don't come with guarantees, and regret doesn't always mean you chose wrong. Meaning isn't found at the crossroads, it's built slowly, while walking the road you chose, pretending (convincingly) that you knew what you were doing all along. Like nature, life grants us time—to shape our choices, build meaning patiently, and protect what we grow along the way.

Shishir Katari XI B

Talent wins games, but teamwork wins championships.

With deep appreciation, we extend our heartfelt thanks to all those who contributed their ideas, insights and creative energies towards shaping this year's Annual Magazine. Every article, artwork and suggestion reflects a shared commitment to excellence and collective growth. This publication stands as a testament to teamwork, thoughtful expression and the spirit of learning that binds our school fraternity together.



Best wishes to the entire school fraternity for its relentless efforts and dedicated commitment towards the thoughtfully planned activities under the International Dimension in Schools. Through global perspectives, collaborative learning and cultural exchange, the school continues to nurture informed, empathetic and responsible global citizens

2025
International
Year of Glaciers'
Preservation



2025
International Year
of Cooperatives

Cooperatives Build
a Better World

INTERNATIONAL YEAR OF
Quantum Science
and Technology

Delhi Public School

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